

Syllabus

for course at first level

Finnish II
Finska II

**30.0 Higher Education
Credits**
30.0 ECTS credits

Course code:	FAB200
Valid from:	Spring 2008
Date of approval:	2006-10-30
Department	Department of Slavic and Baltic Studies Finnish Dutch and German
Subject	Finnish
Specialisation:	G1F - First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Decision

This course plan has been validated by the board of the Department of Baltic languages, Finnish and German on May 8, 2007

Prerequisites and special admittance requirements

Finska I, GN, 30 hp eller Grundkurs 2 i finska, 20 poäng

Course structure

Examination code	Name	Higher Education Credits
1010	Writing Proficiency	6
1020	History of Literature	4
1030	Finnish Literature	2
1040	Structure of Finnish	6
1050	Variation in Finnish	6
1060	Finnish as a Second Language	6

Course content

The course consists of the following modules:

1. Writing Proficiency, 6 hec
2. History of Literature, 4 hec
3. Finnish Literature, 2 hec
4. Structure of Finnish, 6 hec
5. Variation in Finnish, 6 hec
6. Finnish as a Second Language, 6 hec

Learning outcomes

Having completed the course the student will have shown an ability to:

- develop their linguistic skills in Finnish as well as acquire in-depth knowledge about the structure of Finnish, Finnish stylistics, and issues of language maintenance,
- develop basic knowledge about Finnish folk poetry and the Kalevala as well as the history of Finland
- Swedish and Sweden Finnish literature,
- acquire practical knowledge about Finnish literature as well as develop capabilities in analyzing literary texts,
- acquire knowledge about Finnish as a second language,

- acquire basic knowledge about the development and variation of the Finnish language.

Education

Education will take place in the form of classroom teaching, lectures and seminars.

The form and the extent of education may be adapted to both the number of students in the course and the economic situation of the department.

Forms of examination

a. The following method/s of examination is/are used: written examination/take-home exam/obligatory attendance/ongoing oral and written examination.

b. Grading are given according to a criterion referenced seven-point scale:

A = Excellent

B = Very Good

C = Good

D = Satisfactory

E = Adequate

F = Insufficient

Fx = Fail

As well as the following criterion referenced two-point scale with certain moments or modules:

G= Pass

U = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. A grade of at least E is required on all modules which are graded according to the seven-point scale, and a grade of at least G on all the moments or modules which are graded according to the two-point scale.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of F or Fx, respectively U twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, restrictions mentioned above under e still hold. For information about transitional rules for courses in the older pre-Bologna system the student councillor or director of studies at the Department should be contacted.

Limitations

The course may not be credited in an exam together with another course taken in Sweden or abroad, if the contents of said course are wholly or partially equivalent to the contents of this course.

Required reading

Bergsten, Staffan och Elleström, Lars: Litteraturhistoriens grundbegrepp. Studentlitteratur. Lund. 2004.

De Smit, Merlijn. The Historical Background of Finnish. Syllabus. Stockholm: Stockholms universitet, Finska institutionen 2004.

Hannele Jönsson-Korhola & Anna-Riitta Lindgren (red.): Monena suomi maailmalla.

Suomalaisperäisiä kielivähemmistöjä, SKS. Helsinki 2003

Hormia, Osmo. Finska dialekter. Lund 1978.

Lainio, Jarmo: Sweden Finnish – Development or deterioration? Gorter, D. et al. (ed.): Fourth international conference on minority languages. Vol. II: Western and Eastern European papers. 1990. S. 21-42.

Laitinen, Kai: Suomen kirjallisuuden historia. Otava. Helsinki. 1997. S.15-92.

Mielikäinen, Aila: Nykysuomen murtuvat murrerajat. I: Kielikello 2, 1986. S. 12-17.

Paunonen, Heikki. Till en ny indelning av de finska dialekterna. I: Fenno-Ugrica Suecana 10, 1991. S. 75-95.

Piehl, Aino & Oittinen, Hannu & Iisa, Katariina. Kielenhuollon käsikirja. Yrityskirjat Oy 2006.

Ravila, Paavo. Våra lånord. Stockholm 1968.

Wande, Erling. Tornedalsfinskan och dess särdrag I: Finska språket i Sverige. 1982.

Stockholm: Föreningen Norden och kulturfonden för Sverige och Finland. S. 40-73.
Warburton, Thomas: Åttio år finlandssvensk litteratur. Holger Schildts
förlag. Helsingfors. 1984.

About 2000 pages of Finnish literature, according to the examiner's directions.

Articles and syllabi according to the examiner's directions.

Any material distributed during lectures or classroom teaching.