

Institutionen för slaviska och baltiska språk,
finska, nederländska och tyska
Avdelningen för slaviska språk
Vt. 2022
Lärare: Renata Ingbrant

Litteraturlista

Modul 1

Gliński, Mikołaj (2013). "[Not Waiting for a Masterpiece \(Anymore\): Polish Literature after 1989.](#)" [I:] culture.pl

Graff, Agnieszka (2010). "[The Quagmire Effect: On the Special Role of the Catholic Church in Poland](#)". [I:] Webbsida *Heinrich Böll Stiftung – Warszawa*.

Johnsson, Peter (2010). "[Poland. Economic growth, income disparities, and inequality in a transition economy.](#)" *Baltic Worlds*, September, vol III:3. (s. 4-10)

Porter, Brian. "[Catholic Church in Poland: Introduction.](#)" Webbsidan "Making the History of 1989. The Fall of Communism in Eastern Europe" (hämtad 23 november 202).

Sjöström, Sten. "[Den magiska revolutionshösten 1989.](#)" Sveriges radios webbsida, 23 oktober 2009.

Törnquist -Plewa, Barbara (2019). "Polen – ett litet bokslut trettio år efter kommunismens fall." [I:] Oscar Österberg (red.) [1989 – en antologi om de kommunistiska regimernas fall i Centraleuropa.](#) Forum för levande historia. Sid. 42–58 [Kan laddas ner gratis på webbsidan *Forum för levande historia*]

Modul 2 (Genus)

Graff, Agnieszka (2006). "[We Are \(Not All\) Homophobes. A Report from Poland](#)". *Feminist Studies* Vol. 32: 2 (s. 434-449)

Graff, Agnieszka (2014). "[Report from the Gender Trenches: War against 'Genderism' in Poland.](#)" [I:] *European Journal of Women's Studies* 21: 431-435.

Grzebalska, Weronika (2015). "Poland." [I:] [Gender as Symbolic Glue: The Position and Role of Conservative and Far Right parties in the Anti-gender Mobilizations in Europe.](#) Budapest: Foundation for European Progressive Studies. Sid. 83–103)

Human Rights Watch (2021). [Poland: A Year On, Abortion Ruling Harms Women. Anniversary Marks Ongoing Assault on Women Rights, Rule of Law.](#)

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Korolczuk, Elżbieta (2016). "[Explaining mass protests against abortion ban in Poland: the power of connective action.](#)" *Zoon Politikon* 7: s. 91-113.

Rettman, Andrew (2018). "[Gay Rights Face Backlash in Poland.](#)" EU Observer.

Törnquist-Plewa, Barbara & Malmgren, Agnes (2007). "Homophobia and Nationalism in Poland. The reactions to the march against homophobia in Cracow 2004." [I:] *Trondheim Studies on East European Cultures & Societies* no 23 (December) (s. 1-40)

Witherington-Perkins, Claire (2017). "[Religious Ideology v. Feminism: How Poland's Growing Feminist Movement is Challenging the Catholic Church.](#)" *The World Mind*. American University's undergraduate policy magazine for international and public affairs.

Kompletterande litteratur om film:

Mazierska, Ewa (2006). "Witches, Bitches and Other Victims of the Crisis of Masculinity: Women in Polish Postcommunist Cinema." [I:] *Women in Polish Cinema*. Ewa Mazierska & Elżbieta Ostrowska (red.) (s. 110-130).

Mazierska, Ewa (2003). *The Redundant Male. Representations of Masculinity in Polish Postcommunist Cinema*. [I:] *Journal of Film and Video*, Nr 55, Vol 2-3

Ostrowska, Elżbieta (2006). *Filmic Representations of the Myth of the Polish Mother* [I:] *Women in Polish Cinema*. Ewa Mazierska, Elżbieta Ostrowska (red.) (s. 37-54)

Modul 3 (Civilsamhälle)

"[Critical Art Today](#)". Webbssidan *As You can See. Polish Art Today*.

Jacobsson, Kerstin & Korolczuk, Elżbieta (2017). "[Introduction. Rethinking Polish Civil Society.](#)" I: *Civil Society Revisited: Lessons from Poland*. New York, Oxford: Berghahn (s. 1-35)

Korolczuk, Elżbieta (2016). "[Neoliberalism and feminist organizing: from 'NGO-ization of resistance' to resistance against neoliberalism.](#)" [I:] *Solidarity in Struggle. Feminist Perspectives on Neoliberalism in East-Central Europe*. Eszter Kováts (red.), Budapest: Friedrich Ebert Stiftung. (s. 32-41)

Kowalczyk, Izabela (2006). [Critical Art. Selected Issues](#). Webbssida: culture.pl

Kowalczyk, Izabela (1999). "[Feminist Art in Poland](#)". n.paradoxa: Issue No. 11 1999

Kulawik, Teresa (2014). "Women's Solidarity. The uprising of the Polish women's movement." *Eurozine* 9 januari.

Polańska V., Dominika & Chimiak, Galia (2017). "[Polish Citizens Turn Their Back on NGOs and Embrace Community Activism.](#)" *The Conversation* UK

Modul 4 (Minnet)

Betlejewski, Rafal (2014). "[I miss you, Jew!](#)". Open Arts Journal.

Borowicz, Jan (2015). "Holocaust Zombies: Mourning and Memory in Polish Contemporary Culture." [I:] *Revisiting Holocaust Representation in the Post-Witness Era*. Red. Diana I. Popescu & Tanja Schult. Macmillan Palgrave.

Esche, Christine m.fl. (2009). "[Lost and Found: Communism Nostalgia and Communist Chic Among Poland's Old and Young Generations](#)". Webbssidan: Human in Action.

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Lehrer, Erica & Waligórska, Magdalena (2015). “‘A Picnic Underpinned with Unease’: *Spring in Warsaw* and New Genre Polish-Jewish Memory Work. [I:] *Revisiting Holocaust Representation in the Post-Witness Era*. Red. Diana I. Popescu & Tanja Schult. Macmillan Palgrave. Se även webbsidan [Spring in Warsaw](#)

Murawska, Renata (2005). ”[Of the Polish People’s Republic and its Memory in Polish Film](#)”, *Kino Kultura*, issue 2, November.

Törnquist-Plewa, Barbara (2003). “[Mordet i Jedwabne – en utmaning för polackernas kollektiva minne. En analys av den polska debatten kring Jan Gross bok Sasiedzi \(Grannar\)](#).” *Historisk Tidskrift* 1 23: 3.

Modul 5 (Ungdomskultur)

Junes, Tom (2016). “[The rise of ‘youth nationalism’ in Poland](#).” *Political Critique*, augusti 12.

Malasali, Elcin (2015). “[The Orange Alternative: There Is No Freedom without Dwarfs](#).” Culture.pl

Mrozowicki, Adam & Kajta, Justyna (2020). “[Young People, Precarious Employment and Nationalism in Poland: Exploring the Missing Links](#).” *European Review*. Vol. 29: 4. (Sid. 470–483)

Notes from Poland (2020). [Only 9% of young people in Poland view Catholic church positively, finds poll](#).

Oleksiak, Wojciech (2014). “[A Hipster Guide to Warsaw](#).” Culture.pl

Pankowski, Rafal (2012). “[Right-Wing Extremism in Poland](#).” International Policy Analysis, Friedrich Ebert Stiftung.

Pasternak-Mazur, Renata (2009). “[Polish Hip-Hop as the Voice of ‘New Others’ in the Post-Socialist Transition](#).” [I:] *Music & Politics* 3 No 1 (Winter).

Piotrowski, Grzegorz (2011). “[Jarocin: A Free Enclave behind the Iron Curtain](#).” [I:] *East Central Europe* 38 (s. 291-306).

Samt av läraren anvisat material.

Kompletterande material:

Peter Jonssons bok [Polen! Quo vadis? Om Polen i dagens Europa](#) från 2017.

[Polenpodden](#) – en svenskspråkig podcast med nyheter, reportage och samtal som handlar om Polen idag.

[Notes from Poland](#) – en engelskspråkig portal med nyheter och intressanta artiklar och podcasts som handlar om Polen.