Syllabus
for course at first level
Moving Images and Gender
Rörliga bilder i genusperspektiv

Course code: FV1016
Valid from: Spring 2011
Date of approval: 2006-10-23
Changed: 2010-11-15
Department: Department of Media Studies
Main field: Cinema History and Theory/Cinema Studies
Specialisation: G1N - First cycle, has only upper-secondary level entry requirements

Decision
The course outline was approved by the board of the Department of Cinema Studies on the 5th December 2007, altered 26th November 2009 and is valid per 17th January 2010.

Prerequisites and special admittance requirements
Swedish upper secondary school courses Swedish B/Swedish as Second Language B, and English B, or equivalent.

Course structure
<table>
<thead>
<tr>
<th>Examination code</th>
<th>Name</th>
<th>Higher Education Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FV10</td>
<td>Moving Images and Gender, FC</td>
<td>15</td>
</tr>
</tbody>
</table>

Course content
Why is it funny when men dress as women in the movies but not so much the other way around? Are contemporary images of sexually liberated women a sign of equality or a new form of oppression? What is behind the recent “trend” of gay, lesbian and transgender themes in the media? Why do so many television programs and films seem obsessed with beauty and body management? Moving Images and Gender addresses these and many other questions concerning gender, sexuality and body issues in audiovisual imageries of the present and the past. Focusing on feminist film and media theories, the course offers tools to unravel hierarchies behind the seemingly self-evident gender settings in the media, but it also explores how gendered and sexual conventions could be challenged in moving images and in our ways of looking at them. In particular, questions of gendered viewing pleasure and politics are at the core of the course: what draws us towards some images and pushes us away from others, and how encounters with moving images affect our ways of looking at and valuing ourselves and others. During the course, we will examine some important discussions in feminist studies of audiovisual media, such as the anti- and pro-pornography debates, challenges of queer studies, gendered body ideals, intersections of gender, class and “race”, and the issue of post-feminism. The examples also span over a wide terrain of media, from comedy to horror, from action to romance, from makeover television to melodrama. Along with media viewings that range across various audiovisual genres and forms, the course consists of lectures (in English), reading assignments, discussions on literature and viewings (in English), and writing assignments (in English or Swedish) throughout the course.

Learning outcomes
Study goals: After the course, students are expected to be able to - Understand and critically reflect on introduced central concepts, such as gender, sexuality, class, ethnicity, post-feminism, body politics, queer
education
lectures and seminars are offered within budgetary constraints. the departmental board is responsible for the overall planning of the course and its mandatory components.

forms of examination
a. inom ämnet filmvetenskap betraktas film-, teve- och övrigt mediematerial som visas inom kursens ram som obligatoriskt och därmed likställt med kurslitteraturen. kursen examineras genom hemskrivning/muntlig tentamen/analysövningar eller genom en kombination av dessa. hemsökningar och andra skriftliga examinationsuppgifter skall författas och kunna presenteras elektroniskt. kontroll av examinationsuppgifter kan komma att ske genom programvaran genuine text. eventuellt fusk, såsom plagiat, behandlas efter anmälan från prefekt/studerierektor av universitetets disciplinnämnd. b. betygssättningen sker enligt en självdragad betygsskala: a = utmärkt b = mycket bra c = bra d = tillfredsställande e = tillräckligt fx = otillräckligt f = helt otillräckligt. c. kursens betygskriterier delas ut vid kursstart. d. för att få slutbetyg på hela kursen krävs lågst betyget e på samtliga moment. e. vid underrättande gäller att studerande som fått betyget fx eller f på ett prov har rätt att genomgå nyttare prova så länge kursen ges för att uppnå lågst betyget e. studerande som fått lågst betyget e på prov får inte genomgå förnyat prov för högre betyg. studerande som fått lågst betyget f på prov två gånger av en och samma examiner har rätt att få en annan examiner utsedd för att bestämma betyg på provet, om inte särskilda skäl talar emot det. framställan härom ska göras till institutionsstyrelsen.

interim
when the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. however, the restrictions above under forms of examinations still hold.

limitations
this course cannot be included in a bachelor's or masters degree together with courses taken nationally or internationally of which the contents overlap with the course.

required reading
course literature:


books.google.com> (12 p.)
Banet-Weiser, Sarah & Portwood-Stacer, Laura. “‘I just want to be me again!’ Beauty pageants, reality television and post-feminism”. Feminist Theory 7:2, 2006, 255–272. (19 p.)


http://www.ejumpcut.org/archive/onlinesays/JC33folder/CIPurpleBobo.html> (14 p.)

http://www.unc.edu/~kbm/SOCI10Spring2004/BORDO.PDF> (18 p.)


http://www.henryagiroux.com/online_articles/fight_club.htm> (28 p.)

This is a translation of the Swedish original Page 2/3