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Department of Culture and Aesthetics  
Theatre Studies  
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**SPRING TERM 2022**  
**PERFORMANCE STUDIES FOCUSING ON GENDER AND FEMINISM 1–2**  
**(TVPSGF, 15 ECTS)**

**COURSE READING**

- Ahmed, Sara. 2004. *The Cultural Politics of Emotion*. New York: Routledge, 168–203.
- Austin, J.L. 2016. “How to Do Things with Words: Lecture II.” In *The Performance Studies Reader*, 205–210.
- Bial, Henry and Sara Brady (Eds.) 2016. *The Performance Studies Reader*. (3rd ed.) London: Routledge.
- Butler, Judith. 2016. “Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory.” In *The Performance Studies Reader*, 214–225.
- Butler, Judith. 1990. “From Interiority to Gender Performatives.” In *Gender Trouble. Feminism and the Subversion of Identity*. New York: Routledge, 134–141.
- Carlson, Marvin. 2016. “What is performance?” In *The Performance Studies Reader*, 72–77.
- Conquergood, Dwight. 2016. “Performance Studies: Interventions and Radical Research.” In *The Performance Studies Reader*, 37–47.
- Crenshaw, Kimberlé Williams. “Introduction: Intersectionality, Identity Politics, and Violence Against Women of Color.” <https://www.racialequitytools.org/resourcefiles/mapping-margins.pdf>, 1–20. Originally published in (1991) *Stanford Law Review*. 43(6), 1241–1299.
- Di Angelo, Robin. “White Fragility.” *International Journal of Critical Pedagogy*, Vol 3 (3) (2011), 54–70
- Dolan, Jill. 2005. “Epilogue: Finding Hope at the Theater.” In *Utopia in Performance. Finding Hope at the Theater*. Ann Arbor: The University of Michigan Press, 167–171.

- Dolan, Jill. 2011. "Introduction: A Certain Kind of Successful." In *The Menopausal Gentleman. The Solo Performances of Peggy Shaw*, Ann Arbor: University of Michigan Press, 1–38.
- Dolan, Jill. 2016. "Utopian Performatives." In *The Performance Studies Reader*, 240–250.
- Halberstam, Jack. 2018. *TRANS\*: A Quick and quirky account of gender variability*. Oakland, CA: University of California Press, 107–128.
- Hancock, Ange-Marie. 2016. *Intersectionality. An Intellectual History*. New York: Oxford University Press.
- Jackson, Shannon. 2016. "Professing Performances: Disciplinary Genealogies." In *The Performance Studies Reader*, 15–24.
- Kirschenblatt-Gimblett, Barbara. 2016. "Performance studies." In *The Performance Studies Reader*, 25–36.
- Marinucci, Mimi. 2016. *Feminism Is Queer. The Intimate Connection Between Queer and Feminist Theory*. London: Zed Books, 111–132.
- Metzer, David. 2012. "The Power Ballad." *Popular Music*. 31:3, 437–459.
- Muñoz, José Estaban. 2009. *Cruising Utopia. The Then and There of Queer Futurity*. New York: New York University Press. 1–15.
- Parker, Andrew & Eve Kosofsky Sedgwick. 2016. "Introduction to Performativity and Performance." In *The Performance Studies Reader*, 214–226.
- Schechner, Richard. 2016. "Performance Studies: The Broad Spectrum Approach." In *The Performance Studies Reader*, 7–9.
- Shaw, Peggy. 2011. *A Menopausal Gentleman. The Solo Performances of Peggy Shaw*, edited by Jill Dolan, Ann Arbor: The University of Michigan Press.
- Taylor, Diana. 2016. *Performance*. Durham & London: Duke University Press, 2016.
- Turner, Victor. 2016. "Liminality and communitas." In *The Performance Studies Reader*, 95–96.