

## Course literature

**FS1810 – Fashion and Sustainability, Spring 2022**

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### **Course Texts (books to be purchased by the student):**

Burns Davis, L. (2019). *Sustainability and Social Change in Fashion*. Bloomsbury Publishing, Fairchild Books: New York & London.

Mulligan, Martin. (2015). *An introduction to Sustainability. An environmental, social and personal perspectives*. New York: Routledge.

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### **Course Texts (online\*\*\*):**

Clark, Hazel. (2008). ‘Slow + fashion – an oxymoron – or a promise for the future...?’, in *Fashion Theory: The Journal of Dress, Body and Culture* 12(4): 427-446.

Fletcher, Kate and Tham, Matilda. (2015). *Routledge Handbook of Sustainability and Fashion*, chapter 5. London: Routledge. <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/detail.action?docID=1770536>

Tham, M., 2020. Caring from Fashion: letter to emerging fashion activists. In Maria Bensaad (ed) Critical Fashion Project. Stockholm: Beckmans School of Design. [www.criticalfashionproject.org/text/caring-from-fashion-letter-to-emerging-fashion-activists/](http://www.criticalfashionproject.org/text/caring-from-fashion-letter-to-emerging-fashion-activists/)

Fletcher, Kate and Tham, Matilda. (2019). *Earth Logic*. London: JJ Charitable Trust. <https://katefletcher.com/wp-content/uploads/2019/10/Earth-Logic-plan-FINAL.pdf>

Holthaus, Eric. (2020). ‘Why climate change is a civil rights battle’, in *The Correspondent*, June 18. <https://thecorrespondent.com/539/why-climate-change-is-a-civil-rights-battle/71356398421-19aef637>

Kapferer, J-N & Michaut-Denizeau A. (2014). “Is Luxury Compatible with Sustainability? Luxury Consumer’s Viewpoint”, in *Journal of Brand Management*, vol 21, issue 1, pp.1-22.

- Moorhouse, Debbie. (2020). 'Making fashion sustainable: waste and collective responsibility', in *One Earth*, vol. 3, July 24: 17-19.
- Ozdamar Ertekin, Zeynep 'Andrew Morgan. (2015). *The True Cost: The Bitter Truth behind Fast Fashion*', in *Markets, Globalization & Development Review*, vol. 2, no 3 (2017): 1-9.
- Simmel, Georg. (1957). 'Fashion', in *American Journal of Sociology*, vol. 62, no. 6, pp. 541-558. The University of Chicago Press.
- Stål, Herman and Corvellec, Hervé. (2018). 'A decoupling perspective on circular business model implementation: Illustrations from Swedish apparel', in *Journal of Cleaner Production* 171: 630-643.
- Stål, Herman and Jansson, Johan. (2017). 'Sustainable Consumption and Value Propositions: Exploring Product-Service System Practices Among Swedish Fashion Firms', in *Sustainable Development* vol. 25, no. 6: 546-558.

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**Course texts provided by the Department (in course pack\* or on Athena\*\*):**

- Black, Sandy. (2012). Interview with Dries van Noten, pp. 162-165 in *The Sustainable Fashion Handbook*. Thames & Hudson.
- Laing, Morna. (2022). 'Animals 'Occupy' *Vogue Italia*: Sustainability, Ethics and the Fashion Media' forthcoming in eds. Wallenberg and Kollnitz, *Fashion Ethics and Aesthetics*. In print version, Bloomsbury.
- Emma Neuberger. (2012). "The hidden persuaders and their dark screens of meaning" pp.24-31 in *The Sustainable Fashion Handbook*. London: Thames & Hudson.
- Herman Stål. (2022) 'Circular fashion: Moral effects and ethical implications' in eds. Wallenberg and Kollnitz, *Fashion Ethics and Aesthetics*. In print version, Bloomsbury.
- Wallenberg, Louise. (2013). 'Fashion Photography, Phallogentrism, and Feminist Critique', in eds. Joe Hancock, Vicki Karaminas and Toni Johnson-Woods, *Fashion in Popular Culture: Literature, Media and Contemporary Studies*. Bristol and Oxford: The University of Press and Intellect Publishers.
- Wallenberg, Louise and Thanem, Torkild. (2018). 'Beyond Fashion's Alluring Surface: Connecting the Fashion Image and the Lived Realities of Female Workers in the Fashion Industry', in eds. Agnes Bolsoe et al, *Bodies, Symbols and Organizational Practice: the Gendered Dynamics of Powers* London and New York: Routledge.