



Stockholms
universitet

Kurslitteratur / Course literature

FV1012 – Filmvetenskap II, 30 hp VT2022

Delkurs GK5: Film- och mediestudier – en teoretisk orientering, 7,5 hp

Kursansvarig: Trond Lundemo, trond.lundemo@ims.su.se

Seminarier: Jonathan Rozenkrantz, jonathan.rozenkrantz@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

-Thomas Elsaesser, Malte Hagener, *Film Theory – An Introduction Through the Senses*. London: Routledge, 2009 eller 2015. (222 s.)

-Patricia White, Timothy Corrigan, Meta Mazaj (red.), *Critical Visions in Film Theory: Classic and Contemporary Reading*, Boston/New York: Bedford Books, 2010. Texter i urval:
Rudolf Arnheim, "Film and Reality"

Jean-Louis Baudry, "Ideological Effects of the Basic Cinematographic Apparatus"

Andre Bazin, "Ontology of the Photographic Image"

Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction"

Gilles Deleuze, "Preface", "Recapitulation of Images and Signs", "Conclusions"

Sergei Eisenstein, "The Dramaturgy of Film Form" (Repetition från tidigare delkurs)

Siegfried Kracauer, "Basic Concepts" (Repetition från tidigare delkurs: "Inherent Affinities")

Christian Metz, "Loving the Cinema", "Identification, Mirror, Disavowal", "Fetishism"

Laura Mulvey, "Visual Pleasure and Narrative Cinema" (Repetition från tidigare delkurs)

Hugo Munsterberg, "Why We Go to the Movies"

D. N. Rodowick, "An Elegy for Theory"

Vivian Sobchack, "Phenomenology and Film Experience"

E-texter (som kan lånas från Stockholms universitetsbibliotek):

-Thomas Elsaesser, "Media Archaeology as Symptom", *New Review of Film and Television Studies*, Volume 14, Issue 2, 2016, 181-215. (35 sidor) <https://www.tandfonline.com/doi/full/10.1080/17400309.2016.1146858>

-Jonathan Rozenkrantz, "Colourful Claims: towards a theory of animated documentary". Hemsidan *Film International*, publicerat 6 maj 2011, <http://filmint.nu/?p=1809>

Institutionen för mediestudier

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-Richard Rushton, "Deleuzian Spectatorship", *Screen*, Volume 50, Issue 1, 2009, 45-53 (9 sidor).

<http://screen.oxfordjournals.org/content/50/1/45.full.pdf+html>

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): [Texter](#)
[på Athena:](#)

-Raymond Bellour, "Den otillgängliga texten", (övers. Karl Hansson) *Kairos 9:2, Konst och film;*

Texter efter 1970, (red. T Lundemo) Stockholm: Raster 2004, 97-110. (14 sidor)

-Jay David Bolter och Richard Grusin, *Remediation: Understanding New Media*. Cambridge, Mass.: MIT Press, 1999, 1-15. (15 sidor)

-Gilles Deleuze, "Att ha en idé i film", (övers. Karl Hansson) *Kairos 9:2, Konst och film; Texter efter 1970*, (red. T. Lundemo) Stockholm: Raster 2004, 85-96. (12 sidor)

-Friedrich Kittler, "Romanticism – Psychoanalysis – Film: A History of the Double", *Literature, Media, Information Systems*, Amsterdam: OPA 1997, 85-100. (16 sidor)

-Eric Kluitenberg, "On an Archaeology of Imaginary Media", *Media Archaeology: Approaches, Applications, and Implications* (ed. by Erkki Huhtamo and Jussi Parikka) Berkeley: University of California Press, 2011, 48-69. (22 sidor)

-Laura Mulvey, "Delaying Cinema", *Death 24x a Second: Stillness and the Moving Image*, London: Reaktion Books, 2006, 144-160. (17 sidor)

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Delkurs GK6: Kulturstudier och rörliga bilder, 7,5 hp

Kursansvarig: Kim Khavar Fahlstedt, kim.fahlstedt@ims.su.se

Seminarier: Esmé Fransen, esme.fransen@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Corrigan, Timothy och Patricia White, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston och New York: Bedford/St. Martin's, 2011 (ca 200s).

Texter från *Critical Visions*: Introduction to Part 8, Part 9, Part 10, Part 11 (ca 20s)

Adorno, Theodor W. och Max Horkheimer. "The Culture Industry: Enlightenment as Mass Deception" [Från *The Dialectic of Enlightenment*, 1944/1972], 1015-1031

Anderson, Benedict. From *Imagined Communities* [1983], 909-914

Andrew, Dudley. "An Atlas of World Cinema" [2004], 999-1010

Dyer, Richard. "White" [1997], 822-839

Fanon, Frantz. "The Fact of Blackness" [From *Black Skin, White Mask*, 1952/1967], 794-799

Getino & Solanas, "Towards a third cinema" [1970], 924-939

Ginsburg, Faye. "Screen Memories and Entangled Technologies" [2003], 887-904

Hall, Stuart, "Encoding/Decoding" [1980], 77-88.

Lopez, Ana M. "Are All Latins from Manhattan?" [1993], 859-871

Mercer, Kobena. "Dark and Lovely Too: Black Gay Men in Independent Film" [1993], 739-754

Naficy, Hamid. "Situating Accented Cinema" [From *Accented Cinema*, 2001], 977-998

Rich, B. Ruby. "New Queer Cinema" [1992], 767-774

Rony, Fatimah Tobing. "King Kong and the Monster in Ethnographic Cinema" [From *The Third Eye*, 1996], 840-858

Shohat, Ella och Robert Stam. "Stereotype, Realism, and the Struggle over Representation" [From *Unthinking Eurocentrism*, 1994], 800-822

E-texter (som kan lånas från Stockholms universitetsbibliotek):

Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory." *Theatre Journal*, vol. 40, no. 4, 1988: 519-531

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Castaldo Lundén, Elizabeth. "Barbarella's Wardrobe: Exploring Jacques Fonteray's Intergalactic Runway." In *Film, Fashion & Consumption* vol. 5, no. 2 (December 2016): 185-211.

https://doi.org/10.1386/ffc.5.2.185_1

Collins, Patricia Hill, and Sirma Bilge. "What Is Intersectionality?" In *Intersectionality*, 12–27. Cambridge: Polity, 2016.

Le Corff, Isabelle. "Postcolonialism in Claire Denis's *Chocolat* and *White Material*: Africa Under the Skin," *Black Camera* 10, no. 1 (2018): 123,
<https://doi.org/10.2979/blackcamera.10.1.07>.

Enke, Anne. "Smuggling Sex through the Gates: Race, Sexuality, and the Politics of Space in Second Wave Feminism." *American Quarterly* 55, no. 4 (2003): 635-67.

Gill, Rosalind. "Postfeminist Sexual Culture." In *The Routledge Companion to Media & Gender*, 589-599, Lisa McLaughlin, Linda Steiner, and Cynthia Carter (eds.). London: Routledge, 2014.

Hall, Stuart. "The Work of Representation." In Stuart Hall, Jessica Evans, Sean Nixon, red. *Representation: Cultural Representations and Signifying Practices*, 2nd ed. London: Sage, 2013 [1997].

Hansen, Miriam. "The Mass Production of the Senses: Classical Cinema as Vernacular Modernism." *Modernism/Modernity*, vol. 6, no. 2 (1999): 59–77

Johnson, Brian C. "Baltimore 2015, Black Lives Matter and the Prescience of Spike Lee's Do the Right Thing," *Film International* 15, no. 1 (March 1, 2017): 23–36,
https://doi.org/10.1386/fiin.15.1.23_1.

Keegan, Cael M. "Emptying the Future: Queer Melodramatics and Negative Utopia in Buffy the Vampire Slayer". *Queer Studies in Media & Popular Culture* 1, nr 1 (2016): 9–22.
http://dx.doi.org/10.1386/qsmpc.1.1.9_1.

Meagan E. Malone, "Celebrating Transness: Tangerine and the iPhone," *European Journal of English Studies* 24, no. 1 (January 2, 2020): 65–75,
<https://doi.org/10.1080/13825577.2020.1730043>.

Nealon, Jeffrey, and Sears Giroux, Susan. "Agency." In *The Theory Toolbox: Critical Concepts for the Humanities, Arts, & Social Sciences*, 188- 199. Lanham, MD: Rowman & Littlefield Publishers, 2011.

Partridge, Christopher. "Occulture Is Ordinary". In *Contemporary Esotericism*, red. Egil Asprem och Kennet Granholm (Sheffield: Equinox, 2013), 113–133.

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Peterson, Jennifer Lynn. "Atop the World in Motion": Visualizing the Pleasures of Empire." I *Education in the School of Dreams: Travelogues and Early Nonfiction Film*, 138–74. Duke University Press, 2013.

Rodríguez-Ferrández, Raúl. "Culture Industries in a Postindustrial Age: Entertainment, Leisure, Creativity, Design." *Critical Studies in Media Communication*, vol. 31, no. 4, 2014: 327–341.

Williams, Linda. "Film Bodies: Gender, Genre, and Excess". *Film Quarterly*, Vol. 44, No. 4, 1991: 2-13.

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

Adorno, Theodor W. "Culture Industry Reconsidered." *New German Critique*, vol. 6, 1975: 12–19

Hall, Stuart. "När inträffade 'det postkoloniala'? Tänkande vid gränsen" (1996). I *Globaliseringens kulturer: Den postkoloniala paradoxen, rasismen och det mångkulturella samhället*, red. Catharina Eriksson, Maria Eriksson Baaz och Håkan Thörn. Nora: Nya Doxa, 2005: 81–99.

Hall, Stuart, "The West and the Rest: Discourse and Power", i *Formations of modernity*, ed. Stuart Hall & Bram Gieben (Cambridge: Polity Press in association with the Open University, 1992): 276–320.

Said, Edward. *Orientalism*. Stockholm: Ordfront, 1993 [1978]. (utdrag: 'Inledning', 'Latent och manifest orientalism', 3-10, 201-209) (17s)

Stam, Robert. "The Rise of Cultural Studies" och "The Birth of the Spectator". I *Film Theory: An Introduction*. Malden: Blackwell, 2000: 223–234 (12s)

Williams, Raymond. "Culture" och "Popular". I *Keywords: A Vocabulary of Culture and Society*. Oxford: Oxford University Press, 2015: 49–55, 179–181 (10s)

Yao, Sijia. "Pessimistic Chinese Cosmopolitanism and Jia Zhangke's *The World*." *The Comparatist* 43, no. 1 (2019): 147–58. <https://doi.org/10.1353/com.2019.0008>.

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Kurslitteratur / Course literature

Delkurs GK7 – Rörliga bilder i samtida mediemiljöer VT-2022

Kursansvarig / Course coordinator: Jonathan Rozenkrantz, jonathan.rozenkrantz@ims.su.se

E-exter (som kan lånas från Stockholms universitetsbibliotek): / E-texts (that can be borrowed from Stockholm University Library)*:**

- Allison, Tanine. "Losing Control: *Until Dawn* as Interactive Movie". *New Review of Film and Television Studies* 18, no. 3 (2020): 275–300.
- Bode, Lisa. "No Longer Themselves? Framing Digitally Enabled Posthumous 'Performance'". *Cinema Journal* 49, no. 2 (2010): 46–70.
- Deery, June. 'Mapping Commercialization in Reality Television'. In *A Companion to Reality Television*, edited by Laurie Oullette, 9–28. John Wiley & Sons, 2014.
- Elnahla, Nada. "Black Mirror: Bandersnatch and how Netflix Manipulates Us, the New Gods". *Consumption Markets & Culture* 25, no. 5 (2020): 506–11.
- Harbord, Janet. "Contingency, Time, and Event: An Archaeological Approach to the Film Festival". In *Film Festivals: History, Theory, Method, Practice*, edited by Marijke de Valck, Brendan Kredell & Skadi Loist, 69–82. London & New York: Routledge, 2016.
- Holliday, Christopher. "Rewriting the Stars: Surface Tensions and Gender Troubles in the Online Media Production of Digital Deepfakes". *Convergence: The International Journal of Research into New Media Technologies* 27, no. 4 (2021): 899–918.
- Johnson, Mark R. "'Fifteen million Merits': Gamification, Spectacle, and Neoliberal Aspiration". In *Through the Black Mirror: Deconstructing the Side Effects of the Digital Age*, edited by Terence McSweeney and Stuart Joy, 33–42. Palgrave Macmillan, 2019.
- Kavka, Misha, and Amy West. 'Jade the Obscure: Celebrity Death and the Mediatised Maiden'. *Celebrity Studies* 1, no. 2 (2010): 216–30.
- Newman, Michael Z. *Video Revolutions: On the History of a Medium*. New York: Columbia University Press, 2014.
- Rozenkrantz, Jonathan. *Videographic Cinema: An Archaeology of Electronic Images and Imaginaries*. New York: Bloomsbury, 2020.
- Wahlberg, Malin. "Inscription and Re-framing: At the Editing Table of Harun Farocki". *Journal of Art History/Konsthistorisk tidskrift* 73, no. 1 (2004): 15–26.
- Yadlin-Segal, Aya & Yael Oppenheim. "Whose Dystopia Is It Anyway? Deepfakes and Social Media Regulation". *Convergence: The International Journal of Research into New Media Technologies* 27, no. 1 (2021): 36–51.
- Yogerst, Chris. "A Face in the Crowd (1957): History and Relevancy, from the Dawn of Television to the Digital Age". *Journal of Popular Film and Television* 49, no. 1 (2021): 16–29.
- Yu, Chang-Min. "Cinema's Turing Test: Consciousness, Digitality, and Operability in Hardcore Henry". *NECSUS: European Journal of Media Studies* 6, no. 1 (2017): 189–207.
- Zeilinger, Martin. "Appropriation and the Authoring Function of Camera Surveillance in Manu Luksch's Faceless". In *Eyes Everywhere: The Gobal Growth of Camera Surveillance*, edited by Aaron Doyle, Randy Lippert och David Lyon, 262–73. London & New York: Routledge, 2012.

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Texter som tillhandahålls av institutionen (i kompendium* eller på Athena): / Course texts provided by the Department (in course pack* or on Athena**):**

- Elsaesser, Thomas & Alexander Alberro. "Farocki: A Frame for the No Longer Visible: Thomas Elsaesser in Conversation with Alexander Alberro". *e-flux Journal* 59 (2014).**
- Krichane, Selim. "When Seeing is Playing: The History of the Videogame Camera". *Game Studies* 21, no. 2 (2021).**
- Jameson, Fredric. "Postmodernism and Consumer Society". In *The Anti-Aesthetic*, edited by Hal Foster, 111–25. Port Townsend: Bay Press: 1983.**
- Petley, Julian. "Are We Insane?". The "Video Nasty" Moral Panic'. *Recherches Sociologiques et Anthropologiques* 43, no. 1 (2012): 35–57.**
- Reynolds, Simon. "Introduction: The 'Re' Decade". In *Retromania: Pop Culture's Addiction to Its Own Past*, by Simon Reynolds, ix–xxiii. New York: Faber and Faber, 2011.
- Staiti, Alana. "Before Body Scanning There Was Looker: Building the Proto-Digital Hollywood Actor, Circa 1981", *Public* 30, no. 60 (2020): 222–35.**
- Taillibert, Christel. "New Perspectives for Online Film Festivals". In *International Film Festivals: Contemporary Cultures and History Beyond Venice and Cannes*, edited by Tricia Jenkins, 32–48. London & New York: I.B. Tauris, 2018.**
- Tryon, Chuck. "TV Got Better: Netflix's Original Programming Strategies and Binge Viewing". *Media Industries* 2, no. 2 (2015): 104–16.**

* Kompendium; ** Hittas på Athena; *** Hittas via SUB

* Course reader; ** Access via Athena; *** Access via SUB

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Stockholms universitet

Delkurs GK8: Specialstudium, 7,5 hp

Kursansvarig: Malin Wahlberg, malin.wahlberg@ims.su.se

Seminarier: Ole Johnny Fossås, ole.johnny.fossas@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Baron, Jaimie, *The Archive Effect. Found Footage and the Audiovisual Experience of History*. London and New York: Routledge, 2014. Finns som ebok på SUB

Margulies, Ivone, *In Person. Reenactment in Postwar and Contemporary Cinema*. Oxford University Press, 2019. (Köp in som e-bok till SUB?)

Nichols, Bill, *Introduction to Documentary*. Bloomington, Indiana: Indiana University Press, 2017. Finns som ebok på SUB

Rancière, Jacques, "The intolerable image", i *The Emancipated Spectator*. Ebok

E-texter (som kan lånas från Stockholms universitetsbibliotek): *:**

Bachmann, Anne, "Rekonstruktion Utøya låter överlevarna hålla i regipinnen", i FLM 19 okt, 2018:

<http://flm.nu/2018/10/rekonstruktion-utoya-later-overlevarna-halla-i-regipinnen/>

Gaines, Jane, "Political Mimesis", i Gaines, Jane och Renov, Michael red., *Collecting Visible Evidence*. Minneapolis och London: University of Minnesota Press, 1999: 84-102. Finns online:

http://www.columbia.edu/itc/film/gaines/documentary_tradition/Gaines_PoliticalMimesis.pdf

Min-ha, Trinh T., "The Totalizing Quest of Meaning", i Renov, Michael, *Theorizing Documentary* (Minneapolis och London: University of Minnesota Press, 1993), finns online på:

http://www.victorfan.com/new_waves/Readings/Week_11/2_minh-ha.pdf

(forts. nästa sida)

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Texter som tillhandahålls av institutionen (i kompendium* eller på Athena):**

Som PDF:er på Athena:

- Elsaesser, Thomas, 'One Train May Be Hiding Another: History, Memory, Identity, and the Visual Image', in Linda Belau and Peter Ramadanovic eds., *Topologies of Trauma. Essays on the Limit of Knowledge and Memory*. New York: Other Press, 2002: 61-71.
- Jacobson, Brian R. "Corporate Authorship: French Industrial Culture and the Culture of French Industry." I *A Companion to Documentary Film History*, redigerad av Joshua Malitsky, 147-164. New Jersey: John Wiley & Sons, Inc., 2021.
- Leimbacher, Irina, "Hearing Voice(s): Experiments with Documentary Listening", in *Discourse*, Volume 39, Number 3, Fall 2017, pp. 292-318
- Noheden, Kristoffer, "Initiation into the New Myth: Primitivism and Poetics in the Surrealist Documentary Film", i *Surrealism, Cinema, and the Search for a New Myth*, Palgrave Macmillan, 2017: 75-116

* Kompendium; ** Hittas på Athena; *** Hittas via SUB

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