

Teatervetenskap

Institutionen för kultur och estetik

Stockholms universitet

Kulturteori och transnationell teater II, TVTRA2, 7,5 hp, AN, HT 2022

Cultural Theory and Transnational Performance II, TVTRA2, 7,5 hp, AN, HT 2022

Course Reading

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Botham, Paola: 'From Deconstruction to Reconstruction: A Habermasian Framework for Contemporary Political Theatre', in *Contemporary Theatre Review*, vol. 18, no. 3, 2008, pp. 307-317 (Athena).

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Davies, James and Lindiwe Dovey: 'Bizet in Khayelitsha: *U-Carmen eKhayelitsha* as Audio-Visual Transculturation', in *Journal of African Media Studies*, vol. 2, no. 1, 2010, pp. 39-53 (Athena)

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Jelinek, Elfriede: *Charges (The Supplicants)*, in *Three Plays*, trans. by Gitta Honegger, London: Seagull Books, 2019, pp. 380-454 (Akademibokhanden).

Kershaw, Baz: 'Performance, Community, Culture', in *The Routledge Reader in Politics and Performance*, ed. by Lizbeth Goodman and Jane De Gay, London and New York: Routledge, 2000, pp. 136-142 (Athena).

Kirshenblatt-Gimblet, Barbara: 'The Ethnographic Burlesque', in *TDR: The Drama Review*, vol. 42, no. 2, Summer 1998, pp. 175-180 (Athena).

Lewsen, Simon: 'Desire, Misogyny, and Official Power in Mark Dornford-May's *U-Carmen eKhayelitsha*', in *Safundi: The Journal of South African and American Studies*, vol. 13, no. 3-4, 2012, pp. 231-249 (e-journal via SUB).

Menson-Furr, Ladrica: 'Themes and the African American Vernacular Tradition', in *August Wilson's Joe Turner's Come and Gone*, London: Routledge, 2020, pp. 46-57 (Athena).

Nonoa, Koku G.: 'Negotiating Migration in European Theater in/beyond "Thinking-as-Usual"', in *Negotiations of Migration: Reexamining the Past and Present in Contemporary Europe*, ed. by Annimari Juvonen and Verena Lindemann Lino, Berlin and Boston, De Gruyter, 2020, pp. 61-86 (e-book via SUB).

Richards, Sandra L.: 'Yoruba Gods on the American Stage: August Wilson's *Joe Turner's Come and Gone*', in *African Drama and Performance*, ed. by John Conteh-Morgan and Tejumola Olaniyan, Bloomington and Indianapolis: Indiana University Press, 2004, pp. 94-106 (Athena).

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Viljoen, Santisa and Marita Wenzel: 'The Same, Yet Different: Re-Encoding Identity in *U-Carmen eKhayelitsha*', in *Journal of the Musical Arts in Africa*, vol. 13, no. 1-2, 2016, pp. 53-70 (e-journal via SUB).

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Fastställd av studierektor 2022-06-01