

Syllabus

for course at advanced level

Finnish, Literature 1905-1939

Finska, Litteraturen från 1905 till 1939

7.5 Higher Education

Credits

7.5 ECTS credits

Course code:	FAA802
Valid from:	Autumn 2007
Date of approval:	2006-11-03
Department	Department of Slavic and Baltic Studies Finnish Dutch and German
Subject	Finnish
Specialisation:	A1F - Second cycle, has second-cycle course/s as entry requirements

Decision

This course plan has been validated by the board of the Department of Baltic languages, Finnish and German on May 8, 2007

Prerequisites and special admittance requirements

Magisterkurs i finska, 20 poäng alternativt Finska, magisterkurs alternativt Finska, examensarbete för magisterexamen samt kurser i finska på avancerad nivå, 15 hp. English for Academic Research (Avancerad akademisk engelska, 7,5 hp), samt Vetenskaplighet och forskningsetik, 7,5 hp.

Course structure

Examination code	Name	Higher Education Credits
1010	Literature 1905-1939	7.5

Course content

The course consists of the following modules:

1. Literature 1905-1939, 7,5 hec.

Learning outcomes

Having completed the course the student will have shown an ability to:

- acquire in-depth knowledge on the history and development of Finnish literature from 1905 to 1939
- discuss individual works in context of the academic debate of the last decennia about Finnish literature from 1905 to 1939
- analyse and critically review models of literary description and new observations concerning Finnish literature from 1905 to 1939

Education

Education will take place in the form of lectures and seminars.

The form and the extent of education may be adapted to both the number of students in the course and the economic situation of the department.

Forms of examination

- a. The following method/s of examination is/are used: through take-home exams and oral examination.
- b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent
B = Very Good
C = Good
D = Satisfactory
E = Adequate
F = Insufficient
Fx = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. A grade of at least E is required on all modules which are graded according to the seven-point scale, and a grade of at least G on all the moments or modules which are graded according to the two-point scale.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of F or Fx, respectively U twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, restrictions mentioned above under e still hold. For information about transitional rules for courses in the older pre-Bologna system the student councillor or director of studies at the Department should be contacted.

Limitations

The course may not be credited in an exam together with another course taken in Sweden or abroad, if the contents of said course are wholly or partially equivalent to the contents of this course.

Required reading

Huhtanen, Päivi. Tunteesta henkeen. Antipositivismi ja suomalainen estetiikka 1900–1939.

SKST 341. Helsinki 1979.

Kunnas, Maria-Liisa. Kansalaissodan kirjalliset rintamat eli kirjallista keskustelua vuonna 1918. SKST 320. Helsinki 1976.

Lassila, Pertti. Uuden aikakauden runous. Ekspressionistinen tematiikka 1910– ja 1920-luvun suomenkielisessä lyriikassa. Helsinki 1987.

Good acquaintance with parts of:

Suomen kirjallisuus V & VI. Helsinki 1965 & 1967.

Suomen kirjallisuushistoria 2. Helsinki 1999.

Articles in accordance with the examiner's directions.