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Kurslitteratur / Course literature

FV3003 – Filmvetenskap kandidatkurs, 30 hp VT2022, KK1 HT 2022
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Kurstexter (böcker som införskaffas av studenten):

- Baron, Jamie, *The Archive Effect: Found Footage and the Audiovisual Experience of History*. Routledge, 2013. 187 sidor.
- Rozenkrantz, Jonathan, *Electronic Labyrinths. An Archaeology of Videographic Cinema*. Avhandling i Filmvetenskap, IMS/Cinema Studies, Stockholm University, 2019.
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E-texter (som kan lånas från Stockholms universitetsbibliotek):

- Jeffrey K. Olick och Joyce Robbins, 'Social Memory Studies: From "Collective Memory" to the Historical Sociology of Mnemonic Practices, i *Annual Revue of Sociology*. 1998, nr 24: 105-140. Finns online:
<https://www.annualreviews.org/doi/pdf/10.1146/annurev.soc.24.1.105>

Koivunen, Anu; Kyrola, Katarina; Ryberg, Ingrid red., *The power of vulnerability: mobilising affect in feminist, queer and anti-racist media cultures*. Manchester: University of Manchester Press, 2018, e-bok. (Vi läser 'Introduction')

Sobchack, Vivian, "Inscribing Ethical Space: Ten Propositions on Death, Representation and Documentary", *Quarterly Review of Film Studies* 9, no. 4 (1984), 283-300.

Sundholm, John och Velicu, Adrian red, Specialnummer om 'Transnational Cultural Memory' i *Journal of Aesthetics and Culture* 2011:

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Texter som tillhandahålls av institutionen (på Athena):**

Rancière, Jacques, 'Documentary Fiction: Marker and the Fiction of Memory', in Rancière, *Film fables*. Oxford and New York: Berg, 2006. Translation by Emilio Battista, pp. 157-170.

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