Syllabus
for course at first level
Film and Fashion II
Flärd och film II

15.0 Higher Education Credits
15.0 ECTS credits

Course code: FV20
Valid from: Spring 2010
Date of approval: 2009-12-17
Department: Department of Media Studies
Subject: Cinema History and Theory/Cinema Studies

Decision
The course outline was approved by the Faculty of Humanities on the 22nd October 2008 and by the board of the Department of Cinema Studies on the 17th December 2009, and is valid per the 17th January 2010.

Prerequisites and special admittance requirements

Course structure
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Course content
The course, offered in collaboration between the Department of Cinema Studies and the Centre for Fashion Studies, provides an enhanced knowledge in relation to the course Film and Fashion. From historical and theoretical perspectives, fashion and dress codes, form and design are analyzed in relationship to film, television and digital media. The course explores key concepts concerning fashion and moving images in non-Western contexts, set and costume design as well as contemporary visual music culture. The course is taught as a lecture series featuring specialists from the Centre for Fashion Studies as well as the Department of Cinema Studies.

Learning outcomes
On completion of the course, students should have acquired:
1. familiarity with concepts concerning fashion, dress codes, form, and design in relation to moving images in a Swedish as well as international context.
2. ability to formulate research problems and to master the scholarly discourse concerning fashion, dress codes, form and design and their relations to moving images.

Education
Lectures and seminars are offered within budgetary constraints. The departmental board is responsible for the overall planning of the course and its mandatory components.

Forms of examination
a. The viewing of film, television and other media throughout the course is mandatory and will be assessed on par with course literature. The course is examined by means of written and/or oral assignments. Essays or theses should be word processed and students may be required to present them electronically. Genuine Text may be used to protect against plagiarism. Cases of suspected cheating, such as plagiarism, will be reported to
the University’s Disciplinary Committee by the departmental chair or director of studies.

b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent  
B = Very good  
C = Good  
D = Satisfactory  
E = Poor  
Fx = Inadequate  
F = Unacceptable

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. The final grade for the whole course must be at least E to pass.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under Forms of examinations still hold.

Limitations

This course cannot be included in a Bachelor's or Masters degree together with courses taken nationally or internationally of which the contents overlap with the course.

Required reading

Litteraturlista, 1350 sidor

500 s egen sökt litteratur till essän

Hel bok:  

Tryckt kurskompendium, 250 s.  
Monk, Claire. “The British Heritage-Film Debate Revisited,” I British Historical Cinema: The History,


Elektroniska texter, 300 s.


Machado Borges, Thaïs, “Going with the Flow: Ethnography & Dialogism in the Reception of Brazilian Telenovelas”. I Particip@tions nr 2 årgång 3 (november 2006). Finns på participations.org


Läsning till en föreläsning saknas pga sjukdom. C:a 50 s.