

Syllabus

for course at first level

Moomin and More the Works of Tove Jansson

Mumin med mera: Tove Janssons författarskap

7.5 Higher Education

Credits

7.5 ECTS credits

Course code:	LV7300
Valid from:	Autumn 2007
Date of approval:	2007-05-30
Department	Department of Culture and Aesthetics
Subject	Comparative Literature
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

This course syllabus is established by the board of the Department of Literary Studies and History of Ideas 2007-05-30.

Prerequisites and special admittance requirements

Swedish upper secondary school courses Swedish B/Swedish as Second Language B, and History A, or equivalent.

Course structure

Examination code	Name	Higher Education Credits
7300	Moomin and more, Literary Studies, FC,.	7.5

Course content

The course deals with the much varied authorship and artistry of Tove Jansson, with focus on her Moomin-books, her novels and short-stories. Tove Janssons aesthetics and her ideas concerning the relationship between text and picture will also be discussed, as well as her artistic endeavours in the field of visual arts.

Learning outcomes

After having completed the course the student has demonstrated an ability to

- outline the essential features and discuss the authorship of Tove Jansson
- outline the aesthetical variety and the changing forms of expression
- outline the aspects of the authorship from both a literary and from the field of visual arts point-of-view
- contextualize the authorship from a literary as well as from the field of visual arts point-of-view
- both orally and in writing discuss and analyze one or more texts written by Tove Jansson

Education

The form and extent of the education applied, could be adjusted to both the number of the attending students as well as the economical situation at the department.

Forms of examination

a. The examination will be orally or in written form.

b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent

B = Very Good
C = Good
D = Satisfactory
E = Adequate
Fx = Insufficient
F = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to go through an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade. A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under 21 d still hold. For information about transitional rules for courses in the older pre-Bologna system the student counsellor or director of studies at the Department of comparative literature and idéhistoria should be contacted.

Limitations

This course cannot be accounted for at the same time as equivalent courses at other universities.

Required reading

Literature

(The books can be read in optional edition.)

Jansson, Tove, Småtrollen och den stora översvämningen

-Kometjakten eller Kometen kommer

-Trollkarlens hatt

-Muminpappans bravader eller Muminpappans memoarer

-Hur gick det sen?

-Färlig midsommar

-Trollvinter

-Vem ska trösta knyttet?

-Det osynliga barnet

-Pappan och havet

-Sent i november

-Bildhuggarens dotter

-Sommarboken

-Lyssnerskan

-Den ärliga bedragaren

-Rent spel

-Meddelande

Secondary literature:

Westin, Boel, Tove Jansson. Ord, bild, liv, Stockholm/Helsingfors 2007, chapter IV-XVII, pp. 93-514.

Westin, Boel, Familjen i dalen. Tove Janssons muminvärld, Stockholm 1988, chapter "Det dramatiska" och "Det visuella", pp. 219-274.

Westin, Boel, "Konsten som äventyr. Tove Jansson och bilderboken", Vår moderna bilderbok, ed. Vivi Edström, Stockholm 1991, pp. 51-70 (stencil).

Two more essays (approx. 80 pages in total), chosen by the teacher, will be read during the course.