

Syllabus

for course at first level

Gender Studies I
Genusvetenskap I

**30.0 Higher Education
Credits**
30.0 ECTS credits

Course code:	GV1000
Valid from:	Autumn 2007
Date of approval:	2007-06-11
Department	Department of Ethnology, History of Religions and Gender Studies
Subject	Gender Studies
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

The course syllabus has been approved by the board of the Department of Ethnology, History of Religions and Gender Studies at Stockholm University on 11 June 2007.

Prerequisites and special admittance requirements

Basic eligibility.

Course structure

Examination code	Name	Higher Education Credits
1000	Introduction to Gender Studies	15
2000	State, Politics and Organization	7.5
3000	Culture Studies	7.5

Course content

The course provides overall and basic knowledge about feminist theory and the development of gender studies. The various areas of focus of gender studies are introduced, such as women's research, masculinity studies, ethnicity research and queer theory. In addition, the multi-disciplinary nature of gender studies is emphasised, with insights into gender research in history, literary history, anthropology, political science, law, economics, organisational theory and cultural theory research.

The course comprises the following modules:

Module 1: Introduction to Gender Studies, 15 ECTS credits

The module introduces the various areas of focus of gender studies, such as women's research, masculinity studies, ethnicity research and queer theory. The concepts of sex and gender are introduced, as well as other key terms within gender theory. The course includes a study of the historical development of gender relations in Sweden, as well as a gender theory analysis of some of today's current social problems. The module also provides an introductory knowledge of text analysis, as well as discusses the importance of literature regarding the public debate on gender-related issues.

Module 2: State, Politics and Organisation, 7.5 ECTS credits

The module is intended to provide knowledge about how legislation, formal regulations and public shape and maintain the relationship between women and men in Sweden today. The state as an organisation and organisations' informal gender structures are looked at, as well as legislation regarding sexual crimes and

equality. The course covers knowledge about the actual work on equality plans.

Module 3: Cultural Studies, 7.5 ECTS credits

The module is intended to illuminate the relationship between gender and culture in a broad sense. The course discusses critical cultural studies and deals with gender perspectives in cultural expressions and artistic creation, such as literature, film and theatre.

Knowledge that has been acquired on the course is applicable within all professions where knowledge of gender is relevant and can be applied. Examples of such professions include: investigator, journalist, social worker, art director, equal opportunities officer (Equal Opportunities Ombudsman, etc.), statistician, teacher, police officer, artist, landscape architect, doctor, public relations officer, copywriter, economist, curator, dietician, childminder, aid worker, lawyer, occupational therapist and designer.

Learning outcomes

Having completed the course, the student has demonstrated an ability to:

- present and explain basic gender issues and perspectives;
- apply and problematise key gender concepts, both orally and in short written exercises;
- reflect critically on the importance of gender in history and in today's society;
- give and receive criticism regarding short texts;
- communicate knowledge to others orally and in writing;
- work alongside others in groups on small tasks within gender studies' knowledge area.

Education

The teaching takes the form of lectures and seminars, oral and written exercises in small seminar groups, group work, workshops and study visits.

Forms of examination

a. The following methods of examination are used: obligatory attendance, oral and written examination in small groups, active participation in workshops, group work and take-home exam.

b. Grades are given according to a criterion-referenced seven-point scale:

A = Excellent
B = Very good
C = Good
D = Satisfactory
E = Adequate
Fx = Insufficient
F = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. A grade of at least E in all modules is required in order to obtain a grade for the whole course.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four tests provided the course is still offered.

A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against this. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. For information about transitional regulations for courses in the older pre-Bologna system, the student counsellor or director of studies at the Department of Ethnology, History of Religions and Gender Studies should be contacted.

Required reading

Introduction to Gender Studies

Ambjörnsson, Fanny, Vad är queer?, Stockholm: Natur och Kultur, 2002.

Arping, Åsa & Nordenstam, Anna (eds.), *Feministiska litteraturanalyser 1972-2002*, Lund: Studentlitteratur, 2005.

Borgström, Eva (ed.), *Makalösa kvinnor. Könsöverskridare i myt och verklighet*, Stockholm: Alfabeta, 2002.

Caine, Barbara & Slugas, Glenda, *Europas historia 1780-1920 ett genusperspektiv*, Stockholm: Natur och Kultur, 2003.

Connell, Robert, *Masculinities*, Los Angeles: University of California Press, 1995.

Esseveld, Johanna and Larsson, Lisbeth (eds.), *Kvinnopolitiska nyckeltexter*. Lund: Studentlitteratur, 1996.

Gemzöe, Lena, *Feminism*, Stockholm: Bilda, 2002.

Hirdman, Yvonne, 'Genussystemet – reflexioner kring kvinnors sociala underordning', *Kvinnovetenskaplig tidskrift*, No. 3/1988.*

Hirdman, Yvonne, 'Vad är kvinnohistoria?', in Hirdman, Yvonne et al., *Kvinnohistoria: om kvinnors villkor från antiken till våra dagar*, Stockholm: Utbildningsradion, 2001.*

Johansson, Thomas & Kuosmanen, Jari, 'Inledning – Vad är mansforskning?', in Johansson, Thomas & Kuosmanen, Jari (eds.), *Manlighetens många ansikten – fäder, feminister, frisörer och andra män*, Lund: Liber, 2003.*

Larsson, Lisbeth, 'Feministisk litteraturkritik i förvandling', in Bergsten, Staffan (ed.), *Litteraturvetenskap – en inledning*, Lund: Studentlitteratur, 1998.*

Nordberg, Marie, 'Hegemonibegreppet och hegemonier inom mansforskningsfältet', in Folkesson, Per, Nordberg, Marie and Smirthwaite, Goldina (eds.), *Hegemoni och mansforskning*, Karlstad: Jämställdhetscentrum, 2000.*

Romberg, Bertil, *Att läsa epik*, Lund: Studentlitteratur, 1987.*

Åsberg, Cecilia, 'Debatten om begreppen – "genus"', *Kvinnovetenskaplig tidskrift 1980-1998*, KVT, No. 2/1998.*

State, Politics and Organisation

Acker, Joan, 'Tankar om klass: några feministiska metodologiska frågor', in Lundqvist, Åsa et al., *Att utmana vetandets gränser*, Malmö: Liber, 2005, pp. 92–98.*

Bacchi, Carol Lee, *Women, Policy and Politics: The Construction of Policy Problems*, London: Sage, 1999.

Bradley, Harriet, 'Social Inequalities: Coming to Terms with Complexity', in Browning, Gary, Halcli, Abigail, Webster, Frank (eds.), *Understanding Contemporary Society: Theories of the Present*, London: Sage Publications, 2000, pp. 476–488.*

Dahlerup, Drude & Freidenvall, Lenita, 'Quotas as a "Fast Track" to Equal Representation for Women – Why Scandinavia Is No Longer the Model', *International Feminist Journal of Politics*, Vol. 7:1 (2005).

Equal Opportunities Ombudsman's handbook *Att arbeta fram en jämställdhetsplan*.

Klinth, Roger, 'Best of Both Worlds: Fatherhood and Gender Equality in Swedish Paternity Leave Campaigns, 1976-2006', *Fathering*, forthcoming.

Lorentzi, Ulrika (ed.), *Vems valfrihet? Debattbok för en delad föräldraförsäkring*, Stockholm: Agora and HTF, 2004.

Palme, Olof, 'The Emancipation of Man', *Journal of Social Issues*, No. 2 (1972).

Sutorius, Helena and Kaldal, Anna, *Bevisprövning vid sexualbrott*, Stockholm: Norstedts juridik, 2003.*

Wahl, Anna, Holgersson, Charlotte, Höök, Pia and Linghag, Sophie, Det ordnar sig: teorier om organisation och kön, Lund: Studentlitteratur, 2001.

Wendt Höjer, Maria, Rädslans Politik – våld och sexualitet i svensk demokrati, Malmö: Liber ekonomi, 2002.

Cultural Studies

Berger, Arthur, Kulturstudier: Nyckelbegrepp för nybörjare, Lund: Studentlitteratur, 1999.

Dahl, Ulrika, 'Femme-inism', Arena, 4/2006 (to be handed out).

Rosenberg, Tiina, Queerfeministisk agenda, Stockholm: Atlas, 2002.

Shepard, Benjamin & Hayduk, Ronald (eds.), From ACT UP to the WTO, Verso Books, 2002.

Westerling, Kalle, La dolce vita, Stockholm: Normal, 2006.