

Course literature

FV1027 – Swedish Film and Television Culture VT 2022

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Books

Larsson, Maria, and Anders Marklund, eds. *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, 2010. Ebook. *Chapters used:*

- Florin, Bo. "Victor Sjöström and the Golden Age." Forslund, Bengt. "The Melodramas of Gustaf Molander."

- Larsson, Maria. "Art Cinema, Auteurs and the Art Cinema 'Institution': Introduction."

- Larsson, Maria. "Modernity, Masculinity and the Swedish Welfare state: Mai Zetterling's *Flickorna*."

- Sørensen, Bjørn. "A Fly on the Wall: On *Dom kallar oss mods* and the *Mods* trilogy."

- Qvist, Per Olov. "The 1930s' *Folklustspel* and Film Farce." Åberg, Anders. "The Reception of Vilgot Sjöman's *Curious Films*."

Gustafsson, Tommy, and Pietari Kääpä, eds. *Nordic Genre Film: Small Nation Film Cultures In The Global Marketplace*. Edinburgh: Edinburgh University Press, 2015. Ebook. *Chapters used:*

- Åberg, Anders W. "Bridges and Tunnels: Negotiating the National in Transnational Television Drama."

Hjort, Mette, and Ursula Lindqvist, eds. *A Companion to Nordic Cinema*. Chichester: Wiley-Blackwell, 2016. Ebook. *Chapters used:*

- Gustafsson, Fredrik. "Swedish Cinema of the 1940s: A New Wave"

- Hedling, Olof. "Cinema in the welfare state: notes on public support, regional film funds, and Swedish film policy."

- Jönsson, Mats. "Non-fiction Film Culture in Sweden circa 1920-1960: Pragmatic Governance and Consensual Solidarity in a Welfare State."

- Stenport, Anna Westerståhl. "Nordic Remakes in Hollywood: Reconfiguring Originals and Copies"

Westerståhl Stenport, Anna, and Scott MacKenzie, eds. *Films on Ice: Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015. Ebook. *Chapters used:*

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- Mecsei, Monica Kim. "Cultural Stereotypes and Negotiations in Sámi Cinema."
- Dahlquist, Marina. "The Attractions of the North: Early Film Expeditions to the Exotic Snowscape."

Articles and book chapters on Athena:

Falck, Martin. *Saga*. (WIP)

Florin, Bo. "Sjöström from National to International." In *Transition and Transformation: Victor Sjöström in Hollywood 1923-1930*, 17-26. Amsterdam: Amsterdam University Press, 2013.

Higson, Andrew. "The Limiting Imagination of National Cinema." In *Cinema and Nation*, edited by Mette Hjort and Scott MacKenzie, 63–74. London and New York: Routledge 2000.

Koskinen, Maaret. "National Cinema, Art Film and the Auteur." In *Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen*, 21–42. Seattle: University of Washington Press, 2010.

Lunde, Arne. "The Story of a Bad Girl! Summer with Monika, Sexploitation and the Selling of Erotic Bergman in America." In *Swedish Cinema and the Sexual Revolution: Critical Essays*, edited by Maria Larsson and Elisabeth Björklund, 11–20. Jefferson, NC: McFarland, 2016.

Nichols, Bill. *Introduction to Documentary*. Bloomington: Indiana University Press, 2001. Excerpts: 138–141 and 163–167.

Scannel, Paddy. "Public Service Broadcasting: The History of a Concept." In *Understanding Television*, edited by Andrew Goodwin and Garry Whannel, 11-29. London and New York: Routledge, 1990).

Soila, Tytti. "En kvinnas ansikte/A Woman's Face." In *The Cinema of Scandinavia*, edited by Tytti Soila, 69–77. London: Wallflower Press, 2005.

Stenport, Anna Westerståhl. *Lukas Moodysson's Show Me Love*. Seattle: University of Washington Press 2012. Excerpt: 28–43.

Stigsdotter, Ingrid (2013). "When to Push Stop or Play': The Swedish Reception of Ruben Östlund's *Play* (2011)." *Journal of Scandinavian Cinema* 3, no. 1, 2013. 41–48.

Stigsdotter, Ingrid, and Tim Bergfelder. "Studying Cross-Cultural Marketing and Reception: Ingmar Bergman's *Persona*." In *The New Film History: Sources, Methods, Approaches*, edited by James Chapman, Mark Glancy and Sue Harper, 215–228. Basingstoke and New York: Palgrave MacMillan, 2007.

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Wallenberg, Louise. "Stilleristic Women: Gender as Masque and Ambivalence in the Work of Mauritz Stiller." *Aura* 4, no. 4, 2000. 36–46.

Articles and book chapters available as e-texts:

Elsaesser, Thomas. "ImpersoNations: National Cinema, Historical Imaginaries." In *European Cinema: Face to Face with Hollywood*, 57–81. Amsterdam: Amsterdam University Press, 2005.

Hansen, Kim Toft and Anne Marit Waade. "Introduction: Where is Nordic Noir?" In *Locating Nordic Noir: From Beck to The Bridge*. Basingstoke: Palgrave macmillan, 2017. Ebook.

Olsson, Jan. "One Commercial Week: Television in Sweden Prior to Public Service." In *Television After TV: Essays on a Medium in Transition*, edited by Lynn Spigel and Jan Olsson, 249–269. Durham and London: Duke University Press, 2004. Ebook.

Online

Adenji, Anna and Ylva Habel. "Which Women?" *Gender Equality Report 2019/2020*. Stockholm: The Swedish Film Institute, 2021. Available at https://www.filminstitutet.se/globalassets/4.-om-oss/svenska-filminstitutet/bilder-jamstalldhetssidan/gender-equality-report_19_20_english.pdf

Swedish Film Institute. "Goal 2020: Gender Equality in Film Production, Both in Front of and Behind the Camera." Swedish Film Institute, 2020.

Tryon, Chuck. "TV Got Better: Netflix's Original Programming Strategies and Binge Viewing." *Media Industries* 2, no. 2, 2015. Open access. (<https://quod.lib.umich.edu/m/mij/15031809.0002.206/--tv-got-better-netflixs-original-programming-strategies?rgn=main;view=fulltext>)

"Bergman and Sweden." (<http://ingmarbergman.se/en/universe/bergman-and-sweden-17518>)

"Persona." (<http://www.ingmarbergman.se/en/production/persona>)

Optional recommended reading

Corrigan, Timothy. *A Short Guide to Writing About Film*, 8th ed. Glenview, IL: Pearson, 2012 or later editions. **Note:** Recommended especially to students who have no prior experience of cinema studies or writing academically about film.

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