

Syllabus

for course at advanced level

Development and organisation of a curated event I
Utveckling och organisering av ett curatoriskt evenemang I

**7.5 Higher Education
Credits**
7.5 ECTS credits

Course code:	TVEVEI
Valid from:	Spring 2023
Date of approval:	2022-06-08
Department	Department of Culture and Aesthetics
Main field:	Theatre History and Theory/Theatre Studies
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

This syllabus was adopted by the Board of the Department of Culture and Aesthetics.

Prerequisites and special admittance requirements

Course structure

Examination code	Name	Higher Education Credits
TVVE	Development and organisation of a curated event I	7.5

Course content

The course is practice-oriented and has strong connections to the cultural sector. The course provides knowledge about the application of methods and theories in curatorial dramaturgy as well as practical experience of how these methods and theories can be used in cultural institutions, such as museums and theatres. The course includes preparing a dramaturgical concept for a curatorial event in collaboration with relevant cultural institutions. During the course, students will engage with issues related to funding and marketing a curated event.

Learning outcomes

Having completed this course, students are expected to have the skills to:

- Assess how curatorial dramaturgy can be used to develop curated events in cultural institutions
- Demonstrate an understanding of and the ability to implement a production process for a curated event

Education

Teaching consists of seminars and practical group exercises. Attendance at seminars and practical group exercises is compulsory. The teaching language is English. For more detailed information please refer to the course description. The course description will be available at least one month before the course starts.

Forms of examination

a) The course is examined on the basis of an oral presentation of a dramaturgical concept for a curated event.

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b) Grading scale

Grades will be set according to a two-point grading scale related to the learning objectives of the course from U = Fail to G = Pass. In order to pass the course, students must receive a grade of G, complete all mandatory assignments and must meet the attendance requirements.

c) Students will be informed of the written grading criteria when the course starts.

d) In order to pass the course, students must receive a grade G on all examinations, complete all mandatory assignments and meet the attendance requirement of 80%. In the presence of 60-79%, a replace assignment must be made. In the absence of lectures, the student submits a written report. In the absence of seminar discussions, the student submits a written report of the seminar assignment. With regard to absence from other types of teaching, the student is encouraged to contact the examining teacher for an assessment of whether a compensation should be made and, if so, how.

e) At least one examination opportunity should be offered during the year the course is not provided. Students who receive the grade U twice by the same examiner are entitled to have another examiner appointed for the next examination, opportunity unless there are special reasons to the contrary. Such requests should be made to the department board.

f) Students who receive the grade G may not retake the examination to attain a higher grade.

Interim

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Required reading

For up-to-date information about required reading, please refer to the course website at www.su.se/ike. The current reading list will be made available at least two months before the course starts.