

Syllabus

for course at advanced level

Art Law

Konstjuridik

7.5 Higher Education

Credits

7.5 ECTS credits

Course code:	KV8001
Valid from:	Autumn 2021
Date of approval:	2020-10-21
Department	Department of Culture and Aesthetics
Main field:	Curating
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

This syllabus was developed by the Faculty Board of Humanities 2020-10-14 and adopted by the Board of the Department of Culture and Aesthetics 2020-10-21.

Prerequisites and special admittance requirements

Bachelor's degree, English 6.

Course structure

Examination code	Name	Higher Education Credits
1400	Art Law	7.5

Course content

The course focuses on legal issues of relevance in an art and exhibition context. It presents the legal basics of intellectual property (IP) with a focus on Copyright, also an overview folklore and cultural heritage, contract basics including jurisdiction and choice of law. The course also introduces freedom of speech and "illegal" art, branding and management of rights.

Learning outcomes

Having completed the course the student has demonstrated an ability to:

- account for, compare, evaluate and analyse legal issues, mainly copyright and other intellectual property rights, freedom of speech, folklore and Cultural heritage
- basic understanding of and ability to (legal) strategic management of IP-rights including branding and the role of collective management organisations (CMOs)
- basic skill in and understanding of contracts basics including a jurisdiction and choice of law perspective.

Education

Lectures, seminars, and assignments. Participation in course activities is obligatory. For more detailed information, see course description.

Forms of examination

- The course is assessed through the evaluation of an individual written component.
- Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent
B= Very good
C = Good
D = Satisfactory
E = Adequate
Fx = Inadequate
F = Totally Inadequate

c) Students will be informed of the written grading criteria when the course starts.

d) In order to pass the course, students must receive a grade of E or higher on the written assignments, complete the oral presentations, and meet the attendance requirements. Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation to participate in certain mandatory course elements or complete mandatory assignments. The student can then be assigned a written or oral compensatory assignment.

e) Students who receive the grade E or higher may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the department board. At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not provided.

f) The completion of a supplementary written assignment may be permitted if the student has received a grade of Fx and thus is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Approved corrections of flaws related to understanding – minor misunderstandings, inaccuracies or unduly limited arguments – will receive the grade E. Approved corrections of simple formatting errors are graded using the grades C-E.

Interim

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

Required reading

For up-to-date information about the required reading, please refer to the department website: www.su.se/ike. The current reading list will be made available at least two months before the course starts. Additional literature may be added by the teacher.