



Kurslitteratur / Course literature

FV1016 – Moving Images and Gender Spring 2022

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Texts (books to be purchased by the student):

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Boisvert, Stéfany. “‘Queering’ TV, One Character at a Time: How Audiences Respond to Gender-Diverse TV Series on Social Media Platforms.” *Critical Studies in Television* 15, no. 2 (June 2020): 183–201. <https://doi-org.ezp.sub.su.se/10.1177/1749602020914479>

Bond Potter, Claire. “When the Stars Come Out: Jodie Foster’s Queer Families and the Celebrity Private Sphere.” *QED: A Journal in GLBTQ Worldmaking* 1, no. 1 (Spring 2014): 166–72. <https://doi.org/10.14321/qed.1.1.0166>.

Castaldo Lundén, Elizabeth. Preface to *Fashion on the Red-Carpet: A History of the Oscars®, Fashion and Globalisation*, xv-xvii Edinburgh: Edinburgh University Press, 2021. <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/reader.action?docID=6696346&ppg=16>

Chivers, Sally. “Baby Jane Grew Up: The Horror of Aging in Mid-Twentieth-Century Hollywood.” In *The Silvering Screen: Old Age and Disability in Cinema*. 38-57. Toronto; Buffalo; London: University of Toronto Press, 2011. Available at <http://www.jstor.org/stable/10.3138/9781442686045.6>

Cinque T., Redmond S. Stories of Difference and of Awakenings. In *The Fandom of David Bowie*. Cham: Palgrave Macmillan, 2019 https://doi.org/10.1007/978-3-030-15880-4_3

Clark, Suzanne. “‘Fight Club’: Historicizing the Rhetoric of Masculinity, Violence, and Sentimentality.” *JAC* 21, no. 2 (2001): 411-420. <http://www.jstor.org/stable/20866410>

Cokely, Carrie L. “Someday My Prince Will Come.” In *Thinking Straight: The Power, Promise and Paradox of Heterosexuality*, edited by Chrys Ingraham, 167-182. London: Routledge, 2004. <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/reader.action?ppg=166&docID=201229&tm=1543343778143>

Davis, Glyn. “Queerness.” In *Far from Heaven*, 100–129. Edinburgh: Edinburgh University Press, 2011. <https://www-cambridge-org.ezp.sub.su.se/core/books/far-from-heaven/queerness/C814ADFC7C7EC6ADF362827303307F44>



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- Doty, Alexander. *Making Things Perfectly Queer: Interpreting Mass Culture*, xi-xix, 1-16. Minneapolis: University of Minnesota Press, 1993. <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/reader.action?docID=310246&ppg=12>
- Edwards, Tim. "Lone Wolves: Masculinity, Cinema, and the Man Alone." In *The Routledge Companion to Media & Gender*, 36-40. London: Routledge, 2014.
<https://ezp.sub.su.se/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=675584&site=ehost-live&scope=site&ebv=EK&ppid=Page--36>
- Gallager, Margaret. "Media and the Representation of Gender." In *The Routledge Companion to Media & Gender*, 26-30. London: Routledge, 2014.
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- Goltz, Dustin Bradley. "Weighted Expectations upon Jodie Foster's '[I'm Not] Coming Out [to You] Speech.'" *QED: A Journal in GLBTQ Worldmaking* 1, no. 1 (spring 2014): 180-87. <https://doi.org/10.14321/qed.1.1.0180>.
- Hill Collins, Patricia and Silma Bilge. *Intersectionality: Key Concepts*, 12-27, 44-56. Cambridge: Polity, 2016.
<https://ezp.sub.su.se/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1362329&site=ehost-live&scope=site&ebv=EK&ppid=Page--44>
- Ingraham, Chrys. "Sexuality, Heterosexuality and Gender Hierarchy: Getting Our Priorities Straight." *Thinking Straight: The Power, Promise and Paradox of Heterosexuality*, 15-37. New York: Routledge, 2004. <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/detail.action?docID=201229>
- Jenner, Mareike. "Netflix Marketing: The Binge and Diversity." In *Netflix and the Re-invention of Television*, 161-182. Charm, Switzerland: Palgrave Macmillan, 2018.
https://doi-org.ezp.sub.su.se/10.1007/978-3-319-94316-9_9
- Johnson, Julia, and Kimberlee Pérez. "Queerness May Have Dodged a Bullet: Jodie Foster's Neoliberal 'Coming-Out' Rhetoric and the Politics of Visibility." *QED: A Journal in GLBTQ Worldmaking* 1, no. 1 (spring 2014): 199-208. <https://doi.org/10.14321/qed.1.1.0199>.
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- Malin, Brenton J. "Policing the Crisis of Masculinity: Media and Masculinity in the Dawn of the New Century." In *The Routledge Companion to Media & Gender*. London: Routledge, 2014. <https://ezp.sub.su.se/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=675584&site=ehost-live&scope=site&ebv=EK&ppid=Page--332>
- Minjie Li. "Transitioning Together: Negotiating Transgender Subjectivity with Family and Other Trans People on Reality Television." *Journal of Homosexuality*, (2019) DOI: [10.1080/00918369.2019.1657750](https://doi.org/10.1080/00918369.2019.1657750)
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- Rowe, Karen E. "Feminism and Fairy Tales." *Women's Studies: An Interdisciplinary Journal* 6, no. 3 (1979): 237-257. <https://doi.org/10.1080/00497878.1979.9978487>
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- Young, Elizabeth. "The Silence of the Lambs and the Flaying of Feminist Theory." *Camera Obscura* 9, issue 3 (September 1991): 4-35. Doi: https://doi-org.ezp.sub.su.se/10.1215/02705346-9-3_27-4
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Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

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- Curubeto, Diego. "Meat on Meat!" In *Mondo Macabro: Weird & Wonderful Cinema around the World*, edited by Pete Tombs, 129-135. New York: St. Martin's Griffin, 1997.
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- Petro, Patrice. "Classical Feminist Film Theory: Then and (Mostly) Now." In *The Routledge Companion to Cinema & Gender*, 15-24. London: Routledge, 2016.
- Ruétalo, Victoria. "Temptations. Isabel Sarli Exposed." In *Latsploitation, Exploitation Cinemas and Latin America*, edited by Dolores Tierney and Victoria Ruétalo, 201-14. New York: Routledge 2011.
- Sims, Yvonne D. Introduction to *Women of Blaxploitation: How the Black Action Film Heroine Changed American Popular Culture*, 7-23. Jefferson, N.C.: McFarland, 2006.
- Staiger, Janet. *Perverse Spectators: The Practices of Film Reception*, 161-178. New York: New York University Press, 2000.
- Weiss, Andrea. "'A Queer Feeling When I Look at You': Hollywood Stars and Lesbian Spectatorship in the 1930s." In *Stardom: Industry of Desire*, edited by Christine Gledhill, 283-299. London: Routledge, 1991.



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Other online material:

Academy of Motion Picture Arts and Sciences. "Academy Establishes Representation and Inclusion Standards for Oscars® Eligibility." *Oscars.org*, September 8, 2020.

<https://www.oscars.org/news/academy-establishes-representation-and-inclusion-standards-oscarsr-eligibility>

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Further readings:

Corrigan, Timothy, and Patricia White. "Writing a Film Essay: Observations, Arguments, Research, and Analysis." In *The Film Experience: An Introduction*, 435-451. Boston: Bedford/St. Martin's, 2018.