

Beslutsdatum: 2021-11-16  
Kurslitteraturlista gällande VT 2022

Bilaga till kursplan:

## **KG7244 Kulturlandskap och samhälle, AN, 15 hp**

Abu-Rabia, Safa (2008). Between memory and resistance, an identity shaped by space: The case of the Naqab Arab Bedouins, *Hagar*, 8(2), 93.

Anderson, Kay (1987). The Idea of Chinatown: The Power of Place and Institutional Practice in the Making of a Racial Category, *Annals of the Association of American Geographers*, 77(4): 580–598.

Azaryahu, Maoz (1996). The power of commemorative street names, *Environment and Planning D: Society and Space*, 14: 311–330.

Boase, Jeffrey, & Humphreys, Lee (2018). Mobile methods: Explorations, innovations, and reflections. *Mobile Media & Communication*, 6(2), 153–162.

Büscher, Monica & Urry, John (2009). Mobile Methods and the Empirical, *European Journal of Social Theory*, 12(1), 99–116.

Butler, Toby (2006). A walk of art: the potential of the sound walk as practice in cultural geography, *Social & Cultural Geography*, 7(6): 889–908.

Cook, Matt & van Riemsdijk, Micheline (2014). Agents of memorialization: Gunter Demnig's Stolpersteine and the individual (re-)creation of a Holocaust landscape in Berlin, *Journal of Historical Geography*, 43: 138–147.

Cope, Meghan (2005). ‘Coding qualitative data’, in Iain Hay (ed) *Qualitative research methods in Human Geography*, 2<sup>nd</sup> Ed, Hong Kong: Oxford University Press: pp 223–233.

Costello, Lauren (2007). Going Bush: the Implications of Urban-Rural Migration, *Geographical Research*, 45(1): 85–94.

Crang, Michael & Ian Cook (2007). *Doing ethnographies*, Wiltshire: Sage. (Chapter 8).

Daniels, Stephen (2011). *Envisioning landscapes, making worlds: Geography and the humanities*, London: Routledge.

Degen, Monica. M & Rose, Gillian (2012). The Sensory Experiencing of Urban Design: The Role of Walking and Perceptual Memory, *Urban Studies*, 49(15), pp 3271–3287.

De Nardi, Sarah & Danielle Drozdowski, (2019). ‘Landscape and Memory’, in Peter Howard, Ian Thompson, Emma Waterton, and Mick Atha (eds) *The Routledge Companion to Landscape Studies*, 2<sup>nd</sup> Edition, United Kingdom: Routledge, pp 429–439.

Drozdowski, Danielle, De Nardi, Sarah, & Waterton, Emma (2016). The Significance of Memory in the Present, in Drozdowski, Danielle, De Nardi, Sarah, and Waterton, Emma, (eds) ‘Memory, Place and Identity: Commemoration and Remembrance of War and Conflict’, Abingdon: Routledge, pp 1–26.

Drozdzewski, Danielle, Emma Waterton, & Shanti Sumartojo (2019). Cultural Memory and Identity in the Context of War: Experiential, Place-based and Political Concerns, *International Review of the Red Cross*.

Duncan, James, & Duncan, Nancy (1988). (Re)reading the Landscape. *Environment and Planning D: Society and Space*, 6, 117–126.

Hill, Lisa (2013). Archaeologies and geographies of the post-industrial past: landscape, memory and the spectral, *Cultural Geographies*, 20(3), 379–396.

Ingold, Tim (1993). The Temporality of the Landscape. *World Archaeology*, 25(2):152–174.

Johnson, Nuala (2008). *Culture and Society: Critical Essays in Human Geography*, London: Routledge. (Part II, Landscape and Cultures).

Lewis, Pierce F (1979). Axioms for Reading the Landscape: Some Guides to the North American Scene, In Donald W. Meinig (ed.) *The Interpretation of Ordinary Landscapes: Geographical Essays*, pp.11–32.

Mitchell, Don (2001). The lure of the local: landscape studies at the end of a troubled century. *Progress in Human Geography*, 25(2): 269–281.

Mitchell, Don (2005). Landscape. In Cultural geography: *A critical dictionary of key concepts*, eds. David Atkinson, Peter Jackson, David Sibley & Neil Washbourne, 49–58. IB Tauris, Cornwall.

Mitchell, Don (2008). New axioms for reading the landscape: paying attention to political economy and social justice. In *Political economies of landscape change* (pp. 29–50). Springer, Dordrecht.

Mitchell, Katherine (2003). Monuments, Memorials, and the Politics of Memory. *Urban Geography*, 24(5): 442–459.

O'Neill, Maggie & Phil Hubbard (2010). Walking, sensing, belonging: ethno-mimesis as performative praxis, *Visual Studies*, 25(1): 46–58.

Paquette, David & Andra McCartney (2012). Soundwalking and the bodily exploration of places, *Canadian Journal of Communication*, 37(1): 135–145.

Pink, Sarah (2007). Walking with video, *Visual Studies*, 22(3): 240–252.

Pink, Sarah. (2015). ‘Going forward through the world: thinking about first-person perspective digital ethnography between theoretical scholarship and applied practice’ *Integrative Psychological and Behavioral Science*, 49(2): 239–252.

Pink, Sarah, Sumartojo, Shanti., Lupton, Deborah., & Heyes LaBond, Christine. (2017). Empathetic technologies: digital materiality and video ethnography. *Visual Studies*, 32(4), 371–381.

Pers, Annika Strandin, Maja Lagerqvist & Urban Nordin (2018). On building sandcastles, sharing places and the passing of time, in Hall, C. Michael, and Dieter Müller, (eds) *The Routledge Handbook of Second Home Tourism and Mobilities*, Abingdon: Routledge, pp. 267–277.

Ramsden, Hilary (2016). Walking & talking: making strange encounters within the familiar, *Social & Cultural Geography*, 18(1): 53–77.

Rose-Redwood, Reuben (2008). From number to name: symbolic capital, places of memory and the politics of street renaming in New York City, *Social & Cultural Geography*, 9(4): 431–452.

Sumartojo, Shanti (2016). Commemorative atmospheres: memorial sites, collective events and the experience of national identity, *Transactions of the Institute of British Geographers*, 41: 41–553.

Thomas, Martin (2001). *A multicultural landscape national parks and the Macedonian experience*, Hurstville, N.S.W.: NSW National Parks and Wildlife Service.

Thomas, Mandy (2002). *Moving landscapes national parks & the Vietnamese experience*, Hurstville, N.S.W., NSW National Parks and Wildlife Service.

Vannini, Philip & Stewart, Lindsay (2017). The GoPro gaze, *cultural geographies*, 24(1): 149–155.

Wästfelt, Anders & Zhang, Qian (2016). Reclaiming localisation for revitalising agriculture: A case study of peri-urban agricultural change in Gothenburg, Sweden, *Journal of Rural Studies*, 47: 172–185.

Wästfelt, Anders & Zhang, Qian (2018). Keeping agriculture alive next to the city—The functions of the land tenure regime nearby Gothenburg, Sweden, *Land Use Policy*, 78: 447–459.

Waterton, Emma, and Steve Watson (2015). 'A war long forgotten: feeling the past in an English country village', *Angelaki: Journal of the Theoretical Humanities*, 20(3): 89–103.

Webster, Natasha Alexandra (2017). Rural-to-rural translocal practices: Thai women entrepreneurs in the Swedish countryside, *Journal of Rural Studies*, 56: 219–228.

Weizman, Eyal (2006). Principles of frontier geography, in Misselwitz P., Rieniets T., Efrat Z., Khamaisi R., Nasrallah R. (eds) *City of Collision*, Birkhäuser: Basel, pp 84–92.

Winchester, Hillary P. M., Lilly Kong & Kevin M Dunn (2003). Landscapes: Ways of Imagining the World. Malaysia: Pearson Education Limited (Chapter 3).

Med reservation för eventuella ändringar