

Romanska och klassiska institutionen
Franska / French
ST 2022

Introduction to Canadian Studies from Nordic and Baltic perspectives

7.5 ECTS credits

Course code: FR1IKB

Course literature

Abel, Jordan. 2014. *Un/Inhabited*. Vancouver: Talonbooks. (selected poems; PDF will be available).

Abel, Jordan. 2016. *Injun*. Vancouver: Talonbooks. (selected poems; PDF will be available).

Halpert, Herbert. 1969. *Folklore and Newfoundland: an Informal Introduction to the Methods and Materials of Folklore*. St. John's, NL: Bibliographical Society of Canada.

Aun, Karl. 1985. *The Political Refugees: A History of the Estonians in Canada. Generations: A History of Canada's Peoples*. Toronto: McClelland and Stewart Ltd. in association with the Multiculturalism Directorate, Department of the Secretary of State and the Canadian Government Publishing Centre, Supply and Services, Canada. (PDF with extracts will be available)

BC First Nations Energy and Mining Council. 2011. *First Nations and China: Transforming Relationships*. Available at <http://fnemc.ca/wp-content/uploads/2015/07/final-version-low-resolution.pdf>.

Birk, Hanne and Marion Gymnich. 2016. Multiculturalism in Canadian Fiction. In *Handbook of Transatlantic North American Studies. Handbooks of English and American Studies Series, Vol 3*, edited by Julia Straub. Berlin and New York: De Gruyter. (pp. 513-534) (PDF will be available)

Brossard, Nicole. 2010. *Mauve desert*. Toronto. : Coach House Books. E-book.

Chao, Lien. 1997. *Beyond Silence. Chinese Canadian Literature in English*. Toronto: TSAR. (pp. ix-31) (PDF with extracts will be available)

Daigle, France. 1999. *Just Fine*. Toronto: House of Anansi. E-book.

King, Thomas. 1993. "A Coyote Columbus Story." In *One Good Story, That One*. Toronto: Harper Perennial. (p.p. 121-127) (PDF will be available)

Hémon, Louis. 1921. *Maria Chapdelaine*. New York (English translation).

Kivi, Linda K. 1995. *If Home is a Place*. Vancouver: Polestar Book Publishers. (PDF with extracts will be available)

Kivi, Linda K. and Eileen Delehanty Pearkes. 2005. *The Inner Green: Exploring Home in the Columbia Mountains*. 14-18, 157, 164. (PDF will be available)

Kreisel, Henry. 1983. "The Prairie: A State of Mind." In *An Anthology of Canadian Literature in English. Vol. II*, edited by Donna Bennet and Russell Brown. Toronto: OUP. (pp. 104-113) (PDF will be available)

Lindberg, Svante. (ed). 2013. "Introduction". In *Le roman migrant au Québec et en Scandinavie: performativité, conflits signifiants et créolisation. The migrant novel in Quebec and Scandinavia: performativity, meaningful conflicts and creolization* (p. 15-21). Frankfurt am Main & New York: Peter Lang.

Monkman, Kent. 2016. *Casualties of Modernity*. Lecture given at University of Michigan Museum of Art (UMMA), with support from Institute for the Humanities, and the Michigan Indian Employment & Training Services. Available on Youtube: <https://www.youtube.com/watch?v=VW3amUsP-50>

Premat, Christophe (2021): Introduction to Canadian studies from Nordic and Baltic perspectives. Stockholm University Open Educational Resources. Presentation. <https://doi.org/10.17045/sthlmuni.15329100.v1>

Proulx, Monique. 1997. *Aurora montrealis*. Vancouver : Douglas & McIntyre.

Rajotte, Nelly-Eve. 2017. *Blanc*. <https://vimeo.com/174207535> (password:NERVIDEO)

Rajotte, Nelly-Eve. 2020. *Stem*. <https://vimeo.com/420540313> (password:NERVIDEO)

Roy, Gabrielle. 1982 [1945]. *The Tin Flute*. Toronto: McClelland & Stewart, New Canadian Library.

Rüdiger, P. (2009). 'Nordism' – The Translation of 'Orientalism' into a Canadian Concept. In Rügier, R., & Gross, K. (Eds.). *Translations of Cultures* (pp. 35-45). Amsterdam: Rodopi.

Taylor, Charles. 1994. The Politics of Recognition. *Multiculturalism*, edited by Amy Gutmann, Princeton: Princeton University Press, 1994, pp. 25-74. <https://doi.org/10.1515/9781400821402-004>

Tremblay, Lise. 2007. *Judith's Sister*. Vancouver: Talonbooks.

Whitehead, Joshua. 2017. "the exorcism of colonialism." In *Full-Metal Indigiqueer*. Vancouver: Talonbooks. (p.p.105-108). (PDF will be available)

Wong, Rita. 1993. "Have You Eaten Yet: Two Interviews with Chinese Canadian Women". In *Kitchen Talk. Contemporary Women's Prose and Poetry*, edited by Edna Alford and Claire Harris. Markham: Red Deer College Press. (pp. 149-158) (PDF will be available)

Yee, Paul. 1990. "Prairie Widow". In *Other Solitudes: Multicultural Fiction and Interviews*, edited by Linda Hutcheon and Marion Richmond. Toronto: OUP. (pp. 334-348) (PDF will be available)

Optional reading

Biron, Michel, Dumont, François & Nardout-Lafarge, Élisabeth. 2010. *Histoire de la littérature québécoise*. Montréal : Boréal.

Carroll, J., Zetterling, C.-M. (2009). *Guiding students away from plagiarism*. Stockholm: KTH Learning Lab and the authors (recommended to avoid plagiarism).



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Cronon, W. (1995). "The Trouble with Wilderness; or, Getting Back to the Wrong Nature".
In: *Uncommon Ground: Rethinking the Human Place in Nature*, New York: W. W. Norton &
Co., 69-90.

Hotte, Lucie (dir.). 2010. *(Se)Raconter des histoires. Histoire et histoires dans les littératures
francophones du Canada*. Ottawa : Prise de Parole.