



Course literature

FV1017 – Postcolonial Perspectives on Audiovisual Media, 15 hp, spring 2022

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Books (E-books via SUB):

- Celik, Ipek A. *In Permanent Crisis: Ethnicity in Contemporary European Media and Cinema*. Ann Arbor: University of Michigan Press, 2015. (192p)
- Hughey, Matthew W. *The White Savior Film: Content, Critics, and Consumption*. Philadelphia: Temple University Press, 2014. (Excerpts, 85p)
- Loomba, Ania. *Colonialism/Postcolonialism*, 3rd ed. London and New York: Routledge, 2015. (260p)
- Shohat, Ella and Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*, 2nd ed. London and New York: Routledge, 2014. (Excerpts, 300p)

Articles found on SUB and online:

- Alcoff, Linda. "The Problem of Speaking for Others." *Cultural Critique*, no. 20, 1991–1992: 5–32 (28p)
- Bhabha, Homi. "The Other Question..." *Screen*, vol. 24, no. 6, 1983: 18–36 (19p)
- Bharathi Larsson, Åsa. *Colonizing Fever: Race and Media Cultures in Late Nineteenth-Century Sweden*. Lund: Mediehistoriskt arkiv, 2016. Exerpts, part 2. Available at: <http://mediehistorisktarkiv.se/bocker/colonizing-fever-race-and-media-cultures-in-late-nineteenth-century-sweden> > (60p)
- Dyer, Richard. *White: Essays on Race and Culture*. London and New York: Routledge, 1997. Chapter 1 "The Matter of Whiteness": 1–40. Available at: <https://mediaaestheticseng260spring2015.files.wordpress.com/2015/05/richard-dyer-white-introduction.pdf> > (40p)
- Fanon, Frantz. "The Fact of Blackness." In Frantz Fanon, *Black Skin, White Masks*. Translated by Charles Lam Markmann. London: Pluto Press, 1986 [1952]: 82–108. Available at: http://abahlali.org/files/Black_Skin_White_Masks_Pluto_Classics_.pdf > (27p)
- Fanon, Frantz. "Concerning Violence." In Frantz Fanon, *Wretched of the Earth*. New York: Grove Press, 1963 [1961]: 35–106. Available at: <http://burawoy.berkeley.edu/Reader.101/Fanon.III.pdf> > (72p)
- Griffiths, Alison. "To the World the World We Show': Early travelogues as filmed ethnography." *Film History*, vol. 11, no. 3, 1999: 282–307 (26p)
- Hall, Stuart. "The West and the Rest: Discourse and Power." In Stuart Hall and Bram Gieben, eds. *Formations of Modernity*. Oxford: Polity Press and Open University, 1992: 276–331. Available at: <https://analepsis.files.wordpress.com/2013/08/hall-west-the-rest.pdf> > (42p)
- Hayward, Susan. "Claire Denis' Films and the Post-colonial Body—with special reference to *Beau travail* (1999)." *Studies in French Cinema*, vol. 1, no. 3, 2001: 159–165 (7p)
- hooks, bell. *Black Looks. Race and Representation*. Boston: South End Press, 1992. Chapter 7: "The Oppositional Gaze: Black Female Spectators": 115–131. Available at: https://www2.warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/femlit/bell_hooks.pdf > (17p)
- Jules-Rosette, Bennetta. "Unpacking Ethnographic Film and African Cinema: Imbricated Border Crossings and the Communicative Gap in Spectatorship." *Critical Interventions: Journal of*

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- African Art History and Visual Culture*, vol. 9, no. 3, 2015: 159-178 (20p)
- Langford, Rachael. "Black and White in Black and White Identity and Cinematography in Ousmane Sembène's *La Noire de.../Black Girl* (1966)." *Studies in French Cinema*, vol. 1, no. 1, 2001: 13-21 (9p)
- Le Corff, Isabelle, "Postcolonialism in Claire Denis's *Chocolat* and *White Material*: Africa Under the Skin," *Black Camera* 10, no. 1 (2018): 123-143. (20p)
- Løngreen, Hanne, "The Development Gaze: Visual representation of development in information material from Danida", *Encounter images in the meetings between Africa and Europe*, ed. Mai Palmberg (Uppsala: Nordic Africa Institute, 2001). 221-232. (11p). Available at: <http://nai.diva-portal.org/smash/get/diva2:246004/FULLTEXT01.pdf>
- Mdege, Norita. "Representations of Women's Agency in African Anti-colonial Struggles: The Case of *Sambizanga* (1972) and *Mapantsula* (1988)." *Critical Arts*, vol. 31, no. 5, 2017: 45-60 (16p)
- Milligan, Christina, "Sites of exuberance: Barry Barclay and Fourth Cinema, ten years on", *International Journal of Media & Cultural Politics*, Vol. 11, No. 3, 2015, 347-359. (12p)
- Musila, Grace A., "Representations of Africa in the Western imagination", *Towards Africa-oriented risk analysis models: A contextual and methodological approach*, ed. Korwa G. Adar et al. (Pretoria: Africa Institute of South Africa, 2008). 149-162. (13p)
- Rony, Fatimah Tobing. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham and London: Duke University Press, 1996: 99-126 (chapter 4) (28p): Available at: <<http://artsites.ucsc.edu/faculty/gustafson/film%20161.f08/readings/RonyTaxidermy.pdf>>
- Said, Edward. *Orientalism*. New York: Vintage Books, 1979 (excerpts, 40p). Available at: <https://monoskop.org/images/4/4e/Said_Edward_Orientalism_1979.pdf>
- Solanas, Fernando and Octavio Getino. "Towards a Third Cinema", 1969. Available at: <<http://documentaryisneverneutral.com/words/camasgun.html>> (9p)
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" In Cary Nelson and Lawrence Grossberg, eds. *Marxism and the Interpretation of Culture*. Urbana: University of Illinois Press, 1988: 271-313. Available at (read 76-111): <http://abahlali.org/files/Can_the_subaltern_speak.pdf> (36p)
- Tavares, Hannah M., "A prelude to postcolonial cultural histories of education: 'Reading' Amanda Kernell's *Sami Blood*", *Paedagogica Historica* 2021 (Latest Articles), (22p).
- Tcheuyap, Alexie. "African Cinema(s): Definitions, Identity and Theoretical Considerations." *Critical Interventions*, vol. 5, no. 1, 2011: 10-26 (17p)

Articles and book chapters found on Athena:

- Hall, Stuart, "The work of representation", *Representation: Cultural representations and signifying practices*, ed. Stuart Hall. London: Sage, 1997. (47p)
- Hawk, Beverly G., "Introduction: Metaphors of African Coverage", *Africa's media image*, ed. Hawk. New York: Praeger, 1992. 3-14. (11p)
- Lidchi, Henrietta, "Finding the right image: British development NGOs and the regulation of imagery", *Culture and global change*, ed. Tracy Skelton & Tim Allen. London: Routledge, 1999. 88-104. (16p)
- Memmi, Albert. *The Colonizer and the Colonized*. Boston: Beacon Press, 1965 [1957] (excerpt: Mythical Portrait of the Colonized: 79-89) (11p)
- Wa'njogu, John Kiarie, "Representations of Africa in the Western media: Challenges and opportunities", *Media and identity in Africa*, ed. Kimani Njogu & John Middleton. Edinburgh: Edinburgh University Press for the International African Institute, 2009. 76-83. (8p)
- Zacks, Stephen A., "A problematic sign of African Difference in *Reassemblage*", *African Cinema: Postcolonial and Feminist Readings*, ed. K. W. Harrow. Africa World Press, 1999. 75-88 (14p).

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