

Litteraturlista för Japanska – Kandidatkurs, JKA663, vårterminen 2022

Delkurs Akademisk skrivande II:

Berndt, Jaqueline (2021), "Collapsing Boundaries: Mangaesque Paths Beyond *MAUS*," in *Beyond MAUS. The Legacy of Holocaust Comics*, ed. by Ole Frahm, Hans-Joachim Hahn and Markus Streb, Wien: Vandenhoeck & Ruprecht, pp. 169–192. [download from <https://www.jberndt.net/2021/08/31/collapsing-boundaries-mangaesque-paths-beyond-maus/>]

Chicago Manual of Style Online:

<https://www.chicagomanualofstyle.org/book/ed17/frontmatter/toc.html>, especially "Citation Quick Guide" https://www.chicagomanualofstyle.org/tools_citationguide.html [Online OA]

Dix, Monica (2009), "Saint or Serpent? Engendering the Female Body in Medieval Japanese Buddhist Narratives," in *The Body in Asia*, ed. by Bryan S. Turner and Yangwen Zheng, New York: Berghahn Books, pp. 43–58. [SUB: book; pdf@Athena course site]

Machotka, Ewa (2018), "Consuming Eco-Art: Satoyama at the Echigo–Tsumari Art Triennale 2012," in *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspectives*, ed. by Ewa Machotka and K Cwierka, University of Amsterdam Press, pp. 215–236. Open Access, download from <https://www.degruyter.com/document/doi/10.1515/9789048530021-014/html>

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Writing in English at University, Lund University, Open Access:

<https://www.youtube.com/watch?v=QXnsw4cn5wo&list=PLeVxAnFsasIc8b03kHA3tw-xfIwgO2M> [Online OA]

Delkurs Kandidatuppsats:

Berndt, Jaqueline (2021), "Collapsing Boundaries: Mangaesque Paths Beyond *MAUS*," in *Beyond MAUS. The Legacy of Holocaust Comics*, ed. by Ole Frahm, Hans-Joachim Hahn and Markus Streb, Wien: Vandenhoeck & Ruprecht, 2021, pp. 169–192. [download from <https://www.jberndt.net/2021/08/31/collapsing-boundaries-mangaesque-paths-beyond-maus/>]

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Blomström, Vendela och Catarina Persson. *Muntlig interaktion i akademiska sammanhang*. Lund: Studentlitteratur, 2014.

Dix, Monica (2009), “Saint or Serpent? Engendering the Female Body in Medieval Japanese Buddhist Narratives,” in *The Body in Asia*, ed. by Bryan S. Turner and Yangwen Zheng, New York: Berghahn Books, pp. 43–58. [SUB: book; pdf@Athena course site]

Kano, Ayako (2015), “The Future of Gender in Japan: Work/Life Balance and Relation between the Sexes,” in *Japan: The Precarious Future*, edited by Frank Baldwin and Anne Allison, New York University Press, pp. 87–109. [SUB: e-book; search title or ‘Frank Baldwin’]

Machotka, Ewa. “Consuming Eco-Art: Satoyama at the Echigo–Tsumari Art Triennale 2012,” in *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspectives*, ed. by Ewa Machotka and K Cwierka, University of Amsterdam Press, pp. 215–236. Open Access, download from <https://www.degruyter.com/document/doi/10.1515/9789048530021-014/html>

Thomas, Jolyon Baraka (2007), “Shūkyō Asobi and Miyazaki Hayao’s Anime,” *Nova Religio: The Journal of Alternative and Emergent Religions*, 10, (3): 73–95 [SUB: e-journal].