

STOCKHOLMS UNIVERSITET

Institutionen för kultur och estetik

KV1500 Konstvetenskap I, Grundnivå, 30 högskolepoäng

KURSLITTERATUR VT2022

*Rekommenderad, ej obligatorisk litteratur:*

- Alla delkurser: Ahlström, Jan Torsten, *Arkitekturterminer: Lexikon över svenska, engelska, tyska och franska arkitektur- och stadsplanetermer*, Studentlitteratur, Lund, flera utgåvor.

### **Delkurs 1: Introduktion till konstvetenskapliga studier**

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*Texter:*

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Hayden, Hans, "Inledning", Hayden, Hans (red.), *Kontextualisering. Teoretiska tillämpningar i konstvetenskap*: 2, Stockholm University Press 2019, [online: <https://www.stockholmuniversitypress.se/site/books/10.16993/baw/>].

Hayden, Hans, "Situationens logik: bild, plats och funktion", Hayden, Hans (red.), *Kontextualisering. Teoretiska tillämpningar i konstvetenskap*: 2, Stockholm University Press

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## **Delkurs 2: Klassiska och medeltida traditioner**

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Dunér, Sten: ”Trädgården som en återspegling av Gud. Medeltidens jordiska och himmelska trädgårdar” i Margareta Kempff Östlind (red.): *Pilgrimsvägar och vallfartskonst. Studier tillägnade Jan Svanberg*, Sällskapet Runica et Mediaevalia, Stockholm: 2002 [Athena].

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### **Delkurs 3: Tidigmodern visuell och materiell kultur**

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**Delkurs 4: Den moderna eran**

*Böcker:*

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Simmel, Georg, “The Metropolis and Mental Life” (1903), Gary Bridge and Sophie Watson, (red.), *The Blackwell City Reader: Oxford and Malden*, MA: Wiley-Blackwell, 2002. [online: [http://www.blackwellpublishing.com/content/BPL\\_Images/Content\\_store/Sample\\_Chapter/0631225137/Bridge.pdf](http://www.blackwellpublishing.com/content/BPL_Images/Content_store/Sample_Chapter/0631225137/Bridge.pdf)].

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