

# Syllabus

for course at first level

**Cultural Heritage: Aesthetics, Learning and Reflexivity**

**Kulturarv: estetik, lärande och reflexivitet**

**7.5 Higher Education**

**Credits**

**7.5 ECTS credits**

<b>Course code:</b>	HVK01G
<b>Valid from:</b>	Autumn 2022
<b>Date of approval:</b>	2020-03-03
<b>Changed:</b>	2022-03-10
<b>Department</b>	Department of Teaching and Learning
<b>Main field:</b>	Arts Education
<b>Specialisation:</b>	G1N - First cycle, has only upper-secondary level entry requirements

## Decision

This syllabus was developed by the Faculty Board of Humanities 2020-01-29 and adopted by the Board of the Department of Humanities and Social Sciences Education 2020-03-03. It has been revised by the Board of the Department of Humanities and Social Sciences Education 2021-03-02.

## Prerequisites and special admittance requirements

Basic eligibility.

## Course structure

Examination code	Name	Higher Education Credits
0004	Cultural Heritage: Aesthetics, Learning and Reflexivity	7.5

## Course content

The course discusses material cultural heritage (art, objects, buildings, and other physical formations) and immaterial cultural heritage (narratives, traditions, practices, knowledge, and other immaterial values) and natural heritage.

The process of ongoing reinterpretation of cultural heritage to make it relevant will be discussed in aesthetical, pedagogical, commercial, political, ideological terms.

Of special interest are cultural heritage and cultural environments for educational goals and to further reflexivity.

During the course, aesthetic questions will be asked, and meaning and values related to specific cultural heritage will be reflected critically.

Inclusion and exclusion is problematized in relation to the concept of cultural heritage.

The course deals with theoretical, practical and scientific approaches to Cultural Heritage Studies.

Didactic, pedagogic, critical, and aesthetic perspectives on cultural heritage related narratives are presented and discussed.

This includes basic terminology and examples of cultural heritage research.

In the course, aesthetic forms of communication are discussed that can be used to develop the didactic, pedagogic, and critical dimensions and how they intersect with cultural heritage and different target groups.

This knowledge will be applied in practical assignments and an examination that aims at presenting and reflecting on cultural heritage practices for a specific target group.

## Learning outcomes

In order to pass the course unit Cultural Heritage and Its Narratives, 7,5 credits, students are expected to be

able to:

- The student identifies and analyzes the terminology within the thematic area of the course.
- The student identifies, applies and develops central narrative and meaning-making aspects of cultural heritage.
- The student identifies, applies and develops central narrative and critical aspects of cultural heritage.
- The student identifies opportunities to improve the meeting of a specific target group with cultural heritage in order to promote learning, as well as the ability to reflexivity and Bildung.
- The student creates a learning opportunity for a specific target group and argues for this design by referring to the content of the course.

## **Education**

Instruction is given in the form of lectures, seminars, and excursions. Attendance at seminars is mandatory. The course teacher can give the student an assignment to compensate for failed attendance.

Instruction is given in the language specified for each respective course offering.

Instruction is either distance- or campusbased, as specified for each course offering.

For more detailed information, please refer to the course description. The course description will be made available at least one month before the course starts.

## **Forms of examination**

### **a) Forms of examination**

The course unit Cultural Heritage and Its Narratives, 7,5 credits is examined on the basis of an individual written assignment in the form of a take-home examination.

The principles for weighting individual course assignments are described in the grading criteria.

When the course is offered in English, the language of examination is English.

For more detailed information, please refer to the course description. The course description will be made available at least one month before the course starts.

If the student has a certificate with a recommendation for special educational support, the examiner has the right to allow for a customized examination.

### **b) Grading scale**

Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent

B = Very good

C = Good

D = Satisfactory

E = Adequate

Fx = Fail, some additional work required

F = Fail, much more work required

### **c) Grading criteria**

Students will be informed of the written grading criteria when the course starts.

### **d) Final grade**

In order to pass the course, students must receive a grade of E or higher on all examinations in all modules, complete all mandatory assignments and meet the attendance requirement 100%.

Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation to participate in certain mandatory course elements or complete mandatory assignments. The student can then be assigned a compensatory assignment.

The letter grades A-E are converted into numbers 5-1 and aggregated to an average grade, which is calculated by weighting the number of higher education credits of each course unit. The final course grade thus constitutes a weighted average of the course units. Standard rules for rounding numbers apply.

### **e) Failed grade**

At least three examination opportunities should be offered within a period of a year from when the course was given. At least one examination opportunity should be offered during a year when the course is not given.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be made to the director of studies.

Students who receive the grade E or higher may not retake the examination to attain a higher grade.

**f) Supplementary assignments**

The completion of a supplementary assignment in order to convert the grade Fx into a passing grade may be permitted if the student is close to meeting the criteria for a passing grade.

The assignment should be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment.

Adequate corrections of simple mistakes related to formatting will be graded using the grades A-E. Adequate corrections of flaws related to understanding – minor misunderstandings, minor inaccuracies or too limited arguments – will receive the grade E.

**Interim**

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

**Required reading**

For up-to-date information about required reading, please refer to the department website at [www.su.se/institutionen-for-amnesdidaktik](http://www.su.se/institutionen-for-amnesdidaktik).

The current reading list will be made available at least two months before the course starts.