

**Reading List Phenomenology and performance studies, TVFENY, VT22**

- Ahmed, Sara: "A Phenomenology of Whiteness", in *Feminist Theory* vol. 8, no. 2 (2007), 149-168. [e-journal]
- \*Ahmed, Sara: *The Cultural Politics of Emotion*, Edinburgh: Edinburgh University Press, 2014<sup>2</sup>, 1-19. [Athena]
- Beyer, Christian, "Edmund Husserl", *The Stanford Encyclopedia of Philosophy* (Winter 2020 Ed.), E. N. Zalta (ed.), <https://plato.stanford.edu/archives/win2020/entries/husserl/>
- Bleeker, Maaïke et al.: "Introduction", in *Performance and Phenomenology*, 1-19. [e-book]
- Cambridge Companion to Merleau-Ponty*, ed. by Taylor Carman and Mark B. N. Hansen, Cambridge: CUP, 2005.
- Camp, Pannill: "Theatricality and Husserl's Phenomenology of Theatre, 1905-1918", in *Performance and Phenomenology*, 20-34. [e-book]
- Carman, Taylor and Mark B. N. Hansen: "Introduction", in *Cambridge Companion to Merleau-Ponty*, ed. by Taylor Carman and Mark B. N. Hansen, Cambridge: CUP, 2004, 1-25. [e-book]
- Eklund, Jonas: *The Sensational Body: A Spectatorial Exploration of the Experience of Bodies on Stage in Circus, Burlesque and Freak Show*, [Diss.] Stockholm: Stockholm University, 2019. [e-book]
- Foster, Susan Leigh, *Choreographing Empathy. Kinesthesia in Performance*, London: Routledge, 2011. [e-book]
- Foster, Susan Leigh, *Choreographing History*, Bloomington 1995. [SUB]
- \*Garner, Stanton, *Bodied Spaces: Phenomenology and Performance in Contemporary Drama*, Cornell University Press, 1994.
- \*Garner, Stanton, *Kinesthetic Spectatorship in the Theatre. Phenomenology, Cognition, Movement*, Cham: Springer International Publishing, 2018.
- Grant, Stuart, "Genealogies and Methodologies of Phenomenology in Theatre and Performance Studies", *Nordic Theatre Studies*, vol. 24. 2012, pp. 9-20.
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- Husserl, Edmund: *Cartesian Meditations. An Introduction to Phenomenology*, trans. Dorion Cairns, The Hague: Martinus Nijhoff, 1973. [SUB]
- \*Kozel, Susan, *Closer: Performance, Technologies, Phenomenology*, Cambridge, MA: The MIT Press, 2008. (e-book)

- \*Merleau-Ponty, Maurice: *Phenomenology of Perception* (1945), trans. Donald A. Landes. London: Routledge, 2012. [e-book]
- \*Merleau-Ponty, Maurice: *The Visible and the Invisible; Followed by Working Notes* (1964), trans. Alphonso Lingis. Northwestern University Studies in Phenomenology & Existential Philosophy. Evanston: Northwestern UP, 1968. [SUB]
- \*Moran, Dermot & Mooney, Timothy, (eds), *The Phenomenology Reader*, London: Routledge, 2002.
- Nicholas, Lorraine: “Memory, History and the Sensory Body”, in *Rethinking Dance History*, ed. Geraldine Morris and Lorraine Nicholas, London: Routledge, 2017, 8-20. [e-book]
- \**Performance and Phenomenology. Traditions and Transformations*, edited by Maaïke Bleeker, et al., London: Taylor & Francis Group, 2015. [e-book]
- Sobchack, Vivian: *Carnal Thoughts. Embodiment and Moving Image Culture*, UCP 2004. [e-book]
- Sobchack, Vivian: *The Address of the Eye: A Phenomenology of Film Experience*, Princeton: Princeton UP, 2020 (1992). [e-book]
- States, Bert O.: “The Phenomenological Attitude”, in *Critical Theory and Performance*, ed. by Janelle Reinelt and Joseph Roach, Ann Arbor: University of Michigan Press, 2007, 24-36. [Athena]
- Wagner, Meike: “Of Other Bodies. The Intermedial Gaze in Theatre”, in *Intermediality in Theatre and Performance* ed. by Freda Chapple and Chiel Kattenbelt, Amsterdam, New York: Rodopi, 2006, pp. 125-136. [Athena]
- Wagner, Meike: “Who am I? Challenging the Self Through Puppets”, in *Uneins – Désuni – At Odds. Identitätsentwürfe im Figurentheater*, ed. by Laurette Burgholzer and Beate Hochholdinger-Reiterer, Berlin: Alexander, 2021, 44-59. [Athena]
- Zarilli, Philipp: “Toward a Phenomenological Model of the Actor's Embodied Modes of Experience”, *Theatre Journal*, Dec., 2004, Vol. 56, No. 4, Theorizing the Performer (Dec., 2004), 653-666.
- Zarilli, Philipp: “Acting Without ‘Meaning’ or ‘Motivation’: A First-Person Account of Acting in the Pre-articulate World of Immediate Lived/Living Experience”, in *Performance Phenomenology. To the Thing Itself*, ed. by Stuart Grant, J. McNeilly-Renaudie and M. Wagner, New York: Springer: 2019, 287-309.

\*further reading, not in seminar syllabus

Fastställd av studierektor 27/12 2021