

# Syllabus

for course at advanced level

**Curating Dramaturgy I**  
**Curating dramaturgi I**

**7.5 Higher Education  
Credits**  
**7.5 ECTS credits**

<b>Course code:</b>	TVCUDI
<b>Valid from:</b>	Spring 2019
<b>Date of approval:</b>	2019-06-12
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Theatre History and Theory/Theatre Studies
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

The course was established by the Faculty Board of Humanities on 2018-10-10 and the syllabus was approved by the Board of the Department of Culture and Aesthetics on 2019-06-12.

## Prerequisites and special admittance requirements

Degree of Bachelor in the humanities, as well as English 6.

## Course structure

<b>Examination code</b>	<b>Name</b>	<b>Higher Education Credits</b>
TVCD	Curating Dramaturgy I	7.5

## Course content

This course provides advanced knowledge of dramaturgy and curating. Students will learn about various types of dramaturgy and curating as practiced both within and outside theatre institutions, as well as at festivals and independent theatres. In addition, they will apply various curating concepts and theories of performing arts in order to analyse and evaluate specific forms of curating dramaturgy.

## Learning outcomes

Upon completion of the course, students are expected to be able to:

- describe and critically discuss different types of dramaturgy and curating;
- apply different forms and methods of dramaturgy and curating, as well as reflect on their own research perspective.

## Education

Instruction is given in the form of seminars, lectures and group exercises. The language of instruction is English.

Attendance is mandatory.

## Forms of examination

a)The course is examined on the basis of a written take-home examination.

b)Grades will be set according to a seven-point scale related to the learning objectives of the course:

A=Excellent

B=Very good

C=Good  
D=Satisfactory  
E=Adequate  
FX=Inadequate  
F = Totally Inadequate

c)The grading criteria will be distributed at the beginning of the course.

d)The course requires at least 80% attendance. In the case of 60-79% attendance, a compensatory assignment must be completed in order for the student to receive a passing grade.

e)At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not provided.

Students who receive the grade E or higher may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the department board.

f)The completion of a supplementary assignment may be permitted if the student is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Approved corrections of flaws related to understanding – minor misunderstandings, inaccuracies or unduly limited arguments – will receive the grade E. Approved corrections of simple formatting errors are graded using the grades A-E.

### **Interim**

If the course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for a period of three semesters (subject to the limitations described under Forms of examination in this syllabus). Such requests should be addressed to the department board.

### **Misc**

This course replaces TVKURI.

### **Required reading**

For up-to-date information about the required reading, please refer to the department website at <http://www.su.se/ike/>. The current reading list will be available at least one month before the course starts.