

Kurslitteratur / Course literature

Kurskod – Kursnamn VT / HT 2022

MK7037 – Introduktion till Globala Medier / Introduction to Global Media Studies HT 2022

Kursansvarig / Course coordinator: För och efternamn samt mailadress:

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Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Bromley, Michael & Slavtcheva-Petkova, Vera (2019) Global Journalism. An Introduction. London: Red Globe/Macmillan.

van Dijk, Jan. (2020) The Digital Divide. Cambridge: Polity.

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Nederveen Pieterse, Jan (2019) Globalization & Culture. Global Mélange, 4th edition. New York & London: Rowman & Littlefield (selected chapters). The full text is in the JMK Library; also available from SUB as e-book with 3 users at a time. Users logged in with their university account can access the e-book by clicking here:

<https://ebookcentral.proquest.com/lib/sub/detail.action?docID=5777918>

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

Alencar, Amanda; Montes, Noemi N. & Vicente-Marino, Miguel (2021) 'From fragmentation to integration: Addressing the role of communication in refugee crises and (re)settlement processes', The International Communication Gazette 83(1): 3-8.

Arendt, Hannah (1943) 'We Refugees' in The Jewish Writings (edited by Jerome Kohn and Ron H. Feldman). New York: Schocken Books, pp. 264-274

Athique, Adrian (2016) Transnational Audiences. Media Reception on a Global Scale (selected chapters). Cambridge: Polity.

Berglez, P. (2008) 'What is global journalism? Theoretical and empirical conceptualizations', Journalism Studies 9(6): 845-858.

Brüggemann, Michael & Wessler, Hartmut (2014) 'Transnational Communication as Deliberation, ritual, and Strategy', Communication Theory 24: 394-414.

Butsch, Richard & Livingstone, Sonia (2014) 'Introduction: "translating" audiences,

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Cheah, P. (2013) "'The World is Watching". *The mediated structure of cosmopolitanism*', *Journalism Studies* 14(2): 219-231.

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Christensen, Miyase (2017) 'Postnormative cosmopolitanism: Voice, space and politics'. *The International Communication Gazette* 79(6-7): 555-563.

Dobos, Pavel (2019) 'The problem of different post-colonial spatial contexts in television news about distant wartime suffering', *The International Communication Gazette*: 1-20.

Elish, Madeleine Clare (2019) 'Moral Crumple Zones: Cautionary Tales in Human-Robot Interaction', *Emerging Science, Technology, and Society* 5: 40-60.

Fengler, Susanne, et al. (2020) 'Covering Migration - in Africa and Europe: Results from a Comparative Analysis of 11 Countries', *Journalism Practice* <https://doi.org/10.1080/17512786.2020.1792333>.

Flew, Terry (2018) *Understanding Global Media*. 2nd Edition. London: MacMillan Palgrave, ch.3.

Flew, Terry. (2020) 'Globalization, neoglobalization and postglobalization: The challenge of populism and the return of the national', *Global Media & Communication* Vol. 16(1) 19–39.

Fuchs, Christian (2011) 'A Contribution to the Critique of the Political Economy of Google' *Fast Capitalism*, 8(1): 31-50.

Mari, Lorenzo. (2019) 'Old and New Names. Afropolitanism, Failed-State Fiction and World Literature', *New Global Studies* 13(1): 102-124.

Mhlambi, Sabelo (2020) *From Rationality to Relationality: Ubuntu as an Ethical and Human Rights Framework for Artificial Intelligence Governance*. Harvard University, Carr Center Discussion Paper Series 2020-009.

Murdock, Graham (2006) 'Notes from the number one country: Herbert Schiller on culture, commerce and American power', *International Journal of Cultural Policy*, 12(2), 209-227.

Murdock, Graham. & Golding, Peter (1989) 'Information Poverty and Political Inequality: Citizenship in the Age of Privatized Communications', *Journal of Communication* 39(3), Summer, pp. 180-195.

Robertson, Alexa (2015a) *Global News: reporting conflicts and cosmopolitanism*. New York and London: Peter Lang, chapter 4 & 5.

Robertson, Alexa (2015b) 'What's Going On? Making Sense of the Role of the Media in the Arab Uprisings', *Sociology Compass* 9/7 (2015): 531–541, 10.1111/soc4.12278

Robertson, Alexa (2019) 'Media cultures and cosmopolitan connections' in G. Delanty, ed. *Routledge International Handbook of Cosmopolitan Studies*, 2nd edition, pp. 245-253.

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