

7.5 Higher Education

7.5 ECTS credits

Credits

Department of Social Anthropology

Syllabus

for course at first level

Gender and Sexuality Genus och sexualitet

Course code: Valid from: Date of approval: Changed: Department

Main field: Specialisation: SA2021 Spring 2009 2007-06-11 2009-04-21 Department of Social Anthropology

Social Anthropology G1N - First cycle, has only upper-secondary level entry requirements

Decision

Syllabus approved by the departmental board 2007-06-11. New literature approved 2008-09-22. New literature approved 2009-04-21

Prerequisites and special admittance requirements

Swedish upper secondary school course English B, or equivalent.

Course structure

Examination codeNameB603Gender and sexuality

Course content

Single subject course and elective course in Social Anthropology II (B603).

Course content:

- * The history and development of anthropological models of gender and sexuality
- * How gender orders are constructed and operate in a cross-cultural perspective
- * Variation in cultural understandings of male and female, masculine and feminine
- * Cultural variation in understandings of sexuality and its significance
- * The place of the body in gender and sexuality
- * The emotional and psychological aspects of gender and sexuality
- * The most recent research trends in the anthropology of gender and sexuality

Learning outcomes

After having satisfactorily completed the course students are expected to have:

* an understanding of the main concepts and theories found in current anthropological research into gender and sexuality

* a good understanding of how anthropological research has developed in this area and how it both challenges and reflects existing views of gender and sexuality

* knowledge of the diversity and variation in gender and sexuality in both time and space

*a clear insight into the role of gender and sexuality in creating and maintaining social hierarchies and power relations

* have sufficient knowledge to be able critically to identify and analyse the gendered and sexual dimension of

This is a translation of the Swedish original Page 1/4

Higher Education Credits 7.5 social and cultural phenomena.

Education

The course is examined in the form of a home assignment consisting of an extended essay. Absence from one lecture and one seminar is allowed. Any further absences will lead to a reduced grade.

The course evaluation will assess how well-related the implementation of the course was in regard to achieving the learning objectives.

The course is given in English.

Forms of examination

The course will be examined in the following way:

Take home essay

Exams and assignments may be written in Swedish or English.

In order to receive a grade for the course you must be formally registered for it and attend at least 50% of the scheduled classes.

Grades will be assigned according to a seven-step, goal-related grading scale (A-F). Students receiving the grades Fx or F (failing) have the possibility of supplementing their assignments or exams and improving their grades. Supplemented or late assignments or exams cannot receive a grade higher than a C (Exceptions may be made in certain situations after consultation with the Director of Studies).

Students receiving the grades Fx or F on an exam may take the exam at least four more times (as long as the course is being given) in order to attain a grade of at least E. In order to get a final grade for the course, all assignments and exams must be passed with at least a grade of E on the seven-step grading scale.

Students who have received at least an E may not take an exam again to attempt to get a higher grade.

Students who have received an Fx or and F on a course exam twice from the same examiner may request another examiner to grade the exam. Such requests should be directed to the Department Board.

Grading criteria:

A – Excellent

* Demonstrates an excellent and well-expressed understanding of the empirical material and theoretical issues treated during the course

* Contains a high level of originality and critical synthesis

* Demonstrates a high level of comparative ability where literature from earlier studies is used in the analysis

* Contains independent reflections and interpretations that are based on the course readings

B-Very Good

* Shows a high level of independence and originality in the discussion and analysis of the course literature

* Demonstrates a high level of understanding of the relationship between theory and empirical material

- * Indicates a high level of comparative ability
- * Contains well-written and independent reflections and analyses which are based on the course literature

C – Good

* Shows a thorough understanding of the course literature and the important issues which the course discusses

* Demonstrates an ability to make use of this understanding in well-structured arguments and presentations

* Shows and ability to contextualize and compare important parts of the course readings

* Has produced a well-written exam with a clear introduction, body and conclusion which are related to the exam question

D – Satisfactory

* A careful review of the course reading has been undertaken

* Information from the obligatory lectures and seminars has also been used and integrated into the answers to the exam questions

* The exam is well-structured and well-written

* Shows a good understanding of the literature and the important empirical and theoretical issues discussed in the course

* A well-written text with a clear introduction, body and conclusion

E - Sufficient

* The student shows that s/he has read the literature and has an acceptable level of knowledge and understanding of the material covered and its most important issues

- * Demonstrates an acceptable amount of knowledge based on the lectures and seminars of the course
- * Provides a text that is structured based on the examination questions

FX – Insufficient

* Shows a limited knowledge and understanding of the literature and its central themes

- * Lacks appropriate organization and structure in exam answers
- * Makes uncontextualized claims without backing them up
- * Has made a number of factual errors in the answers to the exam questions

* Provides a too brief and unstructured text

F – Unacceptable

- * Demonstrates very limited knowledge and understanding of the literature and central issues of the course
- * Provides answers to exam questions that are irrelevant or erroneous
- * Provides answers which are so short as to make evaluation impossible

Interim

Students may demand to be examined on this syllabus no more than three times during a two-year period after the course has ceased to be given. Demand for examination should be directed to the Departmental Board. Other obligatory parts of the course are also included in this rule.

Required reading

Cohen Anthony. 1989. The symbolic construction of community. London: Routledge.

Ambjörnsson, Fanny. 2004. I en klass för sig : genus, klass och sexualitet bland gymnasietjejer / Fanny Ambjörnsson. Stockholm : Ordfront

Mitchell, Claire. 2006. Religion, identity and politics in Northern Ireland : boundaries of belonging and belief. Aldershot: Ashgate (Finns också som e-bok.)

Articles:

Augustín, Laura. 2005. Migrants in the Mistress' House: Other Voices in the "Trafficking Debate". Social Politics, Vol. 12, No. 1, pp 96-117. (10 pp)

Boddy, Janice. 1982. Womb as Oasis: The Symbolic Context of Pharaonic Circumcision in Rural Northern Sudan. American Ethnologist, Vol. 9, No. 4, pp. 682-698. (16 pp).

Elliston, Deborah A. 1995. Erotic Anthropology: "Ritualized Homosexuality" in Melanesia and beyond. American Ethnologist, Vol. 22, No. 4, pp. 848-867 (20 pp).

Fausto-Sterling, Anne. 2000. The Five Sexes, Revisited. The Sciences, July-August 2000, pp 18-23. Also available at: http://abouthomosexuality.com/five-sexes.pdf (7 pp).

Gal, Susan. 1994. Gender in the Post-socialist Transition: the Abortion Debate in Hungary. Eastern European Politics and Societies, Vol. 8 No. 2, pp 256.286. (21 pp).

Gill, Lesley. 1997. Creating Citizens, Making Men: The Military and Masculinity in Bolivia. Cultural Anthropology, Volume 12, No. 4, pp. 527 – 550. (24 pp)

Harden, Jacalyn. 1994. The Enterprise of Empire: Race, Class, Gender, and Japanese National Identity. Identities, Vol. 1, No. 2-3, pp.173-199. (27 pp).

Hayden, Corinne P. Gender, Genetics, and Generation: Reformulating Biology in Lesbian Kinship. Cultural Anthropology, Vol. 10, No. 1 (Feb., 1995), pp. 41-63 (13 pp).

Jackson, Peter. 2003. Performative Genders, Perverse Desires: A Bio-History of Thailand's Same-Sex and Transgender Cultures. Intersections: Gender, History, and Culture in the Asian Context. Issue 9, August 2003.

http://intersections.anu.edu.au/issue9/jackson.html (51 pp)

Koester, David. Gender Ideology and Nationalism in the Culture and Politics of Iceland. American Ethnologist, Vol. 22, No. 3 (Aug., 1995), pp. 572-588 (17 pp).

Kulick, Don. 2005. In English: Four hundred and thousand Swedish perverts. GLQ: A Journal of Lesbian and Gay Studies, Vol. 11, No. 2, pp. 205-235. (30 pp). På svenska: 400 000 perversa svenskar. I: Kulick, Don (red.): Queersverige. Stockholm: Natur och kultur. (37 pp)

Laqueur, Thomas. 1986. Orgasm, Generation, and the Politics of Reproductive Biology. Representations, No. 14, The Making of the Modern Body: Sexuality and Society in the Nineteenth Century (Spring, 1986), pp. 1-41 (40 pp).

Martin, Patricia Yancey. 2003. "Said and Done" Versus "Saying and Doing": Gendering Practices, Practicing Gender at Work. Gender and Society, Vol. 17, No. 3, 342-366. (25 pp)

Milicevic, Aleksandra Sasha. 2006. Joining the war: Masculinity, nationalism and war participation in the Balkans war of secession, 1991–1995*.Nationalities Papers, Vol. 34, No. 3, pp265-287. (23 pp)

Povinelli, Elizabeth. 1994. Sex Acts and Sovereignty: Race and Sexuality in the Construction of the Australian Nation. Diacritics, Vol. 24, No. 2-3, pp.122-149 (28 pp).

Parker, Richard. 1989. Bodies and Pleasures: On the Construction of Erotic Meanings in Contemporary Brazil. Anthropology and Humanism Quarterly, Vol. 14, No. 2, pp. 58-64. (7 pp)

Povinelli, Elizabeth. 1994. Sex Acts and Sovereignty: Race and Sexuality in the Construction of the Australian Nation. Diacritics, Vol. 24, No. 2-3, pp.122-149. (28 pp).

Shih, Chuan-kang. 2000. Tiese and Its Anthropological Significance: Issues around the Visiting Sexual System among the Moso. L'Homme, Vol.145/5, pp. 697-712 (16 pp).

Sperling, Susan. 1991. Baboons with Briefcases: Feminism, Functionalism, and Sociobiology in the Evolution of Primate Gender. Signs, Vol. 17, No. 1, pp. 1-27. (26 pp) Also available at: http://courses.csusm.edu/hist460ae/genderaniamls.pdf

Stoler, Ann L. 1989. Making Empire Respectable: The Politics of Race and Sexual Morality in 20th-Century Colonial Cultures. American Ethnologist, Vol. 16, No. 4, pp. 634-660. (17 pp).

Vance, Carol. 1993. More Danger, More Pleasure: A Decade after the Barnard Sexuality Conference. New York Law School Law Review, Vol. 38, pp. 289-317. (27 pp)http://abouthomosexuality.com/five-sexes.pdf

Please note that there may be substitutions of course literature when necessary.