

Course literature, Digital Anthropology, spring term 2022

Abidin, C and G. De Sata, eds. 2020. Doing Digital Ethnography: Private Messages from the Field, *Journal of Digital Social Research*, Volume 2, No. 1 (selection, 60 pages)

<https://jdsr.se/ojs/index.php/jdsr/issue/view/3>

Boellstorff, Tom. 2015 [2008]. *Coming of Age in Second Life. An Anthropologist Explores the Virtually Human*. Princeton: Princeton University Press. (340 pages)

* E-Book at SU library.

Boellstorff, Tom, Bonnie Nardi, Celia Pearce & T. L. Nardi. 2012. *Ethnography and virtual worlds: A handbook of method*. Princeton: Princeton University Press. (230 pages)

* E-Book at SU library

Chua, L. 2018. Small acts and personal politics: on helping to save the orangutan via social media. *Anthropology Today* 34 (3):7-11. (4 pages)

Costanza-Chock, Sasha. 2020. *Design Justice: Community-Led Practices to Build the Worlds We Need*. MIT Press. (selection, 80 pages)

Geismar, Haidy & Knox, Hannah (eds.). 2021. *Digital Anthropology*. Second edition Abingdon, Oxon: Routledge. (selection, 100 pages)

* E-Book at SU library.

Hannerz, Ulf. 1992. The global ecumene as a network of networks. In *Conceptualizing Society*, Adam Kuper (ed). London: Routledge. (20 pages, PDF in Athena)

Hjorth, Larissa, Heather Horst, Anne Galloway and Genevieve Bell, eds. 2017. *The Routledge Companion to Digital Ethnography*. New York: Taylor & Francis (selection, 50 pages)

* E-Book at SU library.

Newell, Sasha and Katrien Pype. 2021. Decolonizing the Virtual: Future Knowledges and the Extrahuman in Africa, *African Studies Review*, 64 (1): 5–22 (17 pages)

Tiidenberg K. 2018. Research Ethics, Vulnerability, and Trust on the Internet. In: Hunsinger J., Klastrup L., Allen M. (eds) *Second International Handbook of Internet Research*. Springer, Dordrecht. https://doi.org/10.1007/978-94-024-1202-4_55-1 (15 pages)

Udupa, Sahana and Matti Pohjonen. 2019. Extreme Speech and Global Digital Cultures: Introduction, *International Journal of Communication* 13: 3049-3067 (19 pages)

Uimonen, Paula. 2020. MeToo in Sweden. Museum Collections, Digital Archiving and Hashtag Visuality. *Ethnos*, 85:5, 920-937, DOI: 10.1080/00141844.2019.1640264 (17 pages)

Total number of pages: approx. 950 pages

Additional readings selected by students: 50-150 pages

(for instance from recommended reading list below)

Recommended reading:

- Abidin, C. 2016. "Aren't these just young, rich women doing vain things online?": Influencer selfies as subversive frivolity. *Social Media+ Society*, 2(2)
- Amrute, Sareeta. 2016. *Encoding Race, Encoding Class. Indian IT Workers in Berlin*. Duke University Press
- Archambault, Julie. 2017. *Mobile Secrets: Youth, Intimacy, and the Politics of Pretence in Mozambique*. Chicago: University Press.
- Barendregt, Bart. 2008. Sex, Cannibals, and the Language of Cool: Indonesian tales of the phone and modernity. *The Information Society*, 24(3), 160-170.
- Bernal, V. 2005. Eritrea On-line: Diaspora, cyberspace and the public sphere. *American Ethnologist*, Vol. 32, No. 4, pp. 660-675.
- Castells, Manuel. 2012. *Networks of Outrage and Hope: Social Movements in the Internet Age*. Cambridge: Polity Press.
- Coleman, Gabriella. 2010. Ethnographic Approaches to Digital Media. *Annual Review of Anthropology*. 39: 1-16
- Collins, S. G., M. Durrington, P. F. Favero, K. Harper, A. Kenner, and C. O'Donnell. 2017. Ethnographic Apps/Apps as Ethnography. *Anthropology Now* 9 (1): 102–118
- Cupitt, R. 2017. *Make difference: Deafness and video technology at work*. (PhD dissertation). Retrieved from <http://urn.kb.se/resolve?urn=urn:nbn:se:kth:diva-197915>
- Doostdar, A. 2004. The Vulgar Spirit of Blogging: On Language, Culture, and Power in Persian Weblogistan, in *American Anthropologist* 106(4):651–62.
- Gabrys, Jennifer. 2011. *Digital rubbish: a natural history of electronics*. Ann Arbor: University of Michigan Press.
- Gray, Patty A. 2016. "Memory, Body, and the Online Researcher: Following Russian Street Demonstrations via Social Media". *American Ethnologist* 43(3):500-10.
- Hine, C. 2015. *Ethnography for the Internet: Embedded, Embodied and Everyday*. London; New Delhi; New York; Sydney: Bloomsbury Academic, Bloomsbury Publishing Plc.
- Horst, H., & D. Miller. 2006. *The Cell Phone: An Anthropology of Communication*. Oxford: Berg
- Ito, Mizuko et al. 2010. *Hanging Out, Messing Around, and Geeking Out. Kids Living and Learning with New Media*. Cambridge: MIT University Press.
- Jelani Ince, Fabio Rojas & Clayton A. Davis. 2017. The social media response to Black Lives Matter: how Twitter users interact with Black Lives Matter through hashtag use, *Ethnic and Racial Studies*, 40:11, 1814-1830, DOI: 10.1080/01419870.2017.1334931
- Kelty, Christopher. 2008. *Two Bits. The Cultural Significance of Free Software*. Duke University Press. Online at <http://twobits.net>

Kozinets, R. V. 2019. *Netnography* (3rd ed). Sage, London.

Latour, B. 2005. *Reassembling the Social: An Introduction to Actor-Network Theory*. Oxford: Oxford University Press.

Mckay, Deirdre. 2010. On the Face of Facebook: Historical Images and Personhood in Filipino Social Networking. *History and Anthropology*, vol. 21(4), 479-498.

Miller, Daniel. 2018. Digital Anthropology. In *The Cambridge Encyclopedia of Anthropology* (eds) F. Stein, S. Lazar, M.Candea, H. Diemberger, J. Robbins, A. Sanchez & R. Stasch.
<http://doi.org/10.29164/18digital>

Miller, Daniel and Don Slater. 2000. *The Internet: An Ethnographic Approach*. Oxford: Berg

Miller, Daniel et al. 2016. *How the World Changed Social Media*. London: UCL Press.

Pink, S., H. Horst, J. Postill, L. Hjorth, T. Lewis, and J. Tacchi. 2015. *Digital Ethnography. Principles and Practice*. Los Angeles: Sage.

Postill, John. 2018. *The Rise of Nerd Politics. Digital Activism and Social Change*. London: Pluto Press.

Postill, J. and Pink, S. 2012. Social Media Ethnography: The Digital Researcher in a Messy Web, *Media International Australia*, 145(1): 123–134. doi: [10.1177/1329878X1214500114](https://doi.org/10.1177/1329878X1214500114).

Rasmus Rodineliussen. 2019. Organizing the Syrian revolution - student activism through Facebook, *Visual Studies*, DOI: [10.1080/1472586X.2019.1653790](https://doi.org/10.1080/1472586X.2019.1653790)

Tenhunen, Sirpa. 2018. *A Village Goes Mobile: Telephony, Mediation, and Social Change in Rural India*. New York: Oxford University Press USA.

Uimonen, Paula. 2012. *Digital Drama. Teaching and Learning Art and Media in Tanzania*. New York: Routledge. <http://innovativeethnographies.net/digitaldrama>

Uimonen, Paula. 2013. Visual identity in Facebook. *Visual Studies*, 28 (2): 122-135

Uimonen, Paula. 2019. Muse and power. African women writers and digital infrastructure in world literature. *Anthropology and Humanism*, 44 (1) 20-37

VandenBroek, Angela Kristin. 2021. *Disrupting SthlmTech: An Anthropological Guide to Stockholm's Innovation Ecosystem*. State University of New York at Binghamton, ProQuest Dissertations Publishing. <https://www.proquest.com/docview/2563815459>

Vonderau, Asta. 2018. Scaling the cloud: making state and infrastructure in Sweden. *Ethnos*, DOI: 10.1080/00141844.2018.1471513