

Syllabus

for course at first level

Cultural Heritage: Aesthetics, Learning and Reflexivity

Kulturarv: estetik, lärande och reflexivitet

7.5 Higher Education

Credits

7.5 ECTS credits

Course code:	HVK01G
Valid from:	Summer 2020
Date of approval:	2020-03-03
Department	Department of Teaching and Learning
Main field:	Arts Education
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

This syllabus was developed by the Faculty Board of Humanities 2020-01-29 and adopted by the Board of the Department of Humanities and Social Sciences Education 2020-03-03.

Prerequisites and special admittance requirements

Basic eligibility.

Course structure

Examination code	Name	Higher Education Credits
0001	Cultural Heritage and Its Narratives	5
0002	Cultural Heritage and Aesthetic Forms of Communication	2.5

Course content

The course discusses material cultural heritage (art, objects, buildings, and other physical formations) and immaterial cultural heritage (narratives, traditions, practices, knowledge, and other immaterial values). One focal point of the course is the concept of cultural heritage, its definitions and uses in different contexts for different purposes (for example, pedagogical, commercial, political, ideological). The process of ongoing reinterpretation of cultural heritage to make it relevant will be discussed. Of special interest are cultural heritage and cultural environments for educational goals and to further reflexivity, for instance in regards to the aesthetic questions and critical analysis of meaning and values that specific cultural heritage is thought to convey or carry. Through these discussions - and through questions of inclusion and exclusion - the concept of cultural heritage is problematized.

The course consists of the following course units:

Course Unit 1: Cultural Heritage and Its Narratives, 5 credits

This unit discusses theoretical, practical and scientific approaches to Cultural Heritage Studies. Didactic, pedagogic, critical, and aesthetic perspectives on cultural heritage practices and narratives are presented and discussed. This includes basic terminology and examples of cultural heritage research.

Course Unit 2: Cultural Heritage and Aesthetic Forms of Communication, 2,5 credits

This unit discusses aesthetic forms of communication that can be used to develop the didactic, pedagogic, and critical dimensions and how they intersect with cultural heritage and different target groups. This knowledge will be applied in practical assignments and an examination that aims at presenting and reflecting on a

cultural heritage practices for a specific target group.

Learning outcomes

In order to pass the course unit Cultural Heritage and Its Narratives, 5 credits, students are expected to be able to:

- use central and basic concepts in the field of cultural heritage
- identify, describe, and critically analyse the narrative and meaning making aspects of cultural heritage
- identify possible ways of enhancing different target groups' interaction with cultural heritage in order to further learning, reflexivity, and a critical approach to cultural heritage

In order to pass the course unit Cultural Heritage and Aesthetic Forms of Communication, 2,5 credits, students are expected to be able to:

- apply and develop narrative and critical aspects of cultural heritage
- represent a learning opportunity for a specific target group
- argue for the representation of a chosen cultural heritage on the basis of central course content and evaluate and reflect on the project process

Education

Instruction is given in the form of lectures, seminars, and excursions. Attendance at seminars is mandatory. See

Forms of examination d) for more information.

Instruction is given in the language specified for each respective course offering.

Instruction is either distance- or campusbased, as specified for each course offering.

For more detailed information, please refer to the course description. The course description will be made available at least one month before the course starts.

Forms of examination

a) Forms of examination

The course unit Cultural Heritage and Its Narratives, 5 credits is examined on the basis of:

- an individual written assignment in the form of a take-home examination

The course unit Cultural Heritage and Aesthetic Forms of Communication, 2,5 credits is examined on the basis of:

- a logbook of the project process
- an aesthetic representation of a chosen cultural heritage for a specific target group

The principles for weighting individual course assignments are described in the grading criteria made available at the start of the course.

When the course is offered in English, the language of examination is English.

For more detailed information, please refer to the course description. The course description will be made available at least one month before the course starts.

b) Grading scale

The final grade on the course and on the course unit Cultural Heritage and Its Narratives, 5 credits, will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent

B = Very good

C = Good

D = Satisfactory

E = Adequate

Fx = Inadequate

F = Totally Inadequate

The course unit Cultural Heritage and Aesthetic Forms of Communication, 2,5 credits will be graded according to a two-point scale:

U = Fail

G = Pass

c) Grading criteria

Students will be informed of the written grading criteria when the course starts.

d) Final grade

In order to pass the course, students must receive a grade of E or higher on course unit Cultural Heritage and Its Narratives, 5 credits, G on course unit Cultural Heritage and Aesthetic Forms of Communication, 2,5 credits, complete all mandatory assignments and meet the attendance requirements 100 %.

Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation to participate in certain mandatory course elements or complete mandatory assignments. The student can then be assigned a compensatory assignment.

The final grade on the course will be set according to the grade on the course unit Cultural Heritage and Its Narratives, 5 credits.

e) Failed grade

At least two examination opportunities should be offered for each course. At least one examination opportunity should be offered during a semester when the course is not given.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be made to the department board.

Students who receive the grade E (or G) or higher may not retake the examination to attain a higher grade.

f) Supplementary assignments

The completion of a supplementary assignment in order to convert the grade Fx (or G) into a passing grade may be permitted if the student is close to meeting the criteria for a passing grade.

The assignment should be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment.

Adequate corrections of simple mistakes related to formatting will be graded using the grades A-E. Adequate corrections of flaws related to understanding – minor misunderstandings, minor inaccuracies or too limited arguments – will receive the grade E.

Interim

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

Required reading

For up-to-date information about required reading, please refer to the department website at www.su.se/hsd.

The current reading list will be made available at least two months before the course starts.