

Syllabus

for course at first level

Archaeology I
Arkeologi I

**30.0 Higher Education
Credits**
30.0 ECTS credits

Course code:	AR1000
Valid from:	Autumn 2007
Date of approval:	2007-03-23
Department	Department of Archaeology and Classical Studies
Subject	Archaeology
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

This course syllabus was set by the department board for Archaeology and Classical Studies 2007-03-23.

Prerequisites and special admittance requirements

Swedish upper secondary school courses Swedish B/Swedish as Second Language B, and History A, or equivalent.

Course structure

Examination code	Name	Higher Education Credits
1001	Sources and Society, the Stone Age	5
1002	Sources and Society, the Bronze Age	5
1003	Sources and Society, the Iron Age	5
1004	Sources and Society, the Viking Period	5
1005	Sources and Society, the Medieval Period	5
1006	Sources and Society, Historical Archaeology	5

Course content

The course provides basic knowledge about people, cultures and societies from prehistoric and historic periods, concerning mainly Northern Europe, but with added global perspectives. The focus is on interpretations of regional diversity and times of change. The source material is archaeology, ancient monuments/ancient landscapes, and written evidence. The course also provides insights into: the history of archaeology, the organization and relevance of the discipline in modern society, as well as specialist field of numismatics. With its broad outlook and survey of knowledge about humanity over an extended time period the course is useful in a wide range of professions.

Learning outcomes

The student shall show basic knowledge and understanding about human society's variation over time and space during past times, with the emphasis on North Europe. Furthermore, the student will have a basic knowledge of different source materials and an understanding of their interpretation in relation to different theoretical perspectives.

Education

The teaching is in the form of lectures, visits to museums, and excursions. Depending on resources, group size etc. the format of the teaching may be changed.

Forms of examination

a) The following methods of examination are: written exams/take-home exams and obligatory attendance.

b) Grades are given according to a criterion referenced seven-point scale.

A = Excellent

B = Very good

C = Good

D = Satisfactory

E = Adequate

Fx = Insufficient

F = Fail

c) The grading criteria for this course are to be distributed at the beginning of the course.

d) A grade of at least E on all modules is required in order to obtain a grade for the whole course. For an estimation of higher grades, see grading criteria.

e) In order to obtain at least a grade of E, a student who has received F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade Fx or F twice on a given test by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above still hold. See study adviser/director of studies or corresponding authority for accordance with earlier course system.

Limitations

This course cannot be included in a degree together with a participated and passed course, within the country or abroad, in which the content fully or partly overlaps with that of this course, e.g. Intermediate course in Archaeology 20 credits, Basic course in Archaeology 40 credits, and Archaeology, 60 credits, as main topic within the Study Programme in the Humanities.

Required reading

Renfrew, Colin & Bahn, Paul. 2004. Archaeology. Theories, Methods and Practice (4th edition).

Kursivläsning. Uppslagsbok.

Scarre, Chris (ed.). 2005. The Human Past. Kursivläsning. Uppslagsbok.

Olsen, Bjørnar 2003. Från ting till text. Teoretiska perspektiv i arkeologisk forskning. Studentlitteratur. Kursivläsning.

Burenhult, Göran 1999/2000. Arkeologi i Norden. Vol. 1 & 2. Natur och kultur.

Cunliffe, Barry (ed.). 2001. The Oxford Illustrated History of Prehistoric Europe. Oxford.

Carlsson, Anders 1998. Tolkande arkeologi och svensk forntidshistoria. Stenåldern. Arkeologiska institutionen, Stockholm. 79 p.

Carlsson, Anders 2001. Tolkande arkeologi och svensk forntidshistoria. Bronsåldern. Arkeologiska institutionen, Stockholm. 95 p.

Welinder, Stig, Pedersen, Ellen Anne & Widgren, Mats. 1998. Jordbrukets första femtusen år. Sveriges jordbrukshistoria.

Bolin, Hans 1998. Activating the Monuments. The Ritual Use of Cairns in Bronze Age Norrland. Current Swedish Archaeology. Vol. 6. Stockholm.

Hauptman Wahlgren, Katherine 2000. The Lonesome Sailing Ship. Reflections on the Rock-carvings of Sweden and Their Interpreters. Current Swedish Archaeology. Vol. 8. Stockholm.

Arnberg, Anna 2005. Fields, Funerals and Furnaces. On the Use of Fire during the Pre-Roman Iron Age on the Island of Gotland. Current Swedish Archaeology. Vol. 13. Stockholm.

Hedeager, Lotte & Tvarnø, Henrik 2001. Tusen års europahistorie: romere, germanerne og nordboere. Oslo.

Hed Jakobsson, Anna 1999. Towns, Plots, Crafts and Fertility. Traces of a Power Ideology. Current Swedish Archaeology. Vol. 7. Stockholm.

Andrén, Anders 2000. Re-reading Embodied Texts – an Interpretation of Rune-stones. Current Swedish Archaeology. Vol. 8. Stockholm.

Carlsson, Anders 1997. Birkas kungsgård på Adelsö och svearnas Fornsigtuna – två aristokratiska miljöer i Mälardalen. ”...gick Grendel att söka det höga huset...”.

Jansson, Ingmar 2000. Östersjöländerna och vikingatiden. Att förstå det mänskliga. Stockholm.

Zachrisson, Torun 1994. The Odal and its Manifestation in the Landscape. Current Swedish Archaeology. Vol. 2. Stockholm.

Hagerman, Maja. 1996. Spåren av kungens män. Även pocketversion.
Roslund, Mats. 2005. Människor och ting. Perspektiv på medeltidens materiella kultur. Lund.
Byggnader och bilder. Kompendium. Stockholm 2005.
Landskap och bebyggelse. Kompendium. Stockholm. 2005.
Urban kultur. Kompendium. Stockholm. 2005.
Deetz, James. 1977. In small things forgotten. Anchor Book.
Burström, Mats. 2007. Samtidsarkeologi. Stockholm.
Problems of Inferring Prehistoric Health from Skeletal Samples. *Current Anthropology*, 33:343–370

Literature may be added.