

Beslutsdatum: 2022-05-19

Kurslitteraturlista gällande HT 2022
Bilaga till kursplan:

KG7243 Rum och samhälle – kulturgeografisk teori, AN, 15 hp

Barnett, Clive. (1998) Reflections, The cultural turn: fashion or Progress in human geography?, *Antipode*, 30(4), 379-394.

Cresswell, Tim. (2012). *Geographic thought: a critical introduction*. United Kingdom: John Wiley & Sons.

Del Casino, Vincent Jr (2009). *Social Geography A critical introduction*, Hong Kong: Wiley-Blackwell.

Falconer Al-Hindi, Karen (1997) Feminist critical realism: A method for gender and work studies in geography, in Jones, John Paul, Nast, Heidi, & Roberts, Susan (eds) *Thresholds in Feminist Geography: Difference, Methodology, Representation*, Maryland: Rowman & Littlefield Publishers, pp.145-164.

Florida, Richard (2002) The economic geography of talent, *Annals of the Association of American Geographers*, 92(4): 743-755.

Holdsworth, D.W. (2002) Historical geography: the ancients and the moderns – generational vitality, *Progress in Human Geography*, 26(5): 671-678.

Holdsworth, D.W. (2003) Historical geography: new ways of imaging and seeing the past, *Progress in Human Geography*, 27(4): 486-493.

Holdsworth, D.W. (2004) Historical geography: the octopus in the garden and in the fields, *Progress in Human Geography*, 28(4): 528-535.

Holloway, Lewis & Hubbard, Phil (2014). *People and place: the extraordinary geographies of everyday life*. Abingdon: Routledge.

Hubbard, Phil, Bartley, Brendan, Fuller, Duncan & Kitchin, Rob (2002) *Thinking geographically: Space, theory and contemporary human geography*, Bath: Continuum.

Hubbard, Phil & Kitchin, Rob (2010). *Key thinkers on space and place*, London: Sage.

Johnson, Louise C. (1990). *Gendering domestic space: a feminist perspective on housing*, *New Zealand Journal of Geography*, 90(1): 20-24.

Jones, John Paul, Nast, Heidi, & Roberts, Susan (1997). *Thresholds in feminist geography: Difference, methodology, representation*. Maryland: Rowman & Littlefield.

Kitchin, Rob & Thrift, Nigel (Eds.) (2009). *International Encyclopaedia of Human Geography*. Elsevier.

Lorimer, Hayden (2005). Cultural geography: the busyness of being more-than-representational', *Progress in Human Geography*, 29(1): 83-94.

Maalsen, S., & McLean, J. (2020) 'Cultural Turn', in AKobayashi (ed). *International Encyclopedia of Human Geography* (2ndEd), Oxford: Elsevier, pp. 117-121

Mitchell, D. (2001) The lure of the local: landscape studies at the end of a troubled century, *Progress in Human Geography*, 25(2): 269-281.

Mitchell, D. (2002) Cultural landscapes: the dialectical landscape –recent landscape research in human geography, *Progress in Human Geography*, 26(3): 381-389.

Mitchell, D. (2003) Cultural landscapes: just landscapes or landscapes of justice? *Progress in Human Geography*, 27(6): 787-796

McRobbie, Angela (2011) The Los Angelesation of London: Three Short Waves of Young People's Micro-Economies of Culture and Creativity in the UK, in Gerald Raunig, Gene Ray and Ulf Wuggenig (eds) *Critique of Creativity: Precarity, Subjectivity and Resistance in the 'Creative Industries'*, Mayfly Books: London, Chapter 9.

Naylor, Simon., Ryan, James., Cook, Ian., & Crouch, David (2000). *Cultural Turns/Geographical Turns: Perspectives on Cultural Geography*, Abingdon: Routledge.

Olwig, K. (1996) Recovering the substantive nature of landscape, *Annals of the Association of American Geographers*, 86(4): 630-653

Panelli, Ruth (2003). *Social geographies: from difference to action*. London: Sage.

Pink, Sarah (2004). *Home truths: Gender, domestic objects and everyday life*. Berg.

Pink, Sarah (2012). *Situating everyday life: Practices and places*. Sage Publications.

Power, Dominic, & Scott, Andy (2011) Culture, Creativity, and Urban Development, in Pike, Andy., Rodríguez-Pose, Andrés., & Tomaney, John (eds) *A Handbook of Local and Regional Development*, London: Routledge, Chapter 14.

Rose, Gillian (1993). *Feminism & geography: The limits of geographical knowledge*, Minnesota: University of Minnesota Press.

Rose, Gillian (2016). *Visual Methodologies: an introduction to researching with visual materials*, London: Sage.

Soja, E. W. (1989). *Postmodern geographies: The reassertion of space in critical social theory*. Verso.

Törnqvist, Gunnar. (2004). Creativity in Time and Space, *Geografiska Annaler: Series B, Human Geography*, 86: 227–243.

Valentine, Gill (2014). *Social geographies: space and society*. Abingdon: Routledge.

Valentine, Gill (2001). Whatever happened to the social? Reflections on the 'cultural turn' in British human geography, *Norsk Geografisk Tidsskrift–Norwegian Journal of Geography*, 55: 166–172.

Vannini, Philip (2015). Non-representational ethnography: New ways of animating lifeworlds, *Cultural Geographies*, 22(2): 317-327.

Waitt, Gordon (2021). Revealing the Construction of Social Realities: Foucauldian Discourse Analysis, in Hay, Iain and Cope, Meghan, (eds) *Qualitative Research Methods in Human Geography*, 5th ed, Oxford: OUP.

Winchester, Hillary. P., Kong, Lily & Dunn, Kevin. M (2013). *Landscapes: Ways of imagining the world*, Routledge.

Additional literature will be provided for the seminars

Med reservation för eventuella ändringar.