

STOCKHOLM UNIVERSITY

Department of Culture and Aesthetics

KV1000 Art, Architecture and Visual Culture in Sweden, 7.5 ECTS credits

READING LIST, SPRING 2022

For reading instructions, selected pages and other additional information about the readings, please see Athena.

Facos, Michelle, *Nationalism and the Nordic Imagination: Swedish Art of the 1890s*, University of California Press, 1998 (254 p.). Available as e-book at Stockholm University Library.

Gillgren, Peter, "By the Dead Body of Christ. Representation and Spectacle", *Indifferent Things? Objects and Images in Post-Reformation Churches in the Baltic Sea Region*, eds. Ulriche Nürnberger et al, Michael Imhof Verlag, pp 105-117. Available as pdf on Athena.

Mattsson, Helena & Wallenstein, Sven Olov, *Swedish Modernism. Architecture, Consumption and the Welfare State*, black dog publishing, 2010 (220 p).

Qvarnström, Ludwig (ed.), *Swedish Art History. A Selection of Introductory Texts*, Lund Studies in Arts and Cultural Sciences 18, 2018 (404 p.) Available online:

http://lup.lub.lu.se/search/ws/files/49854561/Swedish_Art_History_2018.pdf

Rech, Carina, *Becoming Artists: Self-Portraits, Friendship Images and Studio Scenes by Nordic Women Painters in the 1880s*, Makadam, Göteborg, 2021. Academic dissertation for the degree of Doctor of Philosophy in Art History, Stockholm University. Available online: <https://www.diva-portal.org/smash/get/diva2:1526796/FULLTEXT01.pdf>

Snickare, Mårten, "Three Royal Palaces", *Nicodemus Tessin the Younger. Royal Architect and Visionary*, Mårten Snickare (ed.), Nationalmuseum, 2002. Available as pdf on Athena.

Werner, Jeff (ed.), *Blond and Blue-eyed. Whiteness, Swedishness, and Visual Culture*, Skiascope 6, Göteborgs konstmuseum, 2014. Available online: <https://goteborgskonstmuseum.se/wp-content/uploads/2016/08/skiascope-6.pdf>

Note that additional reading may be added during the course.