

# Syllabus

for course at first level

**Post-Colonial Perspectives on Audiovisual Media**  
**Postkoloniala perspektiv på audiovisuella media**

**15.0 Higher Education  
Credits**  
**15.0 ECTS credits**

<b>Course code:</b>	FV1017
<b>Valid from:</b>	Spring 2010
<b>Date of approval:</b>	2007-12-19
<b>Changed:</b>	2009-11-26
<b>Department</b>	Department of Media Studies
<b>Main field:</b>	Cinema History and Theory/Cinema Studies
<b>Specialisation:</b>	G1N - First cycle, has only upper-secondary level entry requirements

## Decision

The course outline was approved by the board of the Department of Cinema Studies on the 19th December 2007, altered 26th November 2009 and is valid per 17th January 2010.

## Prerequisites and special admittance requirements

Swedish upper secondary school course English B, or equivalent.

## Course structure

Examination code	Name	Higher Education Credits
FV10	Postcolonial Perspectives on Audiovisual Media, FC	15

## Course content

In today's moving image culture, issues such as multiculturalism, transnationalism, ethnic and racial tolerance, and the divide between the "west" and the "third world" are as acute as ever. Postcolonial Perspectives on Audiovisual Media asks how hierarchical differences across and within changing national, ethnic and racialized locations are produced and potentially dislodged in western and non-western media imageries. Through various examples from Hollywood to Sweden, from Asia to Latin America, from cyberspace to music videos, from legacies of colonial stereotypes to new forms of ethnic imagery, we will explore how "race", ethnicity, class, gender and sexuality intertwine and become valued.

The course introduces postcoloniality and multiculturalism as theoretical frameworks as well as audiovisual fields and conditions of consumption which tackle with multiple, overlapping differences. The main focus is on questions of visibility and privilege, marginalization and tolerance which relate postcolonial (media) theory to feminist studies.

## Learning outcomes

After the course, students are expected to be able to:

- Understand and critically reflect on introduced concepts and approaches in postcolonial film/media studies.
- Apply them independently to analysis of audiovisual media.

## Education

Lectures and seminars are offered within budgetary constraints. The departmental board is responsible for the overall planning of the course and its mandatory components.

## **Forms of examination**

a. The viewing of film, television and other media throughout the course is mandatory and will be assessed on par with course literature. The course is examined by means of written and/or oral assignments. Essays or theses should be word processed and students may be required to present them electronically. Genuine Text may be used to protect against plagiarism. Cases of suspected cheating, such as plagiarism, will be reported to the University's Disciplinary Committee by the departmental chair or director of studies.

b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent  
B = Very good  
C = Good  
D = Satisfactory  
E = Poor  
Fx = Inadequate  
F = Unacceptable

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. The final grade for the whole course must be at least E to pass.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

## **Interim**

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under Forms of examinations still hold.

## **Limitations**

This course cannot be included in a Bachelor's or Masters degree together with courses taken nationally or internationally of which the contents overlap with the course.

## **Required reading**

### **Literature**

#### **Books:**

Shohat, Ella & Stam, Robert. *Unthinking Eurocentrism: Multiculturalism and the Media*. London & New York: Routledge, 1994. (circa 360 p.)

Shohat, Ella & Stam, Robert (eds.). *Multiculturalism, Postcoloniality, and Transnational Media*. Rutgers University Press, 2003. (circa 320 p.)

#### **Online reading:**

Ahmed, Sara. "Multiculturalism and the Promise of Happiness". *New Formations* 63, 2008, 121–137. <http://www.gold.ac.uk/media/ahmed1.pdf> (17 p.)

Hester-Williams, Kim D. "NeoSlaves. Slavery, Freedom, and African American Apotheosis in *Candyman*, *The Matrix*, and *The Green Mile*". *Genders* 40, 2004. [http://www.genders.org/g40/g40\\_williams.html](http://www.genders.org/g40/g40_williams.html) (19 p.)

Lesage, Julia. "Torture Documentaries". *Jump Cut* 51, Spring 2009. <http://www.ejumpcut.org/currentissue/TortureDocumentaries/text.html#1n> (47 p.)

Leurdijk, Andra. "In search of common ground. Strategies of Multicultural Television Producers in Europe". *European Journal of Cultural Studies* 9:1, 2006, 25–46. (22 p.) (available as E-journal)

MacDonald, Myra. "Muslim Women and the Veil. Problems of image and voice in media representations". *Feminist Media Studies* 6:1, 2006, 7–23. (18 p.) (available as E-journal)

Moorti, Sujata. "Inflamed Passions. Fire, the Woman Question, and the Policing of Cultural Borders". *Genders* 30, 2000. [http://www.genders.org/g32/g32\\_moorti.html](http://www.genders.org/g32/g32_moorti.html)> (24 p.)

Nakamura, Lisa. "Race In/For Cyberspace: Identity Tourism and Racial Passing on the Internet", 1996. <http://www.humanities.uci.edu/mposter/syllabi/readings/nakamura.html>> (8 p.)

Shaviro, Steve. "Supa Dupa Fly: Black Women as Cyborgs in Hip Hop Videos". *Quarterly Review of Film and Video*, 22:2, 2005, 169–179. (11 p.) (available as E-journal)

Siapera, Eugenia. "Multiculturalism online: The internet and the dilemmas of multicultural politics". *European Journal of Cultural Studies* 9:1, 2006, 5–24. (20 p.) (available as E-journal)

(altogether 866 p.)