

Syllabus

for course at first level

Performance Studies, Focusing on Gender and Feminism

Teater- och dansvetenskap med fokus på genus och feminism

15.0 Higher Education

Credits

15.0 ECTS credits

Course code:	TVTDGF
Valid from:	Spring 2021
Date of approval:	2020-06-03
Department	Department of Culture and Aesthetics
Main field:	Theatre History and Theory/Theatre Studies
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

Prerequisites and special admittance requirements

Basic eligibility.

Course structure

Examination code	Name	Higher Education Credits
TVTF	Performance Studies, Focusing on Gender and Feminism	7.5
TVTG	Performance Studies, Focusing on Gender and Feminism	7.5

Course content

The course consists of two sections.

Section 1. Introduction to gender theory, feminism and the idea of the theatrical event from historical and contemporary perspectives.

Section 2. The theatrical event is discussed as a concept in relation different aspects of performance theory and research such as: reception theory, theory of acting, dramaturgy and performance analysis.

Learning outcomes

Expected student achievement:

Section 1.

The student shall on the completion of the course be able to:

-explain the theoretical foundations of gender theory and feminism.

Section 2.

-elaborate on the concept the theatrical event in regard to the above mentioned theoretical perspectives.

-analyze a performance, using theoretical aspects and methods introduced in the course.

Education

Teaching consists of lectures and seminars (of both theoretical and practical scope). The nature of the teaching can vary and be adapted depending on the number of students enrolled and the department's resources.

Forms of examination

Evaluation consists of written essays.

a) Grades are set according to a seven-point grading scale:

A=Excellent

B=Very Good

C=Good

D=Satisfactory

E=Adequate

Fx=Inadequate

F=Totally Inadequate

b) The grading criteria for the course will be distributed at the beginning of the course.

c) In order to pass the entire course, a minimum of grade E is required at every stage as well the submission of written assignments.

d) In the event of a fail, a student who has received the grade Fx or F on a test has the right to take the course is no longer offered or the course content has changed significantly, students are entitled to be examined according to this course syllabus once a term for a three-term period. However, the limitations under "Forms of examination" above still apply.

Students who receive a grade of E or higher may not retake the examination to attain a higher grade.

Students who receive the grade Fx or F twice from the same examiner are entitled to have another examiner appointed to determine the grade on the examination, unless there are any specific reasons against it. Such requests should be addressed to the department board.

Attendance is mandatory. If the student needs to be absent more than once, he/she will have to make up for the missed class by making an additional written assignment. This assignment consists of writing additional pages for the final papers. The instructor will inform you about this.

Interim

When the course is no longer offered or the course content has changed significantly, students are entitled to be examined according to this course syllabus once a term for a three-term period. However, the limitations under "Forms of examination" above still apply.

Required reading