Syllabus
for course at first level
Cinema Studies - Bachelor's Course
Filmvetenskap - kandidatkurs

Course code: FV3000
Valid from: Autumn 2007
Date of approval: 2007-05-30
Department: Department of Media Studies
Subject: Cinema History and Theory/Cinema Studies
Specialisation: G2E - First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Decision
The course outline is approved by the Faculty of Humanities, altered by the board of the Department of Cinema Studies on the 30th May 2007, and is valid per 25th August 2007.

Prerequisites and special admittance requirements

Course structure

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<tr>
<th>Examination code</th>
<th>Name</th>
<th>Higher Education Credits</th>
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</thead>
<tbody>
<tr>
<td>Del1</td>
<td>Bachelor Course</td>
<td>15</td>
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<tr>
<td>Del2</td>
<td>Degree project</td>
<td>15</td>
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Course content
The course offers to expand and deepen knowledge of the history, theory and methodological problems of cinema studies. The aim is to advance independent research in the subject area.

The course comprises of two parts:
Part 1 (15 ECTS) Bachelor Course
Part 2 (15 ECTS) Degree Project

Part 1 (15ECTS) Bachelor Course
The aim is to increase knowledge in research areas within the discipline. Together with the course lecturer, the student defines a research project which becomes the subject of a longer essay which, following the criteria for academic writing, constitutes the assessment for the course.

Part 2 (15 ECTS) Degree Project
This component, through lectures and independent investigation, aims to provide a deeper knowledge of a specific research area in cinema studies. Together with the course lecturer, the student defines a research project which becomes the subject of a longer essay which, follow the criteria for academic writing, meets the requirement to attain the B.A. with 90 ECTS with the main subject in cinema studies. Students will be guided in their work by a supervisor.

For advancement to magister, a further 30 ECTS are required: Magister course in Cinema Studies 30ECTS.
For advancement to M.A. students are required to complete a B.A. (60 ECTS) and the M.A. in Cinema
Studies, 60 ECTS; alternatively, successful completion of Part 1 of the Magister course, 30 ECTS together with Part 2 of the Master's course, 30 ECTS.

**Learning outcomes**
Having completed the course the student has demonstrated an ability to:
1. seek, gather and critically interpret information that is relevant to a specific problem within the major field of study;
2. independently identify, formulate and, based on knowledge of applicable methods in the field, to solve problems and to submit a degree project within the specified time limit;
3. account for the aims and results of the independent project both orally and in writing;
4. observe the appropriate principles of research ethics.

**Education**
Lectures and seminars are offered within budgetary constraints. The departmental board is responsible for the overall planning of the course and its mandatory components.

**Forms of examination**
a. The viewing of film, television and other media throughout the courses are mandatory and will be assessed on par with course literature. The courses are examined by means of written and/or oral assignments. Essays or theses should be word processed and students may be required to present them electronically. Genuine Text may be used to protect against plagiarism. Cases of suspected cheating, such as plagiarism, will be reported to the University’s Disciplinary Committee by the departmental chair or director of studies.

b. Grades are given according to a criterion referenced seven-point scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
</tr>
<tr>
<td>B</td>
<td>Very good</td>
</tr>
<tr>
<td>C</td>
<td>Good</td>
</tr>
<tr>
<td>D</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>E</td>
<td>Poor</td>
</tr>
<tr>
<td>Fx</td>
<td>Inadequate</td>
</tr>
<tr>
<td>F</td>
<td>Unacceptable</td>
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c. The grading criteria for this course are to be distributed at the beginning of the course.

d. The final grade for the whole course must be at least E to pass.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

**Interim**
When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under Forms of examinations still hold.

**Limitations**
This course cannot be included in a Bachelor's or Masters degree together with courses taken nationally or internationally of which the contents overlap with the course.

**Required reading**
Course readings. With reservations for changes.

**Bachelor Course**