



Syllabus

for course at first level

Finnish I
Finska I

**30.0 Higher Education
Credits**
30.0 ECTS credits

Course code:	FAB100
Valid from:	Autumn 2007
Date of approval:	2006-10-30
Department	Department of Slavic and Baltic Studies Finnish Dutch and German
Subject	Finnish
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

This course plan has been validated by the board of the Department of Baltic languages, Finnish and German on May 8, 2007

Prerequisites and special admittance requirements

Swedish upper secondary school course Swedish B/Swedish as Second Language B, or equivalent.

Course structure

Examination code	Name	Higher Education Credits
1010	Finnish Grammar and Phonetics	6
1020	History of Literature with Society and Institutions	5
1030	Finnish Literature	2.5
1040	Writing Proficiency	7.5
1050	Structure of Finnish	3
1060	Oral Proficiency	6

Course content

The course consists of the following modules:

1. Finnish grammar and phonetics, 6 hec
2. History of Literature with Society and Institutions, 5 hec
3. Finnish Literature, 2,5 hec
4. Writing Proficiency, 7,5 hec
5. Structure of Finnish, 3 hec.
6. Oral Proficiency, 6 hec.

Learning outcomes

Having completed the course the student will have shown an ability to:

- acquire elementary skills about the structure of Finnish,
- acquire elementary knowledge about Finnish literary history, elementary practical knowledge about Finnish literature as well as acquire an overview of the terminology and concepts of literary studies,
- develop capabilities in analyzing literary texts,
- acquire knowledge about the vocabulary and phraseology of modern Finnish as well as about issues of language maintenance,
- develop and consolidate oral and writing skills in Finnish,
- acquire an overview on the cultural and political history of Finland, its social relationships, as well as on the

Finno-Ugric languages,

- acquire an overview on research in the areas of verbal and non-verbal communication.

Education

Education will take place in the form of classroom teaching, lectures, seminars and group exercises.

The form and the extent of education may be adapted to both the number of students in the course and the economic situation of the department.

Forms of examination

a. The following method/s of examination is/are used: written examination/take-home exam/obligatory attendance/ongoing oral and written examination.

b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent

B = Very Good

C = Good

D = Satisfactory

E = Adequate

F = Insufficient

Fx = Fail

As well as the following criterion referenced two-point scale with certain moments or modules:

G= Pass

U = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. A grade of at least E is required on all modules which are graded according to the seven-point scale, and a grade of at least G on all the moments or modules which are graded according to the two-point scale.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of F or Fx, respectively U twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, restrictions mentioned above under e still hold. For information about transitional rules for courses in the older pre-Bologna system the student councillor or director of studies at the Department should be contacted.

Limitations

The course may not be credited in an exam together with another course taken in Sweden or abroad, if the contents of said course are wholly or partially equivalent to the contents of this course.

Required reading

Engstrand, Olle. Fonetik light. Kortfattad ljudlära för språkstudier och uttalsundervisning. Studentlitteratur 2007.

Klinge, Matti. Blick på Finlands historia. Helsinki: Otava 1990.

Laitinen, Kai. Suomen kirjallisuuden historia. Helsinki: Otava 1997.

Lieko, Anneli & Laaksonen, Kaino. Suomen kielen äänne- ja muoto-oppi. Helsinki: Finn Lectura 2003.

Piehl, Aino & Oittinen, Hannu & Iisa, Katariina. Kielenhuollon käsikirja. Yrityskirjat Oy 2006.

Schröder, Hasse. Finland mer än sjöar. Uppsala: Schröders Ord och Bildbyrå 1991.

Vilkuna, Maria. Suomen lauseopin perusteet. Helsinki: Edita 2003.

Vosthenko, Tuula. Realia. Finländsk kultur. En översikt. Stockholm: Stockholms universitet, Finska institutionen 2004.

About 2000 pages of Finnish literature, according to the examiner's directions.

Articles and syllabi according to the examiner's directions.

Any material distributed during lectures or classroom teaching.