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Kurslitteratur / Course literature

FV7325 New Media Studies: Beyond Screen Representation (7.5 ECTS) VT 2022

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Books to be purchased by the student:

Wendy Hui Kyong Chun, *Updating to Remain the Same: Habitual New Media*, Cambridge, Ma: MIT Press, 2016, 265p. (E-book SUB)

Alexander Galloway, *Protocol*, Cambridge (Ma.): MIT Press, 2004. pp. 1-115. (Pub. as E-book, not on SUB).

E-texts (that can be borrowed from Stockholm University Library)*:**

Giorgio Agamben, «What Is an Apparatus?», in *What Is an Apparatus? and Other Essays*, Stanford: Stanford University Press 2009, p. 1-24. http://raley.english.ucsb.edu/wp-content/uploads/Reading/Agamben-apparatus.pdf

Vannevar Bush, «As We May Think», *The Atlantic*, July 1945. https://www.theatlantic.com/magazine/archive/1945/07/as-we-may-think/303881/

Jean-Louis Comolli, «Technique and Ideology» [1971], in *Cinema Against Spectacle; Technique and Ideology Revisited,* Amsterdam: AUP 2015, p. 147-169, 188-207. Open Access: https://library.oapen.org/viewer/web/viewer.html?file=/bitstream/handle/20.500.12657/32378/611591.pdf?sequence=1&isAllowed=y

Gilles Deleuze, «Postscript on the Societies of Control», *October*, vol 57, 1992, p. 3-7. https://cidadeinseguranca.files.wordpress.com/2012/02/deleuze_control.pdf

Tom Gunning, ”Moving Away from the Index: Cinema and the Impression of Reality”. *differences: A Journal of Feminist Cultural Studies* 18 (1), 2007, pp. 29-52. (SUB)

Lev Manovich, ”The Science of Culture? Social Computing, Digital Humanities, and Cultural Analytics.” in *The Datafied Society. Social Research in the Age of Big Data,* edited by Mirko Tobias Schaefer and Karin van Es. Amsterdam: Amsterdam University Press, 2016, p. 1-13. http://manovich.net/index.php/projects/cultural-analytics-social-computing.

Jussi Parikka, ” Planetary Goodbyes: Post-History and Future Memories of an Ecological Past”, in Ina Blom, Trond Lundemo, and Eivind Røssaak (eds.), *Memory in Motion; Archives, Technology, and the Social,* Amsterdam: AUP 2016, pp. 129-151. Open Access: http://oapen.org/search?identifier=619950

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Course texts provided by the Department (in course pack* or on Athena):**

Texts on Athena:
Ute Holl, ”Cinema on the Web and Newer Psychology”, in Gertrud Koch, Volker Pantenburg, and Simon Rothöhler (eds.): *Screen Dynamics. Mapping the Borders of Cinema*, Wien: Filmmuseum/

Synema, 2012, pp. 150-168. (Athena)

** Kompendium; ** Hittas på Athena; *** Hittas via SUB*

** Course reader; ** Access via Athena; *** Access via SUB*