

Syllabus

for course at first level

History of Polish Literature
Polsk litteraturhistoria

**7.5 Higher Education
Credits**
7.5 ECTS credits

Course code:	SLPOLI
Valid from:	Autumn 2007
Date of approval:	2007-06-15
Department	Department of Slavic and Baltic Studies Finnish Dutch and German
Subject	Comparative Literature
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

This syllabus was approved by the Board of the Slavic Department on June 15, 2007.

Prerequisites and special admittance requirements

Basic eligibility.

Course structure

Examination code	Name	Higher Education Credits
1000	History of Polish Literature	7.5

Course content

The theme of the course is Polish literature from its beginning to modern time presented against a background of the historical course of events. The course is useful for all those interested in Polish literature and culture, for journalists, teachers, lawyers, economists, librarians and researchers in other fields.

Learning outcomes

On completion of the course the student is expected to;

- characterize different epochs, authorship and literary trends.
- describe the development of the literary language from the Middle Ages to the present day.
- understand and give an account of the connection between the development of literature and historical processes.
- characterize a literary text taking into consideration its style and §complete a basic text analysis.

Education

Instruction is given in the form lectures and/or seminars. The form and extent of the training may be adjusted according to the number of students in the course as well as to the economic situation of the Department.

Forms of examination

- Assessment is based on compulsory attendance at lectures/written assignments/exams alternatively take-home exam.
- Grades are given according to a criterion referenced seven-point scale: A=Excellent, B=Very Good, C=Good, D=Satisfactory, E=Adequate, Fx=Insufficient, F=Fail
- The assessment criteria for the course will be distributed at the beginning of the course.
- In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional

four tests provided the course is not discontinued. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the Board of the department.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content, for example the unit "History of Polish literature, 6 credits" within "Polish II".

Required reading

Braun, K., *A History of Polish Theatre 1939-1989. Spheres of Captivity and Freedom*, 1996.

Cynarski, S., "The Shape of Sarmatian Ideology in Poland". *Acta Poloniae Historica* 19. Wrocław – Warszawa – Krakow, 1968.

Haltof, M., *Polish National Cinema*. New York-Oxford, 2001.

Hammarlund, A., *Kulturbrytningar. Musik och politik i Centraleuropa*, 106-141. Stockholm, 1999.

Kolakowski, L., "In Praise of Exile". *Times Literary Supplement* 11 (1985).

Milosz, C., "Dostojevskij och Sartre". *Artes* 3, (Stockholm, 1984).

Additional material as instructed by the teacher.