

Syllabus

for course at first level

Moving Images and Gender

Rörliga bilder i genusperspektiv

15.0 Higher Education

Credits

15.0 ECTS credits

Course code:	FV1016
Valid from:	Spring 2008
Date of approval:	2006-10-23
Department	Department of Media Studies
Subject	Film Studies
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

The course outline was approved by the board of the Department of Cinema Studies on the 5th December 2007, and is valid per the 20th January 2008.

Prerequisites and special admittance requirements

Swedish upper secondary school courses Swedish B/Swedish as Second Language B, and English B, or equivalent.

Course structure

Examination code	Name	Higher Education Credits
FV10	Moving Images and Gender, FC	15

Course content

Throughout the course the meaning of gender, theoretical and practical, in relation to film and moving images, is studied in an historical perspective. The film industry is the focus of the social field in which the different positions of men and women are examined, where different interpretations and reception of these media are analysed. This course may be complemented with the module 'Post-Colonial Perspectives in Audiovisual Media'.

Learning outcomes

On completion of the course the student should be able:

1. to demonstrate a clear understanding of the central ideas and issues surrounding gender in film studies.
2. to consider the significance of gender and sexuality in audiovisual culture.
3. to account for and be familiar with the course literature and the themes considered on the course.

Education

Lectures and seminars are offered within budgetary constraints. The departmental board is responsible for the overall planning of the course and its mandatory components.

Forms of examination

a. The viewing of film, television and other media throughout the course is mandatory and will be assessed on par with course literature. The course is examined by means of written and/or oral assignments. Essays or theses should be word processed and students may be required to present them electronically. Genuine Text may be used to protect against plagiarism. Cases of suspected cheating, such as plagiarism, will be reported to

the University's Disciplinary Committee by the departmental chair or director of studies.

b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent
B = Very good
C = Good
D = Satisfactory
E = Poor
Fx = Inadequate
F = Unacceptable

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. The final grade for the whole course must be at least E to pass.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under Forms of examinations still hold.

Limitations

This course cannot be included in a Bachelor's or Masters degree together with courses taken nationally or internationally of which the contents overlap with the course.

Required reading