

Modern Arabic Fiction: Narratology and Text Analysis - HT22

Mandatory reading

Fiction Works

Students of Arabic are advised to read the novels in Arabic:

- Hanan Al-Shaykh, *The Story of Zahra*, Anchor; 1st Anchor Books pbk. ed edition (December 15, 1996) Novel in English (ab. 215 p.)

حنان الشيخ ، حكاية زهرة، دار الآداب للتوزيع والنشر ، بيروت ، ٢٠٠٩ أو طبعة لاحقة

- Huda Barakat, *The Stone of Laughter*, Interlink Publishing Group, (1995 or later edition).

هدى بركات ، حجر الضحك ، رياض الريس للكتب والنشر ، لندن ، ١٩٩٠ أو طبعة لاحقة

Narratology

- Price, Gerald (2003, 2020), *A Dictionary of Narratology*, Nebraska US, University of Nebraska Press. **Selected entries to read during the course (e-book via SUB)**
- Fludernik, Monika (2009), *An Introduction to Narratology*, London, Routledge. To read: Chapter 4: The Structure of Narrative, p. 21-39. Chapter 7: Representing Speech, p. 66-69. Chapter 9: Gerard Genette's theory of narrative, p. 98-104. **(e-book via SUB)**

Secondary sources

- Aghacy, Samira (1998), « Huda Barakat's *The Stone of Laughter*: Androgyny or Polarization? » in *Journal of Arabic Literature*, 29: 3/4, Leiden, Brill, p.185-201. (ab. 16 p.)
- Allen, Roger, *The Arabic Novel: A Historical and Critical Introduction*, Syracuse, Syracuse University Press, p.231-244 (about Ḥanān al-Šayḥ/*Hikayat Zahra*). (ab. 13 p.)
- Al-Samman, Hanadi (2008), Out of the Closet: Representation of Homosexuals and Lesbians in Modern Arabic Literature, in *Journal of Arabic Literature*, 39 . Leiden, Brill. To read in the article Homosexuality and War (p. 293-296). **(online via SUB)**
- Stephan, Rita (2006), « Arab Women Writing Their Sexuality » in *Hawwa*, No. 2-3, Brill,

Leiden, p.159-180. (ab. 20 p)

- Adams, Ann Marie (2001), « Writing Self, Writing Nation: Imagined Geographies in the Fiction of Hanan al-Shaykh » in *Tulsa Studies in Women's Literature*, Vol. 20, No. 2, Women Writing Across the World (Autumn, 2001), pp. 201-216 (ab. 15 p).
- Holt, Elizabeth M. (2017) "The story of Zahra and its critics: Feminism and agency at war" in *Arabic Literature for the Classroom* by al-Musawi, Muhsin J. (ed.), New York, Routledge. (ab. 11 p).

Other references (optional)

Literary analysis

- General:

Barry, Peter (2009), *Beginning Theory: An Introduction to Literary and Cultural Theory*, Manchester, Manchester University Press. To read: Narratology (p.214-233).

- About the notion of intertextuality:

J.M. Alfaro, Maria, "Intertextuality: Origins and Development of the Concept" in *Atlantis*, June-december 1996, vol.18, No. 1/2, pp.268-285 (18 pages). (available on Athena)

Genette, Gerards (1997), *Palimpsests: Literature in second Degree*, University of Nebraska Press. ([online via SUB](#))

Middle Eastern studies, Arabic literature, Gender studies

- Accad, Evelyne. *Sexuality and War: Literary Masks of the Middle East*. New York and London: New York University Press, 1990. (especially Part I and section 3 of Part II). (e-book via SUB)
- Aghacy, Samira (2016), *Writing Beirut: Mappings of the City in the Modern Arabic Novel*, Edinburgh, Edinburg University Press (e-book via SUB).
- Abu-Lughod, Lila (ed.) (1998), *Remaking Women: Feminism and Modernity in the Middle East*. Princeton: Princeton University Press, ix, 300 pp. (in SU bibliotek)

- Baron, Beth, *Egypt As a Woman: Nationalists, Gender, and Politics*. Ewing, USA: University of California Press 2005.
- Cooke, Miriam (1987), *War's Other Voices: Women Writers on the Lebanese Civil War*, Cambridge, Cambridge University Press.
- Fayad, Mona (1995), « Reinscribing Identity: Nation and Identity in Arab Women Writing », in *College Literature*, Vol. 22, No. 1, Third World Women's Inscriptions (Feb., 1995), West Chester, West Chester University, pp.147-160.
- Malti-Douglas, Fedwa (1991), *Woman's Body, Woman's Word: Gender and Discourse in Arabo-Islamic Writing*. Princeton, Princeton University Press.
- Phoenix, Ann, Wollet, Ann & Lloyd, Eva (ed.), *Motherhood: Meanings, Practices and Ideologies*. Guildford: Sage Publications, 1991.
- Sharoni, Simona (1993), « Middle East Politics Through Feminist Lenses: Toward Theorizing International Relations from Women's Struggles », in *Alternatives: Global, Local, Political*, Vol. 18, No.1, Feminists Write International Relations (Winter 1993), p.5-28. (ca 23 p.).
- Viteri, Elisa (2020), "Literary masculinities in contemporary Egyptian dystopian fiction: Local, regional and global masculinities as social criticism in *Utopia* and *The Queue*." _Unpublished MA thesis (Stockholm University). (Full thesis available on DIVA)