

Syllabus

for course at first level

Post-Colonial Perspectives on Audiovisual Media
Postkoloniala perspektiv på audiovisuella media

**15.0 Higher Education
Credits**
15.0 ECTS credits

Course code:	FV1017
Valid from:	Spring 2008
Date of approval:	2007-12-19
Department	Department of Media Studies
Subject	Film Studies
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

The course outline was approved by the board of the Department of Cinema Studies on the 19th December 2007, and is valid per the 20th January 2008.

Prerequisites and special admittance requirements

Swedish upper secondary school course English B, or equivalent.

Course structure

Examination code	Name	Higher Education Credits
FV10	Postcolonial Perspectives on Audiovisual Media, FC	15

Course content

The course provides an introduction to the study of post-colonialism in film and moving images. The interaction of film and media from different cultures is theoretically analysed. Amongst the theoretical traditions to which attention is given are 'critical race studies', feminism, globalisation, queer theory, and the analysis of intersectionality.

This course is complemented with the module 'Moving Images and Gender' offered by the Department of Cinema Studies.

Learning outcomes

On completion of the course the student should have acquired:

1. knowledge of the central issues and theories concerning post-colonial studies.
2. the capacity for independently applying theoretical issues concerning film and moving images.

Education

Lectures and seminars are offered within budgetary constraints. The departmental board is responsible for the overall planning of the course and its mandatory components.

Forms of examination

a. The viewing of film, television and other media throughout the course is mandatory and will be assessed on par with course literature. The course is examined by means of written and/or oral assignments. Essays or theses should be word processed and students may be required to present them electronically. Genuine Text may be used to protect against plagiarism. Cases of suspected cheating, such as plagiarism, will be reported to

the University's Disciplinary Committee by the departmental chair or director of studies.

b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent
B = Very good
C = Good
D = Satisfactory
E = Poor
Fx = Inadequate
F = Unacceptable

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. The final grade for the whole course must be at least E to pass.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under Forms of examinations still hold.

Limitations

This course cannot be included in a Bachelor's or Masters degree together with courses taken nationally or internationally of which the contents overlap with the course.

Required reading