

# Syllabus

for course at first level

**Moving Images and Gender**

**Rörliga bilder i genusperspektiv**

**15.0 Higher Education**

**Credits**

**15.0 ECTS credits**

<b>Course code:</b>	FV1016
<b>Valid from:</b>	Spring 2024
<b>Date of approval:</b>	2006-10-23
<b>Changed:</b>	2023-05-25
<b>Department</b>	Department of Media Studies
<b>Main field:</b>	Cinema History and Theory/Cinema Studies
<b>Specialisation:</b>	G1N - First cycle, has only upper-secondary level entry requirements

## Decision

### Prerequisites and special admittance requirements

Swedish upper secondary school courses Swedish B/Swedish as Second Language B, and English B, or equivalent.

### Course structure

Examination code	Name	Higher Education Credits
FV10	Moving Images and Gender, FC	15

### Course content

The course provides the students with tools to understand and critically analyze film and other moving images from a gender perspective. Drawing on various film and media theories that engage with issues of gender, the course offers an orientation in the field's central debates, methods and concepts—in this way, the course illuminates a wide spectrum of concerns relating to gender, body, and sexuality in film and other moving images. Students will explore close readings of audiovisual modes of representation and address as well as contextual aspects relating to production and reception.

### Learning outcomes

In order to pass the course, students are expected to be able to:

- Describe and discuss the course's central concepts, e.g. feminism, masculinity studies, and queer theory.
- Apply the concepts and perspectives explored in the course in analyses of the course films.

### Education

The teaching consists of lectures, seminars, and screenings of film and other moving images. For more detailed information, please refer to the course description. The course description is available no later than one month before the course start.

Mandatory elements: Active participation in the seminars.

Absence from a mandatory seminar can be compensated through an alternative assignment provided by the teacher/course coordinator/examiner.

The language of instruction is English.

**Forms of examination**

The course is examined through a written assignment. For more detailed information, please refer to the course description. The course description is available no later than one month before the course start.

**Interim**

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under Forms of examinations still hold.

**Limitations**

This course cannot be included in a Bachelor's or Masters degree together with courses taken nationally or internationally of which the contents overlap with the course.

**Required reading**