

Syllabus

for course at first level

Theatre in Sweden: Historical and Contemporary Perspective
Teater i Sverige: historiska och samtida perspektiv

**15.0 Higher Education
Credits**
15.0 ECTS credits

Course code:	TVTTHE
Valid from:	Autumn 2021
Date of approval:	2020-06-03
Department	Department of Culture and Aesthetics
Main field:	Theatre History and Theory/Theatre Studies
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

This syllabus was adopted by the Board of the Department of Culture and Aesthetics 2020-06-03.

Prerequisites and special admittance requirements

Basic eligibility.

Course structure

Examination code	Name	Higher Education Credits
TVH1	Historical and Contemporary Perspectives	7.5
TVH2	Historical and Contemporary Perspectives	7.5

Course content

The course provides a fundamental orientation in the subject of theatre in Sweden, both from a historical and contemporary perspective. Aspects concerning historiography and theatre policy are discussed. Theories and issues relating to working with performance analyses of the performance arts are presented to the student in the context of the discussion of the contemporary Swedish theatre.

Learning outcomes

In order to pass the course, students are expected to be able to:

Module 1:

- have a fundamental orientation in the subject of theatre in Sweden
- demonstrate an ability to discuss various aspects of historiography with respect to theatre in Sweden
- analyse and discuss various aspects of Swedish cultural and theatre policy

Module 2:

- discuss and problematise issues related to interpretations of the performing arts
- reflect on the subject of theatre in Sweden in a written text

Education

Instruction is given in the form of seminar discussions. The language of instruction is English. For more detailed information, please refer to the course description.

Forms of examination

- The course is examined on the basis of two written home assignments.

a) Grades are set according to a seven-point grading scale:

A=Excellent

B=Very Good

C=Good

D=Satisfactory

E=Adequate

Fx=Fail, some additional work required

F=Fail, much more work required

b) Students will be informed of the written grading criteria when the course starts.

c) In order to pass the course, students must receive a grade E or higher on all examinations, complete all mandatory assignments and meet the attendance requirements of 80%. In the presence of 60-79%, a replacement assignment must be made. In the absence of lectures, the student submits a written report. In the absence of seminar discussions, the student submits a written report of the seminar assignment. With regard to absence from other types of teaching, the student is encouraged to contact the examining teacher for an assessment of whether a compensation should be made and, if so, how.

d) In the event of a fail, a student who has received the grade Fx or F on a test has the right to take an additional four tests to attain the grade of E, as long as the course is still offered.

Students who receive a grade of E or higher may not retake the examination to attain a higher grade.

Assignments not submitted on time will receive a maximum grade of C-F.

Students who receive the grade Fx or F twice from the same examiner are entitled to have another examiner appointed to determine the grade on the examination, unless there are any specific reasons against it. Such requests should be addressed to the department board.

e) The completion of a supplementary assignment in order to convert the grade Fx into a passing grade on module 1 and module 2 may be permitted if the student is close to meeting the criteria for a passing grade. The assignment should be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Adequate corrections of simple mistakes related to formatting will be graded using the grades A-E. Adequate corrections of flaws related to understanding – minor misunderstandings, minor inaccuracies or too limited arguments – will receive the grade E.

Interim

When the course is no longer offered or the course content has changed significantly, students are entitled to be examined according to this course syllabus once a term for a three-term period. However, the limitations under "Forms of examination" above still apply.

Limitations

The course credits cannot be counted towards a degree at the same time as a completed or passed course from inside or outside the country, whose content completely or partly corresponds to the content of this course.

The course cannot be combined in a degree together with the courses Theatre in Sweden 7.5 HP, Theatre Studies I, Theatre Studies – History and Performance Studies, Focusing on Theatre - Historical Perspective in which the course content overlaps with the module Theatre in Sweden.

Required reading

For up-to-date information about required reading, please refer to the course website at www.su.se/ike. The current reading list will be made available at least two months before the course starts.