

Syllabus

for course at first level

Slavic Culture and Politics II

Kultur och politik i slaviska länder II

30.0 Higher Education

Credits

30.0 ECTS credits

Course code:	SLKPS2
Valid from:	Autumn 2007
Date of approval:	2007-06-15
Department	Department of Slavic and Baltic Studies Finnish Dutch and German
Subject	Country Knowledge/Country Studies
Specialisation:	G1F - First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Decision

This syllabus was approved by the Board of the Slavic Department on June 15, 2007.

Prerequisites and special admittance requirements

Slavic Culture and Politics I

Course structure

Examination code	Name	Higher Education Credits
1000	Russia Yesterday and Today	7.5
2000	Poland Yesterday and Today	7.5
3000	Czechia: a New Country, an Old History	7.5
4000	Russian Society, Politics and Economy	7.5
5000	History of Russian Literature	7.5
6000	History of Polish Literature	7.5
7000	History of Russian Culture and Ideas	7.5
8000	History of Russian Culture and Ideas	7.5
9000	Czech Films: the First Century	7.5

Course content

The student chooses four of the following units, not included in " Slavic Culture and Politics I":

Unit 1, Russia Yesterday and Today, 7,5 credits

The unit gives a good, comprehensive look at Russia's (including the Soviet Union) history, history of ideas and social structure as well as the development of the Russian language and its place amongst the other Slavonic languages.

Unit 2, Poland Yesterday and Today, 7,5 credits

The unit gives a basic knowledge of Poland's history, history of ideas and social structure as well as the development of the Polish language and its place amongst the other Slavonic languages.

Unit 3, Czechia: a New Country, an Old History, 7,5 credits.

The unit gives a basic knowledge of The Czech Republic's history, history of ideas and social structure as well as the Czech language and its place amongst Indo-European languages.

Unit 4, Russian Social Studies (Politics and Economy), 7,5 credits

The unit outlines Russian social life, politics and economy as well as a deeper analysis of certain problems.

Russia's place in the International community as well as the Soviet background to the current situation is also addressed.

Unit 5, Russian Literary History, 7,5 credits

The unit outlines history of Russian literature as well as a deeper analysis of certain central problems and the author. Certain attention is paid to method questions.

Unit 6. History of Polish literature, 7,5 credits.

The theme of the unit is Polish literature from the beginning to the present day, presented against a background of the historical course of events.

Unit 7, History of Russian Culture and Ideas, 7,5 credits.

The unit outlines Russia's cultural history and history of ideas as well as a deeper analysis of certain central problems with relevance to an understanding of Russia today. Certain attention is paid to method questions.

Unit 8, History of Polish Culture and Ideas, 7,5 credits.

The unit gives a broad introduction to Poland's culture by enlightening selected cultural phenomena with an emphasis on the aspect of the history of ideas.

Unit 9. Czech film; The first hundred years, 7,5 credits

The unit is to give a basic knowledge of the history of Czech film. This should increase the understanding of the Czech Republic's culture, history, history of ideas and social structure.

The course is useful for anyone interested in the development of the world closest to us, teachers, lawyers, economists, librarians, businessmen, researchers in other fields.

Learning outcomes

On completion of the course the student is expected to;

- have a very sound knowledge of Russian/Polish/Czech history, culture, literature and politics.
- be very familiar with the forces behind the current development in today's Russia/Poland /Czech republic.

Education

Instruction is given in the form lectures/seminars/film shows. The form and extent of the training may be adjusted according to the number of students in the course as well as to the economic situation of the Department.

Forms of examination

Variant 2:

a. Assessment is based on compulsory attendance at lectures/written assignments/exams/oral group examinations/take-home exam.

b. Grades are given according to a criterion referenced seven-point scale: A=Excellent, B=Very Good, C=Good, D=Satisfactory, E=Adequate, Fx=Insufficient, F=Fail

c. The assessment criteria for the course will be distributed at the beginning of the course.

d. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four tests provided the course is not discontinued. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the Board of the department.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Required reading

Unit 1, Russia Yesterday and Today

Nationalencyklopedin, Ryska Federationen. Gyllin, R., Svanberg, I., Slaviska folk och språk, 2000 Hosking, G., Russia and the Russians. A history. 2001 Bodin, P-A., Ryssland och Europa. En kulturhistorisk studie. 2006 Bodin, P-a., Ryssland och arvet från Bysans. (Kompendium) Persson, G., Gulag. 2005 Persson, G., Varför föll Sovjetunionen? 2006 Dostojevskij, Fjodor, Anteckningar från källarhålet. Översättning Ulla Roseen, Stockholm 1985 Tjechov, Anton, Damen med hunden, t ex: Damen med hunden och andra noveller, Höganäs 1986 Kompendium med litteraturvetenskapliga texter Delkurs Unit 2, Poland Yesterday and Today Davies, N., Heart of Europe. Oxford, 1986 el. senare. (in Polish: Davies, Norman. Boze igrzysko. Krakow, 1992.) Michnik, A., En lektion i värdighet. Essäer från det polska motståndet 1973-1988. Stockholm, 1988. Milosz, C., Mitt Europa. Uppsala, 1981. PIOI. Kompendium. Sammanställt av Kazimiera Ingdahl. Swiecicki, J., Att försona polacker och tyskar. En uppgift för det utvidgade EU. Världspolitikens dagsfrågor 4. Stockholm (Utrikespolitiska Institutet), 2004. Törnquist-Plewa, B., "The Jedwabne Killings – A Challenge for Polish Collectiv Memory". Echoes of the Holocaust. Historical Cultures in Contemporary Europa. Ed. Klas-Göran Karlsson & Ulf Zander. Stockholm, 2003 Unit 3, Czechia: a New Country, an Old History Gyllin, R., Svanberg, I., Slaviska folk och språk. Lund, 2000 Tjeckien. Länder i fickformat nr 510, Utrikespolitiska institutet, 2000 d:o något utförligare och mera up-to-date på www.landguiden.nu Cornej, P., Pokorný, J., A Brief History of the Czech Lands to 2000. Prag, 2000 Sayer, D., The Coasts of Bohemia, A

Czech History, Princeton, N.J., 1998 alternativt Polisensky, J. V., History of Czechoslovakia in outline. Prag, 1991 Bohemica. All About Czech Language and Culture: <http://www.bohemica.com> Lexikonorden Tjeckoslovakien, Tjeckien, Tjeckisk litteratur etc. i Nationalencyklopedin eller Svenska uppslagsboken. Klíma, I., Litterär utblick: Tjeckien, första delen, 2000 Dissidentfärfäderna, postmodernisterna och den nya vågen. Övers. Karin Mossdal. I., Ord & Bild nr 1. Klíma, I., Litterär utblick: Tjeckien, andra delen. Den yngre författargenerationen och sökandet efter autenticitet. Övers. Karin Mossdal. I: Ord & Bild nr 2–3, 2000

Unit 4, Russian Social Studies (Politics and Economy)
 Sakwa, R. Russian Politics and Society, 3rd ed. Routledge, London, 2002

Unit 5, Russian Literary History Bodin, P-A., Kyssen i Ryssland, 2002 Rysk litteraturhistoria fram till 1917 (kompendium)

Unit 6. History of Polish literature Gombrowicz, W., /Ferdydurke/. Stockholm, 1969. Kuncewiczowa, M., /En främling/. Lund, 1976. Milosz, Czeslaw, /The History of Polish Literature./ Berkeley, Los Angeles, London, 1983. Mrozek, S., /Beska humoresker/. Stockholm, 1984. Schulz, Bruno, /Kanelbutikerna/. Stockholm, 1983. Tokarczuk, O., /Spel på många små trummor/. Stockholm, 2002. Witkiewicz, Stanislaw Ignacy, /Dåren och nunnan/. /Stanislaw Ignacy/ /Witkiewicz/. /Fem dramer./ Uppsala, 1988.

Unit 7, History of Russian Culture and Ideas
 Bodin, P-A., Ryssland. Idéer och identiteter, 2000 Bodin, P-A., Världen som ikon, Vissa kapitel, 1987 el senare Kompendium I Kompendium II

Unit 8, History of Polish Culture and Ideas
 Braun, K., A History of Polish Theatre 1939-1989. Spheres of Captivity and Freedom. Westport, Conn., 1996. Cynarski, S., "The Shape of Sarmatian Ideology in Poland". Acta Poloniae Historica 19. Wrocław – Warszawa – Krakow, 1968. Haltof, M., Polish National Cinema. New York-Oxford, 2001. Hammarlund, A., Kulturbrytningar. Musik och politik i Centraleuropa. Stockholm, 1999. Kolakowski, L., "In Praise of Exile". Times Literary Supplement 11 (1985). Milosz, C., "Dostojevskij och Sartre". Artes 3, (Stockholm, 1984).

Unit 9. Czech film; The first hundred years
 Škvorecký, J., All the Bright Young Men and Women, 197 Škvorecký, J., Jirí Menzel and the History of the Closely Watched Trains, 1982 (alias Josef Škvorecký: Contemporary Czechoslovak Cinematography) for those, who know Czech: Škvorecký, J., Všichni ti bystrí mladí muži a ženy, 1991 (en översättning av All the Bright Young ...) Panoráma českého filmu, 2000 Lexikon českého filmu, 1997 (also on cd) Additional material as instructed by the teacher.