

Beslut om kurslitteratur VT 2022 fattat av studierektor 2021-11-21

Kurs: MV1027, Europeisk filmmusik GN 15 hp

Dnr SU-106A-3.1.2-0246-21

Delkurs I, Seminarieuppgift

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Cooke, Mervyn. *A history of film music*. Cambridge: Cambridge University Press, 2008. (E-bok tillgänglig via <https://www.su.se/stockholms-universitetsbibliotek/>).

Gallez Douglas W. "The Prokofiev-Eisenstein Collaboration: 'Nevsky' and 'Ivan' Revisited." *Cinema Journal*, Vol. 17, No. 2 (Spring, 1978), s. 13-35. (tillgänglig i databasen JSTOR via <https://www.su.se/stockholms-universitetsbibliotek/>)

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Merritt, Russell. "Recharging 'Alexander Nevsky': Tracking the Eisenstein-Prokofiev War Horse." *Film Quarterly*, Vol. 48, No. 2 (Winter, 1994-1995), s. 34-47. (tillgänglig i databasen JSTOR via <https://www.su.se/stockholms-universitetsbibliotek/>)

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Rodman, Ronald. "The popular song as leitmotif in 1990's film." I *Changing tunes: The use of pre-existing music in film*, edited by Phil Powrie, Robynn Stilwell. Aldershot: Ashgate, 2006, s. 119-136. (Athena)

Roustom, Kareem. "Michel Legrand scores *Une femme est une femme*", i *A companion to Jean-Luc Godard*, red. T. Jefferson Kline, Tom Conley. Hoboken, New Jersey: John Wiley & Sons, 2013. (E-bok tillgänglig via <https://www.su.se/stockholms-universitetsbibliotek/>)

Sheer, Miriam. "The Godard/Beethoven Connection: On the Use of Beethoven's Quartets in Godard's Films." *The Journal of Musicology*, Vol. 18, No. 1 (Winter 2001), s. 170-188. (tillgänglig i databasen JSTOR via <https://www.su.se/stockholms-universitetsbibliotek/>)

Wallengren, Ann-Kristin. *En afton på Röda Kvarn: Svensk stumfilm som musikdrama*, 1998, s. 76-95. (Athena)

Delkurs II: Analysuppgift

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