

Syllabus

for course at first level

Fantasy

Fantasy

7.5 Higher Education

Credits

7.5 ECTS credits

Course code: LV7200
Valid from: Autumn 2007
Date of approval: 2008-01-20
Department: Department of Culture and Aesthetics

Subject: Comparative Literature
Specialisation: G1N - First cycle, has only upper-secondary level entry requirements

Decision

This course syllabus is established by the board of the Department of comparative Literature and History of ideas 2008-02-20.

Prerequisites and special admittance requirements

Swedish upper secondary school courses Swedish B/Swedish as Second Language B, and History A, or equivalent.

Course structure

Examination code	Name	Higher Education Credits
7200	Fantasy	7.5

Course content

The course includes a basic orientation in a popular and very varying genre, which bridges the gap between quality- and massproduced literature and offers a great variety in the application of different literary methods. The course includes a historical exposition, a description of the poetics of the genre, as well as the ideological conditions, aspects of gender and an introduction to the most important authors. The scientific texts chosen will broaden the student knowledge about both the literature itself as well as the different views of the scholars in the field of fantasy. The literary texts are chosen within the period that runs from 1900th to the 2100th century, and are studied in comparison to other media as for instance movies and computer-games. The interdisciplinary character of the subject offers a broad field of application, for instance within the field of literary studies, cultural studies, film studies, journalism, publishing studies, library- and information processing, pedagogy as well as other fields.

Learning outcomes

After having completed the course the student has demonstrated an ability to

- orally and in writing outline and discuss fantasy in its historical, social and literary context
- apply basic literary analytical methods on different fantasytexts
- relate literary fantasy to fantasy in other medias and discuss the similarities and differences

Education

The form and extent of the education applied, could be adjusted to both the number of the attending students as well as the economical situation at the department.

Forms of examination

a. The examination will be orally or in written form.

b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent

B = Very Good

C = Good

D = Satisfactory

E = Adequate

Fx = Insufficient

F = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to go through an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade. A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under 21 d still hold. For information about transitional rules for courses in the older pre-Bologna system the student counsellor or director of studies at the Department of Literary Studies and History of Ideas should be contacted.

Limitations

This course cannot be accounted for at the same time as equivalent courses at other universities.

Required reading

Literature

(can be read in Swedish or in original language from optional edition)

Lewis Carroll, *Alice i Underlandet/Alice in Wonderland* (1865).

Susanna Clarke, *Jonathan Strange & Mr Norell* (2004).

Susan Cooper, *En ring av järn/The Dark Is Rising* (1973).

Neil Gaiman, *Coraline* (2002).

Neil Gaiman, *Stardust* (1998).

Diana Wynne Jones, *Med nio liv/The Lives of Christopher Chant* (1988).

Diana Wynne Jones, *Trollkarlens slott/Howl's Moving Castle* (1986).

Ursula Le Guin, *Trollkarlen från Övärlden/The Wizard of Earthsea* (1968).

Ursula Le Guin, *Tehanu* (1990).

C S Lewis, *Häxan och lejonet/The Lion, the Witch and the Wardrobe* (1950).

George MacDonald, *Lilith* (1895).

Terry Pratchett, *Monstrous Regiment* (2003).

Philip Pullman, *Guldkompassen/Northern Lights/The Golden Compass* (1997).

J. K. Rowling, *Harry Potter och de vises sten/Harry Potter and the Philosopher's Stone* (1997).

J R R Tolkien, *Bilbo/The Hobbit* (1937); *Sagan om ringen 1/The Fellowship of the Ring* (1954).

Movies

The Dark Crystal/Den mörka kristallen (1982), director Jim Henson.

The Dark Is Rising (2007), director David L. Cunningham.

The Golden Compass (2007), director Chris Weitz.

Howl's Moving Castle (2004), director Hayao Miyazaki.

The Labyrinth (1996), director Jim Henson.

The Lion, the Witch and the Wardrobe (2005), director Andrew Adamson.

The Lord of the Rings 1-3 (2001, 2002, 2003), director Peter Jackson .

Spirited Away (2002), director Hayao Miyazaki.

Stardust (2007), director Matthew Vaughn.

Willow (1988), director Ron Howard.

Computer games

American McGee's Alice.

An optional Harry Potter-play.

Nonfiction

Attebery, Brian, "Women's Coming of Age in Fantasy", Only Connect, 3rd ed., Oxford UP 1996.

Dickerson, Matthew, och David O'Hara, From Homer to Harry Potter, A Handbook of Myth and Fantasy, Revell 2006.

Eriksson, Bo, Tusen år av fantasy: Resan till Mordor, Historiska Media 2007.

Hunt, Peter och Lenz, Millicent, Alternative Worlds in Fantasy Fiction, Continuum 2001.

Jackson, Rosemary, Fantasy: The Literature of Subversion, Methuen 1981 and later

Nikolajeva, Maria, "Eventyr og fantastiske fortællinger: fra oldtid til postmodernisme", in På fantasiens vinger, ed. Niels Dahlgaard, Høst 2002 .

Nikolajeva, Maria, "Heterotopia as a Reflection of Postmodern Consciousness" in Diana Wynne Jones: An Exicing and Exacting Wisdom, ed. Teya Rosenberg and others, Lang 2002.

Todorov, Tzvetan, The Fantastic: A Structural Approach to a Literary Genre, University of West Case ReservePress 1973 and later.

Tolkien, J. R. R., "On Fairy Stories." I hans Tree and Leaf, Allen & Unwin 1968 and later (in Swedish "Om sagor" in Träd och blad Geber 1972).