

Syllabus

for course at first level

Course in National Identity and Literary Canon

Nationell identitet och litterär kanon

7.5 Higher Education

Credits

7.5 ECTS credits

Course code:	LV8100
Valid from:	Autumn 2007
Date of approval:	2007-05-09
Department	Department of Culture and Aesthetics
Subject	Comparative Literature
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

This course syllabus is established by the board of the Department of Literary Studies and History of Ideas 2007-05-09.

Prerequisites and special admittance requirements

Swedish upper secondary school courses Swedish B/Swedish as Second Language B, and History A, or equivalent.

Course structure

Examination code	Name	Higher Education Credits
8100	National Identity and Literary Canon,	7.5

Course content

The course is an introduction to the literary characterizations of the understanding of a Swedish identity, from the baroque over Linneaus and Bellman in the 1800th century, the romanticism and nature poetry, Strindberg and Lagerlöf to contemporary Swedish literature, and how the contemporary authors deals with Swedishness in new forms of language and from new horizons of experiences. The course high-lights different types of literary expressions as, for instance, classical allegory, political satire, children's literature and how Swedishness is defined in relation to nature, history and geography, and to ideas about the typical Swede. The course will deepen the understanding of the impact of literature on the history of Swedishness, as well as the relation between Swedishness and concepts as citizenship and a Swedish literary canon.

Learning outcomes

After having completed the course the student has demonstrated an ability to

- outline the historical development of the Swedishness as the identity of the nation and relate it to the question of the character of this citizenship
- analyze different types of literary texts from the field of study, from different epochs, and relate them to the concept of canon
- relate literary characterizations of citizenship and national identity to a relevant context of ideas

Education

The form and extent of the education applied, could be adjusted to both the number of the attending students as well as the economical situation at the department.

Forms of examination

a. The examination will be orally or in written form.

b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent

B = Very Good

C = Good

D = Satisfactory

E = Adequate

Fx = Insufficient

F = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to go through an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade. A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under 21 d still hold. For information about transitional rules for courses in the older pre-Bologna system the student counsellor or director of studies at the Department of Literary Studies and History of Ideas should be contacted.

Limitations

This course cannot be accounted for at the same time as equivalent courses at other universities.

Required reading

Literature:

Used abbreviations:

Sv litt= Svensk litteratur 1-5, ed. B. Olsson m. fl., Stockholm 1993-96 or later.

SL – Sveriges litteratur, del II, Renässans och barock, utg. av Carl Fehrman och Magnus von Platen, Stockholm 1965.

Texts marked with an asterisk (*) will be gathered in a compendium which is possible to buy at cost price just before the course starts.

*Lars Wivallius, Klage-Wijsa, Öfver thenna Torra och kalla Währ, Sv litt 1, pp. 260-266.

*Georg Stiernhielm, Företalet till Gambla Swea-och Götha-Måles fatebvr. 1643, Sv litt 1, pp. 271-275.

*Skogekär Bergbo, Ur Thet Swenska Språketz Klagemål, At thet, som sigh borde, icke ährat blifwer, Sv litt 1, pp. 320-325.

*Stiernhielm, "Hercules", SL pp. 61-78.

*Skogekär Bergbo, ur Wenerid, sonett 18, "Dv lilla Hålma min, alle småHålmars ähra", SL pp. 87-88.

*Olaus Rudbeck, Ur Atland Eller Manheim (Atlantica), SL pp. 186-188.

*Gunno Dahlstierna, Ur Kunga Skald, SL pp. 208-214.

Den gamla svenska psalmboken. Ett urval ur 1695, 1819 och 1937 utgåvor av psalmböcker, ed. Håkan Möller, Stockholm 2001 and later, pp. 1-125.

*Carl Michael Bellman, Fredmans epistlar: n:o 48,71,80,82, FS n:o 32,64, in Svensk Litteratur 2. Frihetstiden och gustavianska tiden, ed. Torkel Stålmarch (1993), pp. 175-178, 183-184, 186-190, 194-197.

*- FS n:o 65 i Fredmans sånger (Hillbom/Massengale) (1992), pp. 156-162.

*- N:o 22 Embarqueringen på Kongl. Skeppsholmen den 23 Junii 1788, n:o 23, Fäderneslandets Försvar i Carl Michael Bellmans skrifter XVI. Standardupplaga

utgiven av Bellmanssällskapet. Politisk och patriotisk diktning (2000), pp. 58-70.

*- "Hwad Behagas?" n:o 1, i Carl Michael Bellmans skrifter. Standardupplaga utgiven av Bellmanssällskapet, del XVIII Hwad Behagas? - Brev och skrivelser, 1999.

*Atterbom, Per Daniel Amadeus, Företalet till Nordmansharpan (stencil)

Ur Minnes-Runor, Sv litt 3, pp. 271-277.

*Tegnér, Esaias, Svea (båda versionerna), Asatiden, Carl XII, Sv litt 3, pp. 44-64.

*Geijer, Erik Gustaf, Vikingen, Odalbonden, Manhem, Sv litt 3, pp. 197-206.

Ur Svea Rikes Häfder, Sv litt 3, pp. 215-218.
 Recension av Svenska Fornsånger, Sv litt 3, pp. 219-226.
 Ur Minnen, Sv litt 3, pp. 227-234.
 Almqvist, Carl Jonas Love, Svenska Fattigdomens betydelse, Sv litt 4, pp. 160-192.
 August Strindberg, Röda rummet, kap "Om Sverige", Samlade verk 6, Stockholm 1981 or later.
 *"Aktiebolaget Sverige", Samlade skrifter 54 Efterslätter, Stockholm 1920, pp. 241-243.
 *Verner von Heidenstam, "Om svenskarnas lynne", "Det nationella som teori och känsla", "Medborgarsång", "Sverige", Samlade skrifter, Stockholm 1909-23 or later.
 Selma Lagerlöf, Jerusalem I-II, Stockholm 1901-2 or later.
 *Arbetets ansikten. Arbetardikt i Sverige under ett sekel. ed. Lars Furuland. Stockholm 1998, selection.
 *Hatets sånger. Tidig svensk socialistisk diktning (1885–1910). ed. B. Jacobs, S. Osario & F. Samuelsson. Stockholm 1999, selection.
 Eyvind Johnson, Grupp Krilon, Stockholm 1941 or later, selection.
 Vilhelm Moberg, Rid i natt, Stockholm 1941 or later, selection
 *Hjalmar Gullberg, "Spel på taggtråd", "Det reser sig ett torn", "Röster från Skansen", in Fem kornbröd och två fiskar, Stockholm 1942.
 Elsa Beskow, Tomtebobarnen (Stockholm 1910).
 Lindgren, Astrid, "Sunnanäng" i Sunnanäng (Stockholm 1959) eller Sunnanäng (Stockholm 2003).
 Kallifatides, Theodor, Utlänningar (Stockholm 1970).
 *Melinescu, Gabriela, Ljus mot ljus - dikter (Stockholm 1993).
 Leiva Wenger, Alejandro, "Elixir" ur Till vår ära (Stockholm 2001).
 Khemiri, Jonas Hassen, Ett öga rött (Stockholm 2003).
 Bakhtiari, Marjaneh, Kalla det vad fan du vill (Stockholm 2005).

Secondary literature:

Eva Adolfsson, "Hemlös och frusen". Om rätten att tala. Och lusten", in the Hör jag talar! by the author. Essäer om litteraturens skäl. Stockholm 2003, pp. 13–44.
 Eva Adolfsson, "Strindbergs början", i förf.:s Hör jag talar! Essäer om litteraturens skäl. Stockholm 2003, pp. 45–55.
 Benedict Anderson, Den föreställda gemenskapen : reflexioner kring nationalismens ursprung och spridning, Göteborg 1993.
 Staffan Björck, Heidenstam och sekelskiftets Sverige: studier i hans nationella och sociala författarskap, Stockholm 1946, pp. 141-163, 221-230.
 Håkan Blomqvist, Nation, ras och civilisation i svensk arbetarrörelse före nazismen, Stockholm 2006, chapter "Nationen och socialismen", pp. 60-129.
 Avtar Brah, "Att inrama Europa på nytt: Genuskonstruerade rasismer, etniciteter och nationalismen i dagens Västeuropa", in Postkoloniala texter, ed. Catharina Landström, Stockholm 2001, pp. 173-200.
 Carl Fehrman, "Bellman – svensk i en kosmopolitisk huvudstad" i Vinglas och timglas i Bellmans värld, Lund 1995, pp. 43-52.
 Lars Furuland, kap. 2, 3, 4, 5 och 11 i Furuland & Johan Svedjedal, Svensk arbetarlitteratur. Stockholm 2006, pp. 32–62, 113–120.
 Egil Johansson, "The History of Literacy in Sweden", i Alphabeta Varia. Orality, Reading and Writing in the History of Literacy, Umeå 1998, pp. 57-88.
 Dan Landmark, "Vi, civilisationens ljusbärare" : orientalistiska mönster i det sena 1800-talets svenska litteratur och kultur, Örebro 2003, pp. 143-159.
 Oscar Levertin, "Konturer till en Bellmankarakteristik" Ord och Bild 1895.
 Mikela Lundahl, "Från genus till sexuell och etnisk skillnad", i Från Sapfo till cyborg, ed. Lena Lennerhed, Uppsala 2006, pp. 201-229.
 Jan Myrdal, Johan August Strindberg, Stockholm 2000, p. 14-25, 111-142.
 Ulf Olsson, Jag blir galen. Strindberg, vansinnet och vetenskapen, Eslöv 2002, pp. 87-91.