

# **Department of Culture and Aesthetics**

# Syllabus

## for course at first level Introduction to the field of Performance Studies Introduktion till performancestudier

7.5 Higher Education Credits 7.5 ECTS credits

Course code:
Valid from:
Date of approval:
Department

Main field: Specialisation: TVPERG Autumn 2022 2021-10-10 Department of Culture and Aesthetics

Theatre History and Theory/Theatre Studies G1N - First cycle, has only upper-secondary level entry requirements

### Decision

This syllabus was adopted by the Board of the Department of Culture and Aesthetics 2021-10-20.

#### Prerequisites and special admittance requirements

#### **Course structure**

Examination codeNameTVPSIntroduction to Performance Studies

#### Course content

The course discusses and provides knowledge about:

- Performance studies as an academic field of research.
- Key theories and concepts in performance studies.
- Present-day issues and methods applied to performance analysis.

#### Learning outcomes

In order to pass the course, students are expected to be able to:

- Demonstrate central theories in the field of performance studies.
- Demonstrate an understanding of key methods and analytical tools in the field of performance analysis.

#### Education

The teaching consists of seminars, lectures and group exercises. Attendance at seminars, lectures and group exercises is mandatory. Teaching is in English. For more detailed information, please refer to the course description. The course description is available no later than one month before the start of the course.

#### Forms of examination

a)The course is examined on the basis of a written assignment in the form of a take-home examination. b)Grading scale

Grades will be set according to a seven-point grading scale related to the learning objectives of the course: A = Excellent

- B = Very good
- C = Good
- D = Satisfactory
- E = Adequate

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Fx = Fail, some additional work required

F = Fail, much more work required

c) Students will be informed of the written grading criteria when the course starts.

d) In order to pass the course, students must receive a grade E or higher on all examinations, complete all mandatory assignments and meet the attendance requirement of 80%. In the presence of 60-79%, a replace assignment must be made. In the absence of lectures, the student submits a written report. In the absence of seminar discussions, the student submits a written report of the seminar assignment. With regard to absence from other types of teaching, the student is encouraged to contact the examining teacher for an assessment of whether a compensation should be made and, if so, how.

e) At least three examination opportunities should be offered within a one-year period.

At least one examination opportunity should be offered during the year the course is not provided. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, opportunity unless there are special reasons to the contrary. Such requests should be made to the department board. Students who receive the grade E or higher may not retake the examination to attain a higher grade.

f) The completion of a supplementary assignment in order to convert the grade Fx into a passing grade on module 1 and module 2 may be permitted if the student is close to meeting the criteria for a passing grade. The assignment should be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Adequate corrections of simple mistakes related to formatting will be graded using the grades A-E.

Adequate corrections of flaws related to understanding – minor misunderstandings, minor inaccuracies or too limited arguments – will receive the grade E.

#### Interim

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

#### Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

#### **Required reading**

For up-to-date information about required reading, please refer to the course website at www.su.se/ike. The current reading list will be made available at least two months before the course starts.