

# Syllabus

for course at advanced level

**Master's Thesis  
Examensarbete**

**30.0 Higher Education  
Credits  
30.0 ECTS credits**

<b>Course code:</b>	TVMAIN
<b>Valid from:</b>	Autumn 2021
<b>Date of approval:</b>	2018-10-17
<b>Changed:</b>	2021-04-19
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Theatre History and Theory/Theatre Studies
<b>Specialisation:</b>	A2E - Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

## Decision

This syllabus was developed by the Faculty Board of Humanities on 2018-01-24 and adopted by the Board of the Department of Culture and Aesthetics on 2018-10-17.

## Prerequisites and special admittance requirements

Admission to the course requires that the student has been admitted to the International Master's Programme in Performance Studies and completed 75 credits within the programme, including at least 15 credits in Theatre Studies. English 6.

## Course structure

Examination code	Name	Higher Education Credits
TVMA	Master's Thesis	30

## Course content

Degree project (30 credits). The course consists of the completion of a degree project. During the course, the students will have regular supervision and seminar exercises.

## Learning outcomes

Upon completion of the course, the students have demonstrated the ability to:

- critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations in a field within theatre studies, as well as demonstrate deeper knowledge in specific sections of the field;
- based on advanced knowledge of methods and deep insights into recent research and development in theatre studies, critically, independently and creatively identify and define research questions, as well as plan and execute an advanced degree project with adequate methods in a given timeframe;
- clearly present and discuss their conclusions, or parts thereof, and the knowledge and arguments behind them, in speech and in writing, in national and international contexts;
- observe current standards of research ethics;
- in the field of theatre studies, make assessments informed by relevant disciplinary, social and ethical aspects;
- demonstrate insight into the possibilities and limitations of research, its role in society, and our responsibility for how it is used;
- identify the need of further knowledge and take responsibility for developing their knowledge.

**Education**

Instruction is given in the form of individual supervision and thesis seminars.

**Forms of examination**

The course is examined on the basis of the production of an academic thesis, including a seminar discussion of all or parts of the thesis.

Grades will be set according to a seven-point scale:

A=Excellent

B=Very good

C=Good

D=Satisfactory

E=Adequate

Fx=Inadequate

F=Totally Inadequate

Students who receive the grade Fx or F on the degree project are entitled to be re-examined up to four times, as long as the course is still provided, in order to obtain a grade of E or higher. Students who receive the grade E or higher may not retake the examination to attain a higher grade.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed to grade the assignment, unless there are special reasons to the contrary.

Such requests should be made to the departmental board.

**Interim**

If the course is discontinued or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters. However, the restrictions mentioned under "Forms of examination" above still apply.

For comparisons with the previous course system, please refer to the department's study counsellor/director of studies or equivalent.

**Limitations**

This course may not be included in a degree together with a course of identical or partially similar content taken at another higher education institution.

**Required reading**

Selected in consultation with the supervisor.