

Syllabus

for course at first level

**Swedish Music
Svensk Musik**

**7.5 Higher Education
Credits
7.5 ECTS credits**

Course code:	MVSWMU
Valid from:	Spring 2019
Date of approval:	2018-06-13
Department	Department of Culture and Aesthetics
Main field:	Musicology
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

This course has been established by the Board of the Faculty of Humanities on 28/03/2018 and the syllabus was adopted by the Board of the Department of Culture and Aesthetics on 13/06/2018.

Prerequisites and special admittance requirements

Basic eligibility.

Course structure

Examination code	Name	Higher Education Credits
SWMU	Swedish Music	7.5

Course content

The course is a freestanding survey course, which provides an orientation in a number of important aspects of the history of Swedish music up until today. The course is based on a series of lectures and seminars on the topic of these aspects.

Learning outcomes

After completion of the course, the student is expected to: - be able to give a written general overview of the distinguishing features of Swedish music history. - be able to give a general overview of certain central perspectives and contexts within Swedish music history.

Education

Teaching is in the form of lecturers and seminars. Seminars and lecturers are compulsory. For more detailed information, see the course description.

Forms of examination

- Examination of the course is done in a take-home exam. For more detailed information, see the course description. The principles for weighing the different examination elements are described in the grade criteria.
- Grading is done on a goal-oriented grading scale from A to F. A = Exemplary B = Excellent C = Good D = Adequate E = Acceptable Fx = Not acceptable F = Fail c. Students are informed of the written grading criteria at the start of the course. d. In order to receive a passing grade for the whole course, the student must have at least the grade E for all examination elements, as well as required attendance at seminars and lectures.

The attendance requirement is considered fulfilled if the student has been present for at least 60 % of the lectures and seminars. In extraordinary circumstances and following consultation with the course coordinator, the examiner may exempt the student from the obligation to attend compulsory teaching. In that case, the student may be required to complete a supplementary assignment. e. Each time the course is given, there must be at least two examination dates during the semester. At least two examination dates must also be offered in years when the course is not offered. Students who receive the grade E are not allowed to retake the examination to achieve a higher grade.

Students who receive the grade Fx or F on two examinations in a row by the same examiner is entitled to have another examiner appointed for the next examination, unless there are exceptional reasons not to do so. A request in this regard is made to the Department Board.

f. Supplementation of an exam assignment may be permitted if the student is close to a passing grade. The assignment must be handed in within a week of the examiner informing the student of the need for supplementation. Supplementation for shortcomings relating to understanding – minor misunderstandings, small errors, or partly limited arguments – is awarded the grade E. In case of approved supplementation of simple formalities, the grades A–E can be used.

Interim

When the syllabus has been revoked, the student is entitled to examination according to the previous syllabus for a period of three semesters.

Required reading

For current course literature and other study aids (phonograms etc.), refer to the website. The applicable literature list will be available no later than two months before the start of the course.