

# Syllabus

for course at advanced level

**Marketing Communication Theory**  
**Marknadskommunikationsteori**

**7.5 Higher Education**  
**Credits**  
**7.5 ECTS credits**

<b>Course code:</b>	PR4525
<b>Valid from:</b>	Autumn 2019
<b>Date of approval:</b>	2019-06-12
<b>Department</b>	Stockholm Business School
<b>Main field:</b>	Advertising and Public Relations
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

This syllabus was approved by the Department Board at Stockholm Business School, Stockholm University 2019-06-12.

## Prerequisites and special admittance requirements

A Bachelor's degree comprising of at least 180 higher education credits and Swedish upper secondary school course English 6, or equivalent.

## Course structure

Examination code	Name	Higher Education Credits
4525	Marketing Communication Theory	7.5

## Course content

The course focuses on central theories in marketing communication. The course has a theoretical rather than a descriptive and normative character. Rather than proposing best practices of marketing communication, the course focuses on classical and contemporary marketing communication theories and marketing communication and advertising and PR as a science.

## Learning outcomes

This course aims to develop the student's knowledge of theories in marketing communication. Upon completion of the course, students should be able to:

Knowledge and understanding

1. Describe, compare and critically discuss central theories in marketing communication;

Skills and abilities

2. Systematically analyse and synthesize relevant theories in marketing communication, and to use these to analyse empirical phenomena;

Judgement and approach

3. Reflect upon and evaluate the significance of marketing theory in society.

## Education

The course consists of a combination of lectures, seminars and group work and requires a significant portion of self-study on the part of students. Assessment for the course will be continuous and is carried throughout the different activities of the course.

The course workload is 200 hours equivalent to 7,5 ECTS.

The language of instruction is English.

Please note that all teaching and learning activities - such as lectures, seminars, assignments and assessment tasks – are carried out in English when the language of instruction is English.

## Forms of examination

Assessment for the course will be continuous and is carried throughout the different course activities. Each assessment task is weighted in relation to its importance in the overall assessment of the course. The student's results from the different assessment tasks are added up to a total course score that will then translate into the final grade for the course.

### Assessment tasks

The course contains the following weighted assessment tasks:

1. Assessment task 1. Individual course essay based on personal journal: assesses intended learning outcomes 1-3; constitutes of 70% of total course points.
2. Assessment task 2. Active participation: assesses intended learning outcomes 1-3; constitutes 20% of total course points.
3. Assessment task 3. Peer reviewing: assesses intended learning outcomes 1-3; constitutes 5% of total course points.
4. Assessment task 4: Oral presentation of synthesis: assesses intended learning outcomes 1-3; constitutes 5% of total course points.

### Grading

After completion of the course, students will receive grades on a scale related to the intended learning outcomes of the course. Passing grades are A, B, C, D and E. Failing grades are Fx and F. A grade Fx can be completed for a grade E.

A course comprises 0–100 course points. Receiving a final passing grade requires at least 50 course points. The scale for the final grade is tied to fixed score intervals: A: 90-100; B: 80-89; C: 70-79; D: 60-69; E: 50-59; Fx: 45-49; F: less than 45. The grades correspond to the total score points a student obtains (over a total of 100) for all the weighted assessment tasks combined as part of the continuous assessment for the course.

Each assessment task is awarded 0–100 points. The score for a single assessment task is the number of points multiplied by its percentage weight, and the combined total of score points for all weighted assessment tasks for the course are added up to a final score between 0 and 100 which then translates into a corresponding final course grade between A and F.

All assessment tasks are assessed on a 100-point scale.

The student is responsible for completing the course's assessment tasks: that a sufficient amount of course points is earned and a passing course grade is obtained. The course's final assessment task can be taken twice: 1) during the course's first scheduled occasion; and, if a passing result (at least 50 course points) was not achieved at the first occasion, 2) at the course's second, scheduled occasion. All other assessment tasks are offered once during the course.

A passing grade (A–E) in the course is obtained when a student has achieved at least 50 course points.

A failing grade (Fx or F) in the course is obtained when a student has not achieved at least 50 course points:

1. If 45–49 course points are achieved, a grade Fx is obtained, which can be completed for a grade E within 3 semester weeks after receiving instructions from the course director. If a complementary task is not completed within this time limit, and the course's two final assessment tasks have been accomplished, the course grade Fx is confirmed, implying that the student must re-register for the course and that previously acquired course

points are forfeited. Note that first-time registered students have priority access to the seminar groups.

2. If less than 45 course points are achieved, a grade F is obtained, implying that the entire course must be retaken and that previously acquired course points are forfeited.

Re-registration implies that:

3. first-time registered students have priority access to the course's group registration;

4. the final assessment task can be re-assessed without attendance at any of the course's other learning activities and without points from the course's other assessment tasks accredited.

Students receiving a passing grade may not retake the final examination or complete a previously not completed assessment task to attain a higher grade. A passing grade may not be turned into a failing grade upon the request of a student.

#### Assessment criteria

Assessment criteria are designed as overall assessments, combined qualitative descriptions of what the student is expected to do in order to demonstrate how well the course's learning outcomes are achieved. The assessment criteria are based upon the general abilities as expressed in the degree objectives of the Higher Education Ordinance (appendix 2, System of Qualifications). The list of abilities below is a compilation of these degree objectives. To pass the course (grade E) students should demonstrate general ability to:

- recall, understand and explain course content, the course subject and its scientific basis and methodology;
- apply course content;
- critically analyse course content;
- problematise course content;
- orally and in writing, present and discuss course content;
- assess course content in terms of scientific, social, and ethical aspects;
- relate course content to current social issues;
- meet standards of written presentation and formal accuracy.

The following assessment criteria are used to decide to what extent students have demonstrated these abilities and hence fulfil the course's intended learning outcomes, whereby a grading decision can be made. A higher grade-level presupposes the abilities at lower levels.

#### A (Excellent) ☐

The student demonstrates ability to evaluate and relate to the content of the course from a comprehensive, critically reflective perspective, as well as to transfer and apply insights in new, meaningful contexts.

#### B (Very Good) ☐

The student demonstrates ability to, from an overarching and coherent perspective of the field, understand and use concepts to explain how different aspects of the course relate to each other, interconnect and become meaningful.

#### C (Good) ☐

The student demonstrates ability to discuss the content, tasks and complex issues dealt with in the course from several well-developed but mainly independent perspectives.

#### D (Satisfactory) ☐

The student demonstrates satisfactory ability to discuss the content, tasks and complex issues dealt with in the course in a way that, albeit in-depth and elaborate, is decidedly one-dimensional.

#### E (Sufficient) ☐

The student demonstrates sufficient ability to discuss the content, tasks and complex issues dealt with in the course in a way that is decidedly one-dimensional.

#### Fx (Fail) ☐

The student's knowledge, skills and abilities display minor flaws, overall or in significant parts.

#### F (Fail) ☐

The student's knowledge, skills and abilities display major flaws, overall or in significant parts.

**Interim**

If the course is discontinued, or its contents are substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

**Limitations**

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

**Misc**

Exemption from an assessment task is granted if the student presents a valid reason and a written certification (such as illness and a medical certificate), whereupon the student may re-sit the assessment task at a later date while maintaining previously acquired course points.

Application for exemption should be submitted to the Director of Studies immediately after, or during planned absences well before, the date when the assessment task is carried out. A granted exemption expires at the end of the immediately following semester.

**Required reading****Required Reading**

- Dyer, Gillian (1982)). Advertising as Communication. Routledge.
- Goffman, Erving (1979). Gender Advertisements. New York: Harper and Row Publishers.
- Goffman, Erving (1959). The Presentation of Self in Everyday Life. Penguin Books Ltd.
- Hackley, Chris and Rungpaka Amy Hackley (senaste upplagan). Advertising and Promotion. Sage Publications Ltd.
- Williamson, Judith (1986). Consuming Passions – The Dynamics of Popular Culture. New York: Marison Boyars Publishers Ltd.
- Lecture notes.
- A selection of academic articles (updated each semester, see the study guide).